

JOSEvine

By Josevine

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Short summary of my project

The Last Garden is a real leather jacket inspired by the misunderstood beauty of the Komodo dragon. The design explores the contrast between strength and delicacy through molded Komodo and flower manipulation from leather around the komodo, symbolizing that beauty is not limited to what is soft or fragile. A 2-in-1 construction reflects the balance between protection and vulnerability, while genuine leather was chosen for its durability and ability to age gracefully, echoing the resilience of both nature and the wearer. The project encourages viewers to reconsider how beauty is perceived and to appreciate strength as a form of elegance.

Moodboard and design storytelling



“THE LAST GARDEN”

People often see the Komodo as a monster.

Its rough scales, heavy body, and venomous bite make it one of nature’s most feared creatures. Yet fear has become the reason we rarely stop to admire its beauty. We protect flowers because they are beautiful. We protect butterflies because they are gentle. But creatures like the Komodo are expected only to survive.

This jacket questions that perception.

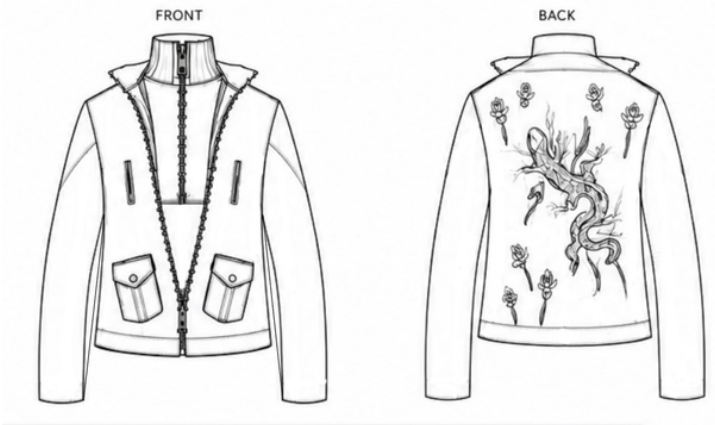
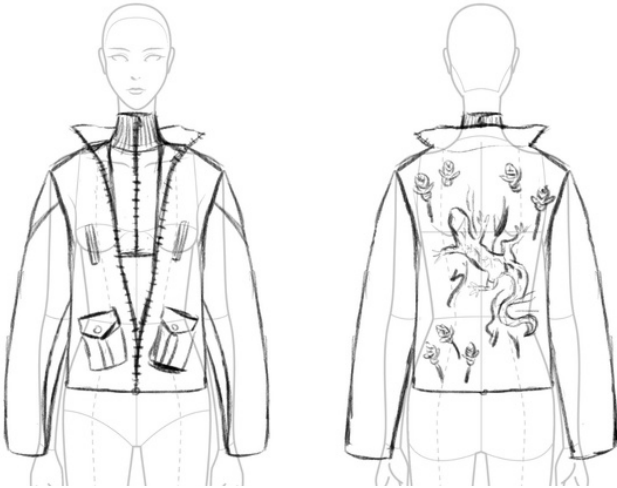
The leather flowers are not decorations, they are symbols of the beauty we choose to recognize. Instead of growing around the Komodo naturally, they are carefully molded and crafted from the same leather as the jacket, suggesting that beauty and strength are born from the same material. They cannot exist separately.

The two-in-one construction reflects two identities. The inner layer represents the vulnerable life hidden beneath a hardened exterior, while the outer jacket acts as protective armor. Together they remind us that survival often requires both resilience and softness.

Leather was chosen intentionally. Like the Komodo’s skin, genuine leather develops marks, wrinkles, and a richer character over time. Rather than hiding age, it celebrates it. Every crease becomes a record of survival.

The 3d sculpture Komodo on the back is not shown attacking or defending itself. Instead, it quietly exists among blooming flowers—a moment that asks the viewer to pause before judging what appears dangerous.

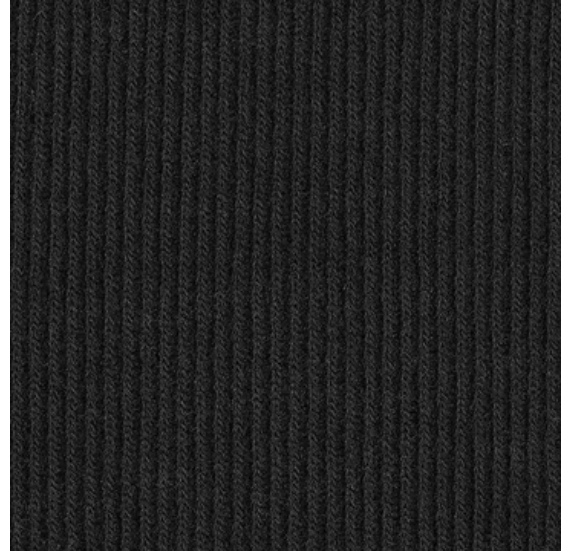
This design is not simply about protecting an endangered species. It is about changing the way we define beauty. Perhaps the rarest things in nature are not the most delicate, but those powerful enough to survive while still deserving to be admired.

Technical flat	Specifications & details																		
	<table><tr><td>STYLE NAME</td><td>THE LAST GARDEN</td></tr><tr><td>CATEGORY</td><td>2-IN-1 LEATHER JACKET</td></tr><tr><td>MATERIAL</td><td>100% LEATHER</td></tr><tr><td>COLOR</td><td>DEEP BLACK</td></tr><tr><td>SEASON</td><td>FW</td></tr><tr><td>FIT</td><td>REGULAR FIT</td></tr><tr><td>CLOSURE</td><td>YKK METAL ZIPPER SNAP BUTTON AT COLLAR</td></tr><tr><td>POCKETS</td><td>2 FLAP POCKETS(FRONT) 2 WELT POCKETS (CHEST)</td></tr><tr><td>DETAILS</td><td>FLOWER MANIPULATION KOMODO DRAGON MOLDED PANEL CONSTRUCTION</td></tr></table>	STYLE NAME	THE LAST GARDEN	CATEGORY	2-IN-1 LEATHER JACKET	MATERIAL	100% LEATHER	COLOR	DEEP BLACK	SEASON	FW	FIT	REGULAR FIT	CLOSURE	YKK METAL ZIPPER SNAP BUTTON AT COLLAR	POCKETS	2 FLAP POCKETS(FRONT) 2 WELT POCKETS (CHEST)	DETAILS	FLOWER MANIPULATION KOMODO DRAGON MOLDED PANEL CONSTRUCTION
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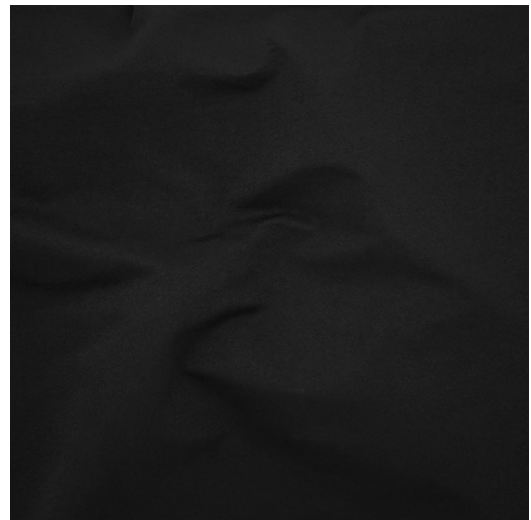
Cow skin leather



Ribbing



Ykk metal zipper



superlining