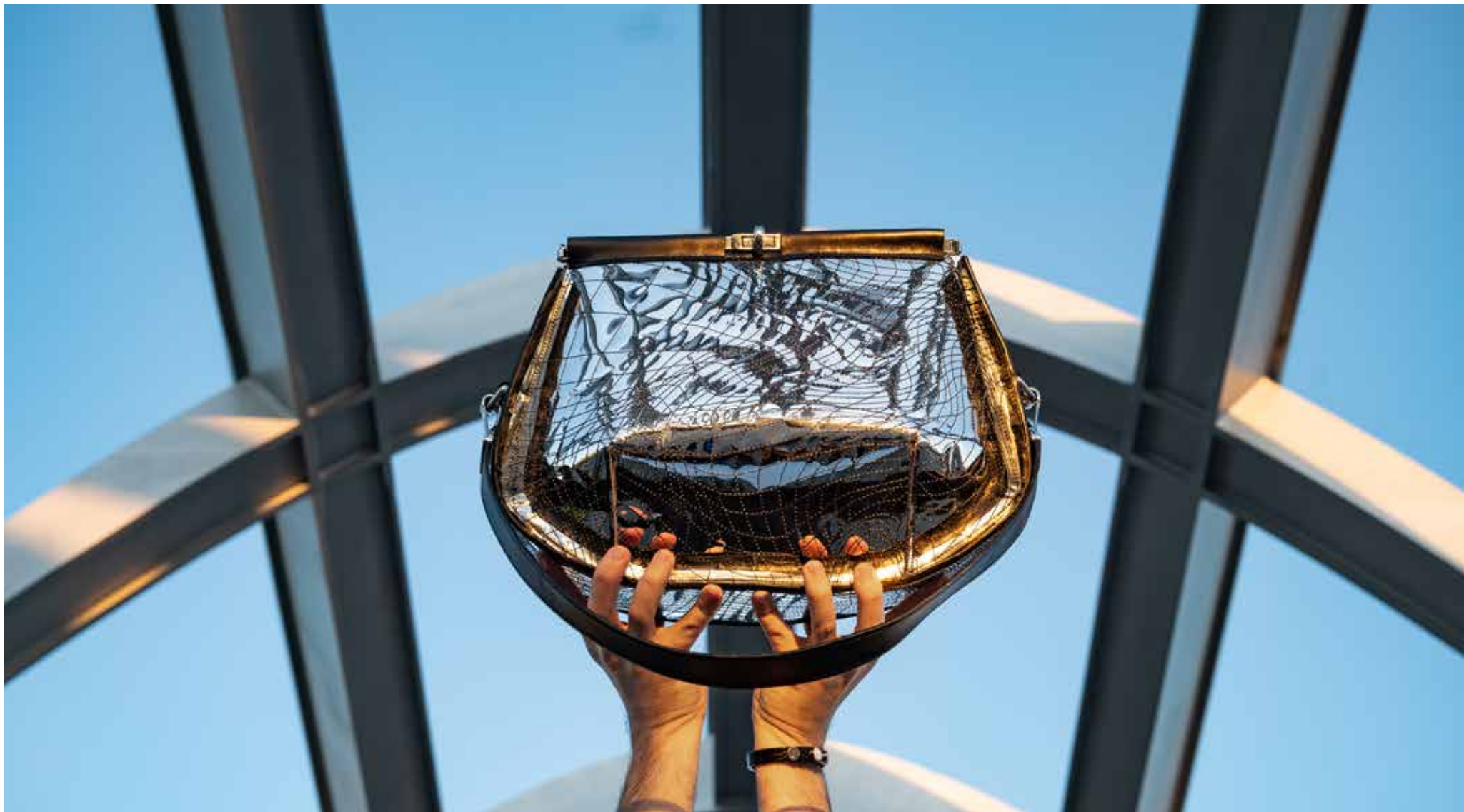


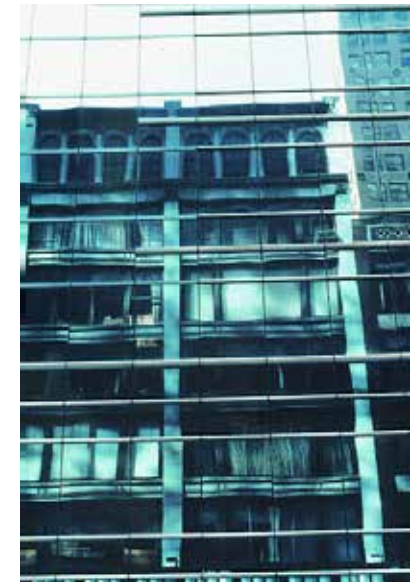
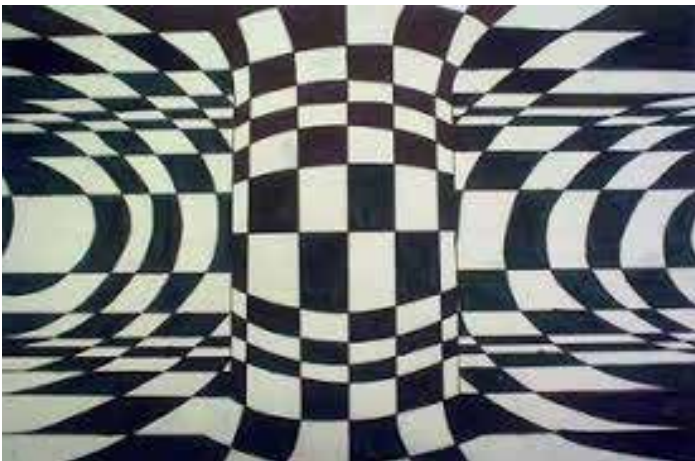
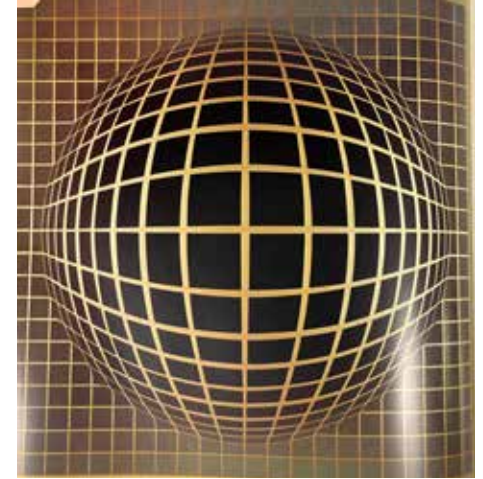
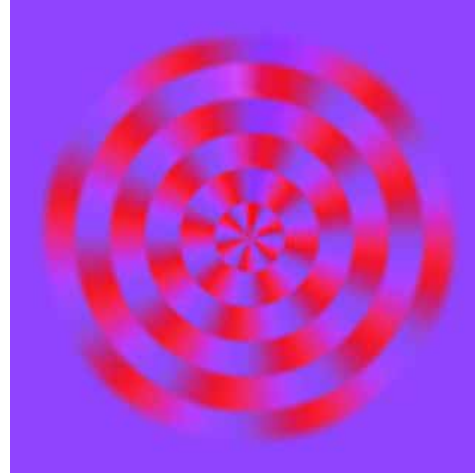
DANIEL BECKER

10 rue de Bailly / 93210 / Saint-Denis / France

d.becker2510@gmail.com / +49 178 3595 393 / Insta: @daniel_becker25

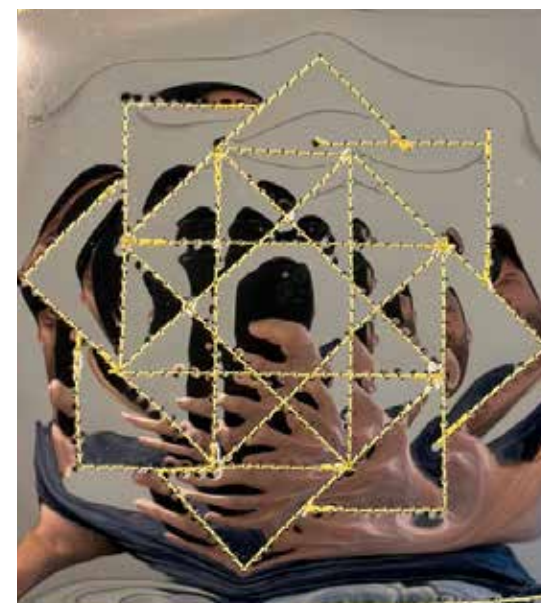
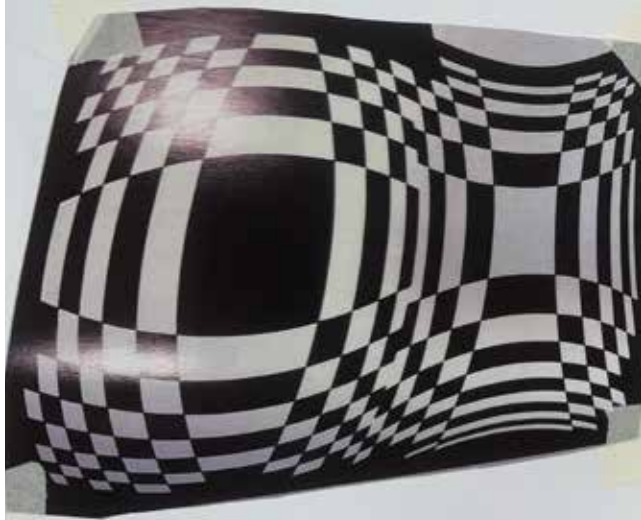


RESEARCH



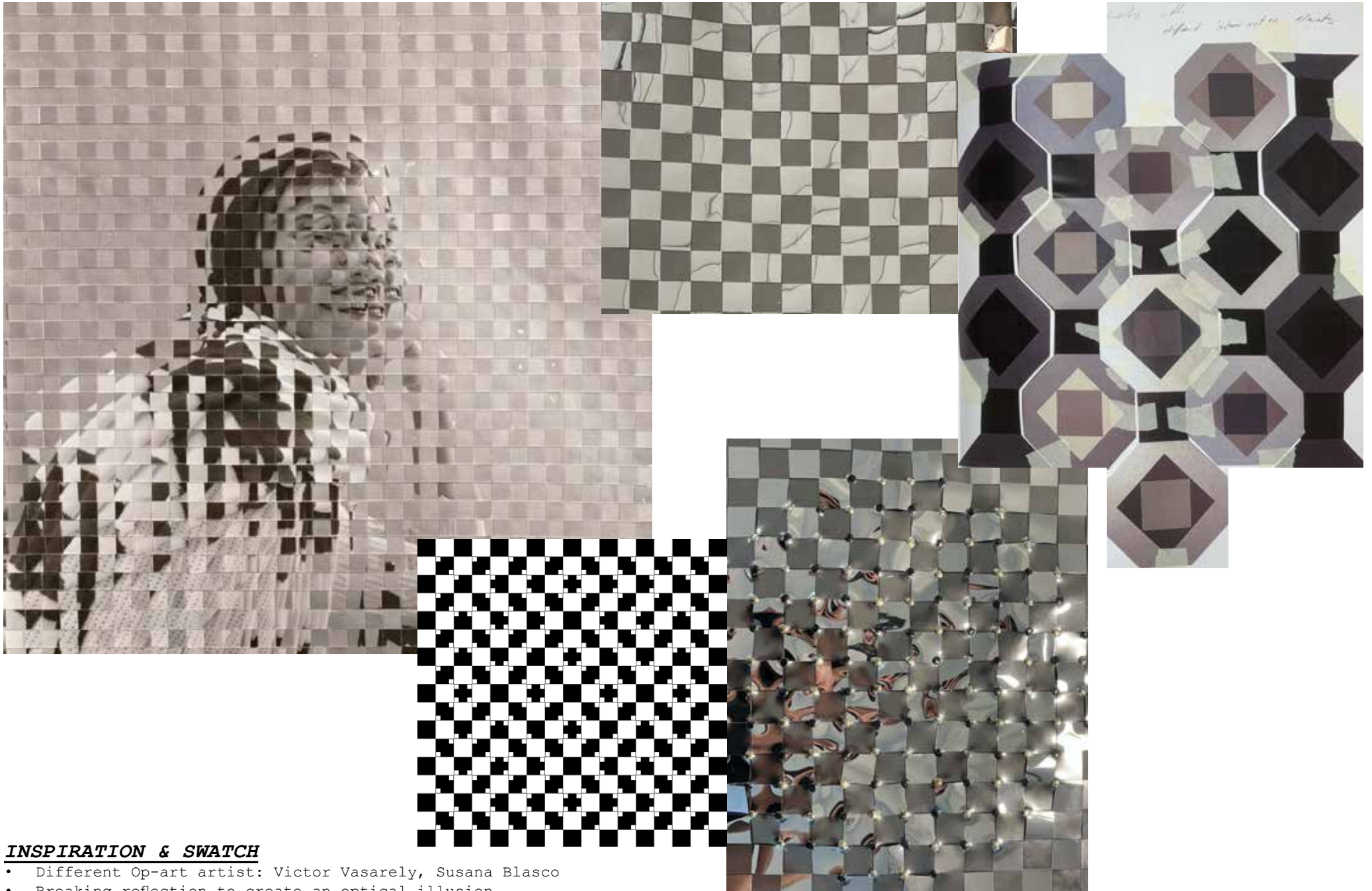
INSPIRATION & RESEARCH

- Accessories collection Inspired by Op-art
- Different illusion techniques and the mirror effect.
- Op-Art artists, such as Victor Vasarely, Bridget Riley, Peter Sedgley, Florence Henri and Wolf Buchholz.
- Researching different illusion techniques, such as the chequerboard pattern, the coffee wall illusion, Müller-Lyer line and more.



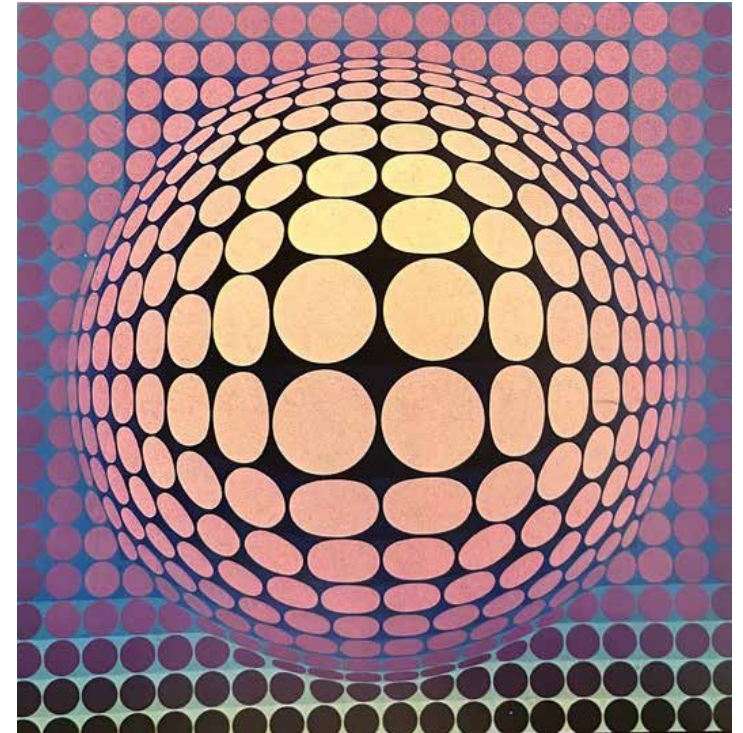
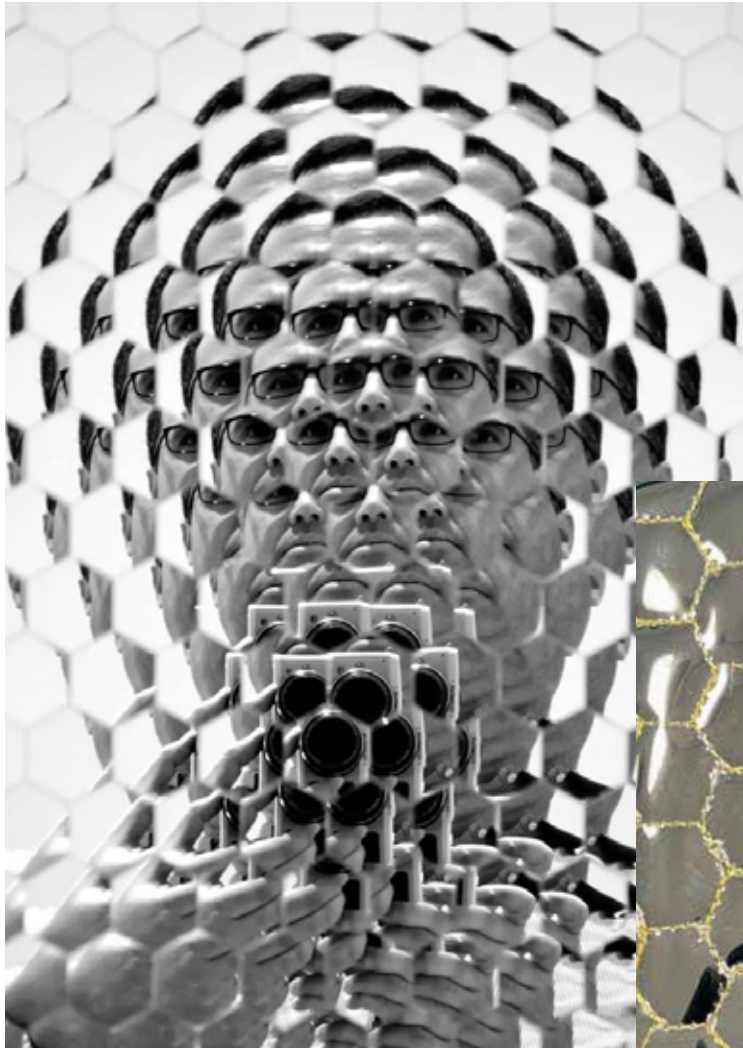
INSPIRATION & SWATCH

- Different Op-art artist: Victor Vasarely, Bridget Riley, Florence Henri, Ulli Gabler, Dieter Ströbel
- Reflection variations through light and mirror effects
- Left side inspiration transformed into swatches



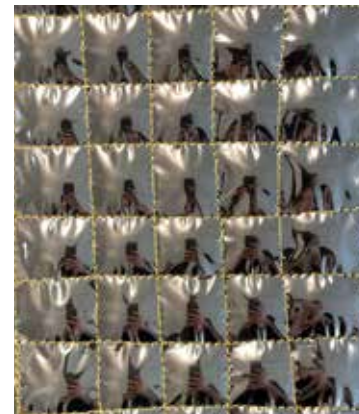
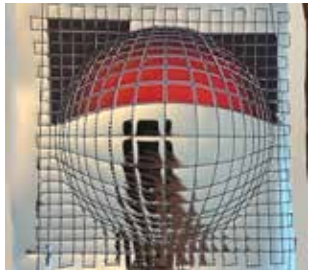
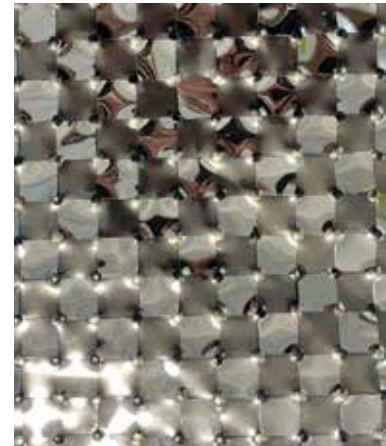
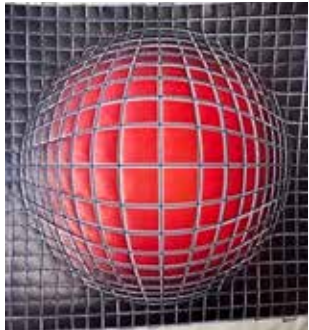
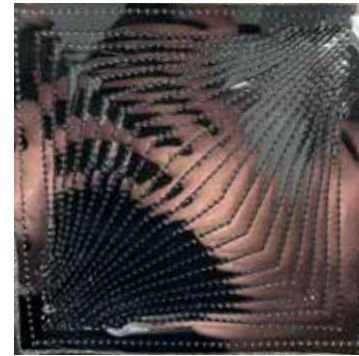
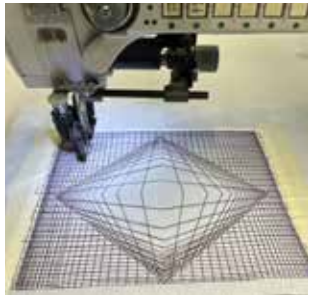
INSPIRATION & SWATCH

- Different Op-art artist: Victor Vasarely, Susana Blasco
- Breaking reflection to create an optical illusion
- Left side inspiration transformed into swatches



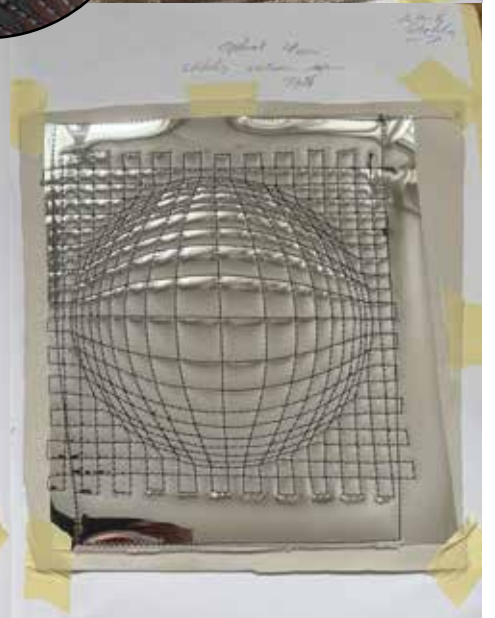
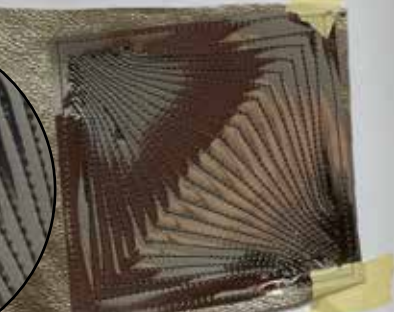
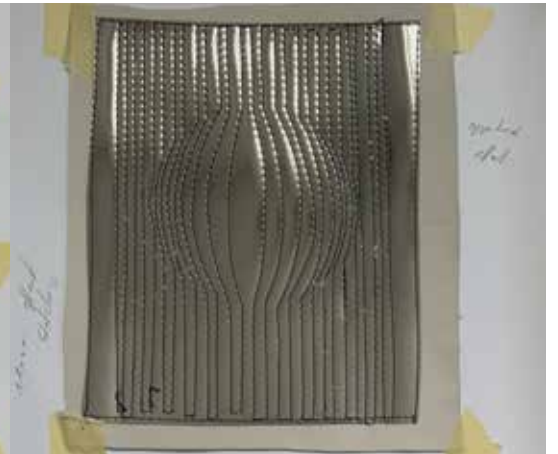
INSPIRATION & SWATCH

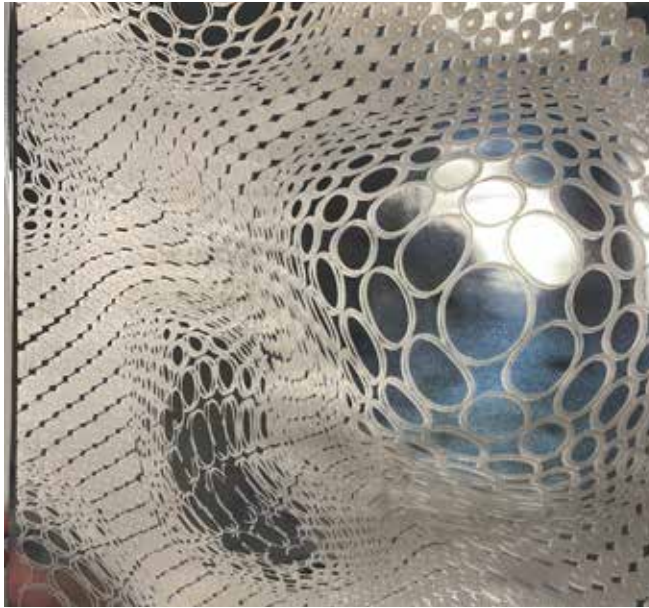
- Op-art artist: Anish Kapoor & Victor Vasarely
- Reflections and distorted perceptions, serving to redefine the viewer and the space
- Working with reflection / breaking up the reflective image



SWATCHES

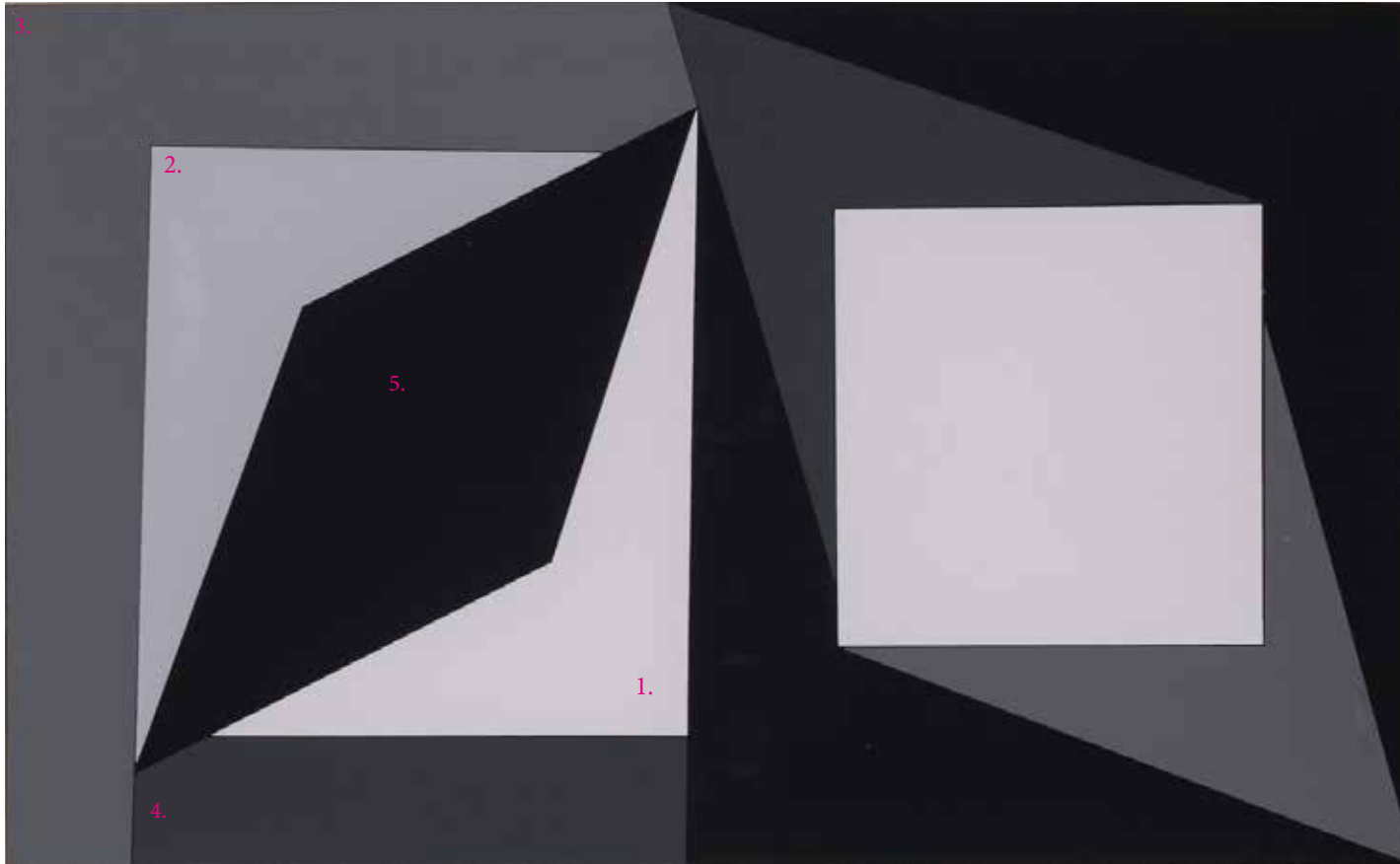
- Creating swatches with different materials: Cowhide, mirror PVC foil, foam, leather-fillings and other materials.
- Working with different intensity of mirror effects.
- Different swatches and techniques for creating optical illusions



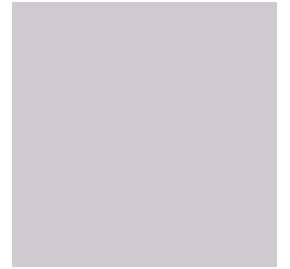


MATERIAL CARD

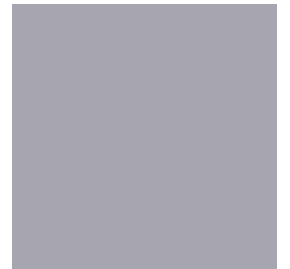
- Cow nappa leather
- Lamp nappa leather
- Laser mirror Cow-leather (laser artwork created by me)
- Embroidered mirror PVC Foil, bottom material Cow-leather (embroidery artwork created by me)



1.
Off-white



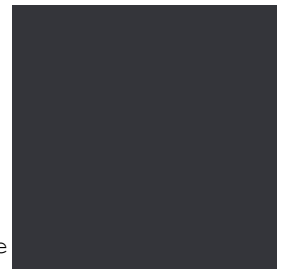
2.
Concrete



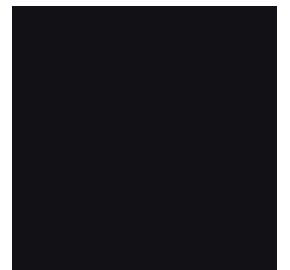
3.
Grey



4.
Anthracite



5.
Black



COLOUR CARD

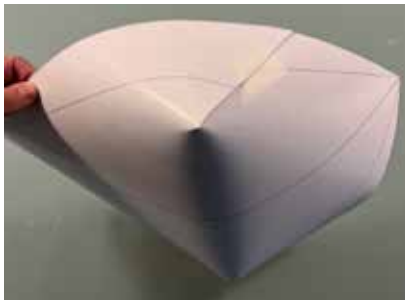
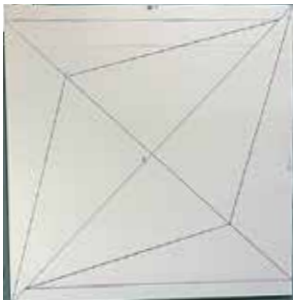
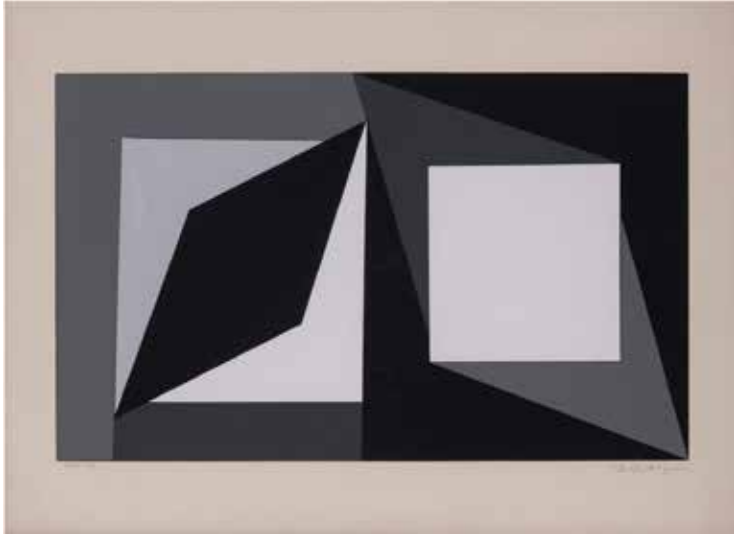
• Colour card inspired by Victor Vasarely's "Hommage à Malevitch", created 1961

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-N° 09-

PORTFOLIO

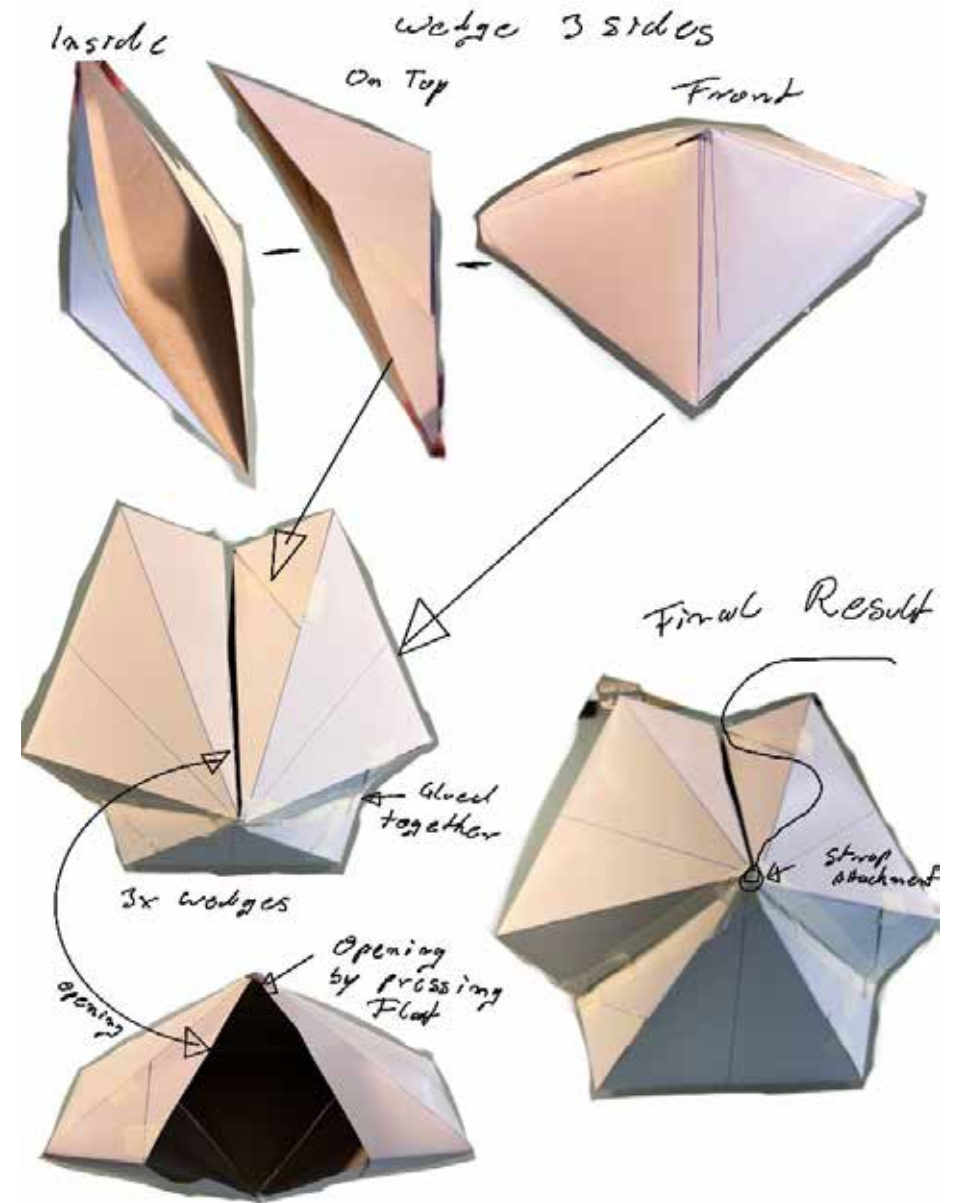
IT-BAG / CROSSBODY-BAG



SHAPE INSPIRATION

- Shape inspired by artwork of Victor Vasarely „Hommage à Malevitch“, created 1961
- Different bags created by using the same pattern as base

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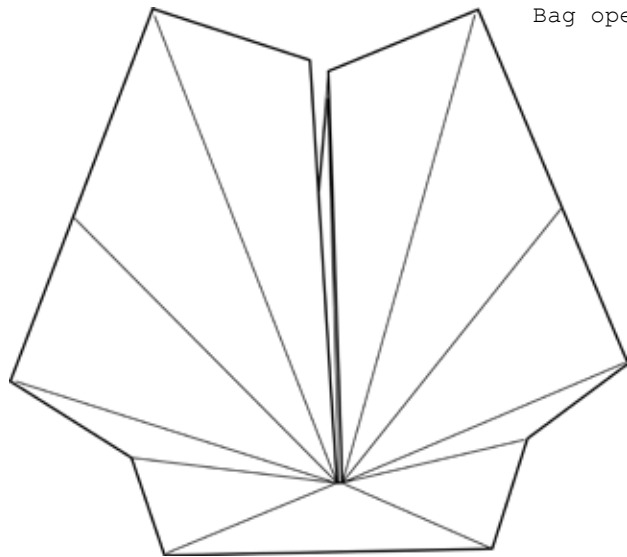


CANAPINOS

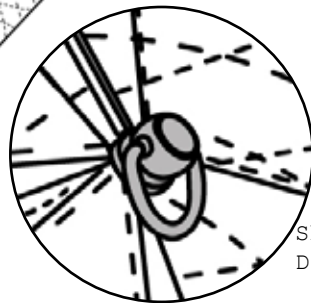
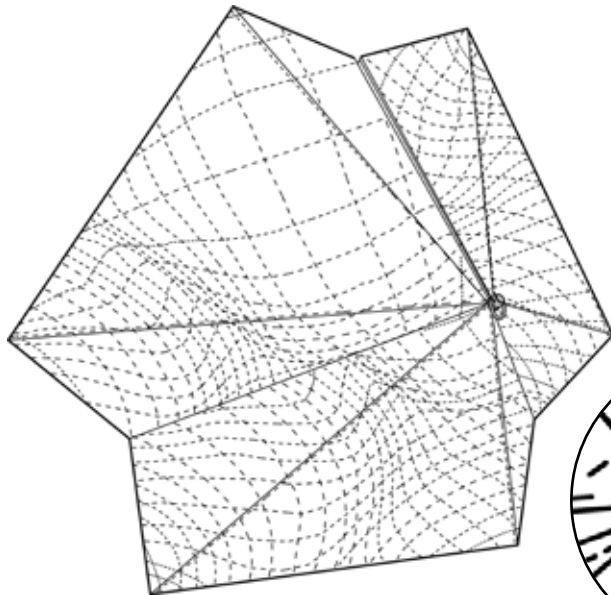
- Wedge from the "Hommage à Malevitch" artwork folded and stick together 3x
- Attached D-ring for cross body wearing

-N° 10-

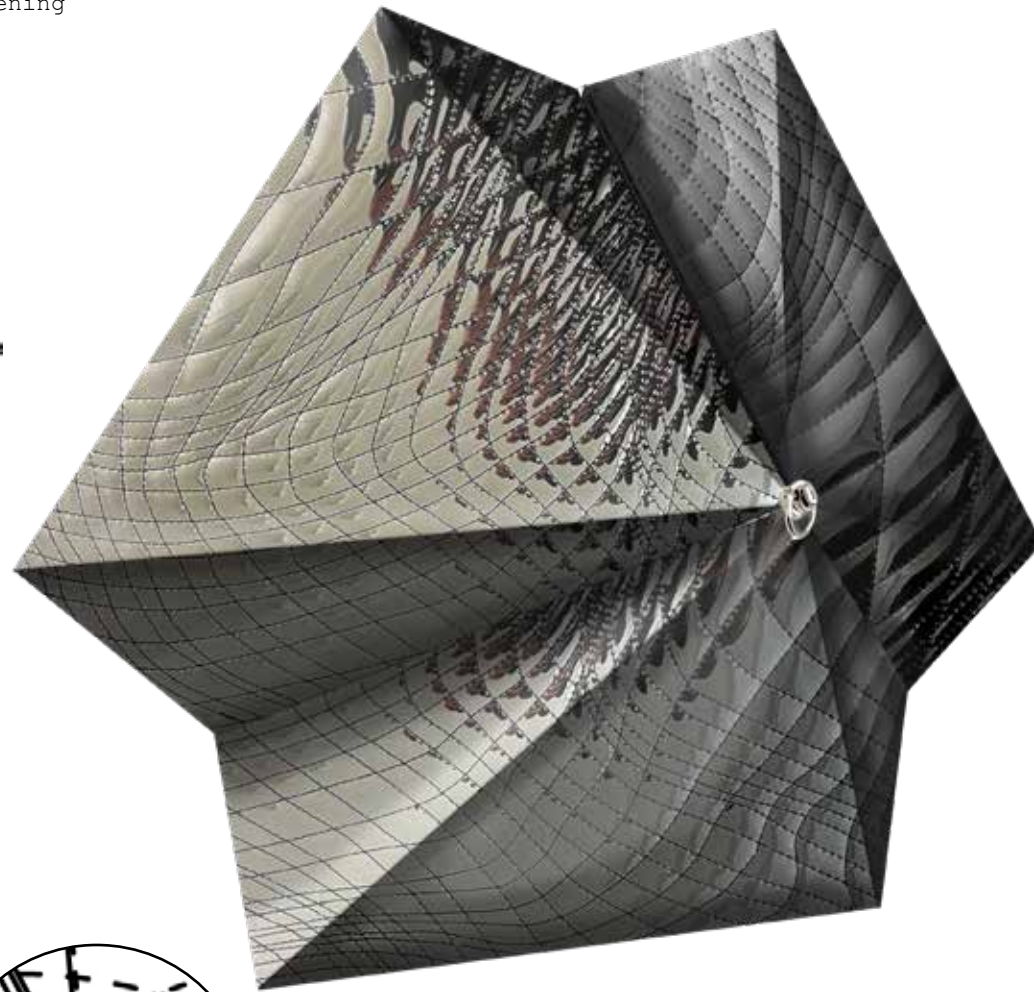
PORTFOLIO



Bag opening



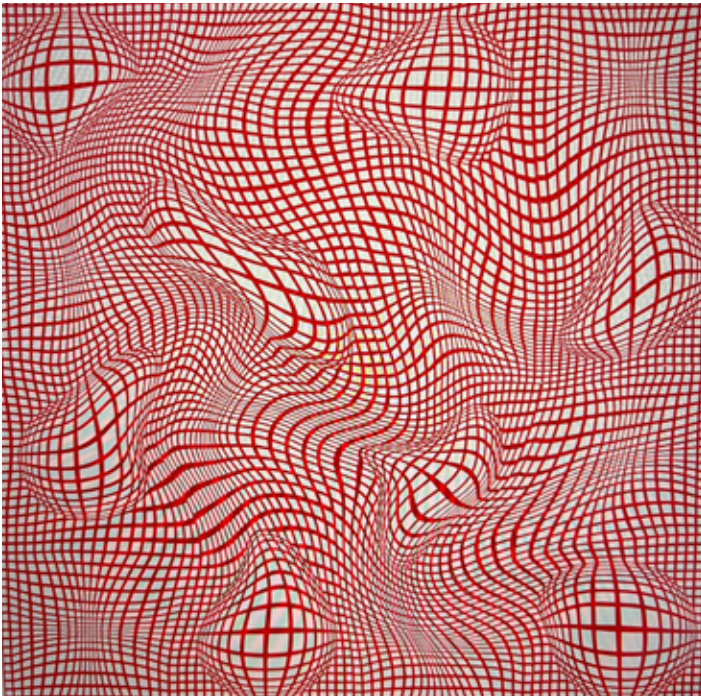
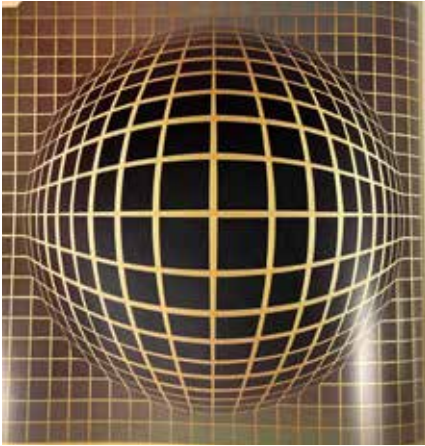
Shoulder strap
D-Ring



IT BAG - RENDER

- Embroidery on PVC Mirror foil
- Cross-body with a shoulder strap
- Opens by pressing together

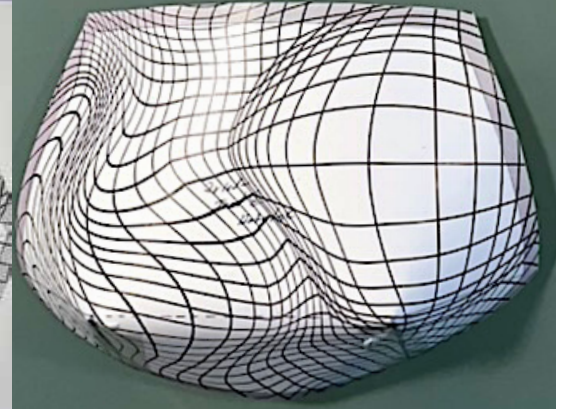
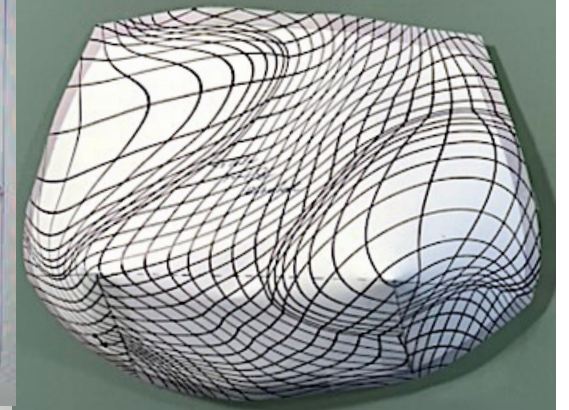
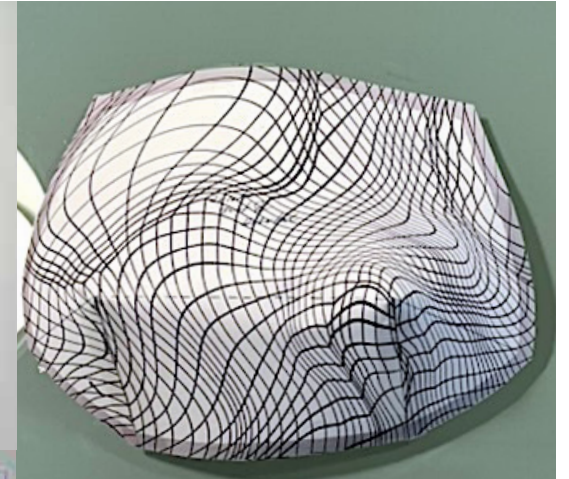
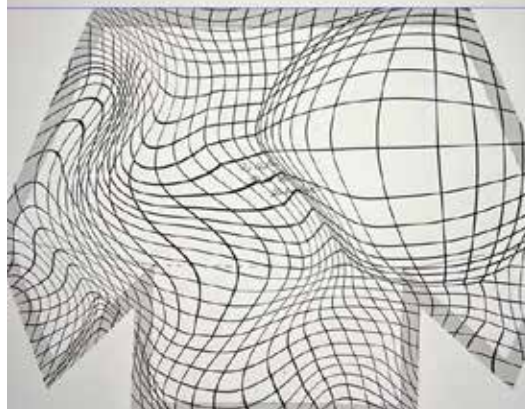
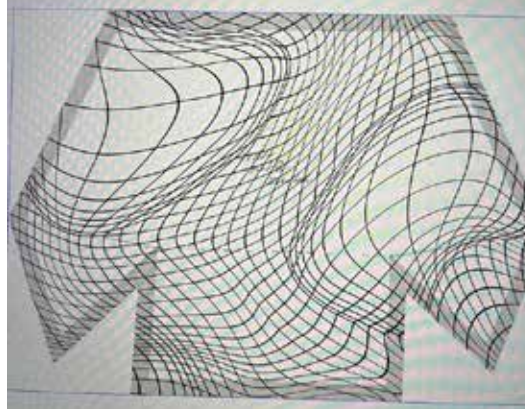
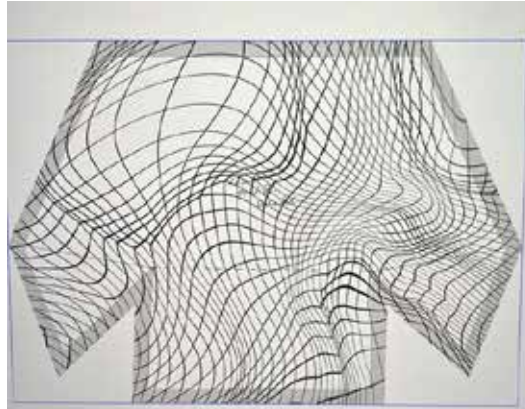
H O B O - B A G

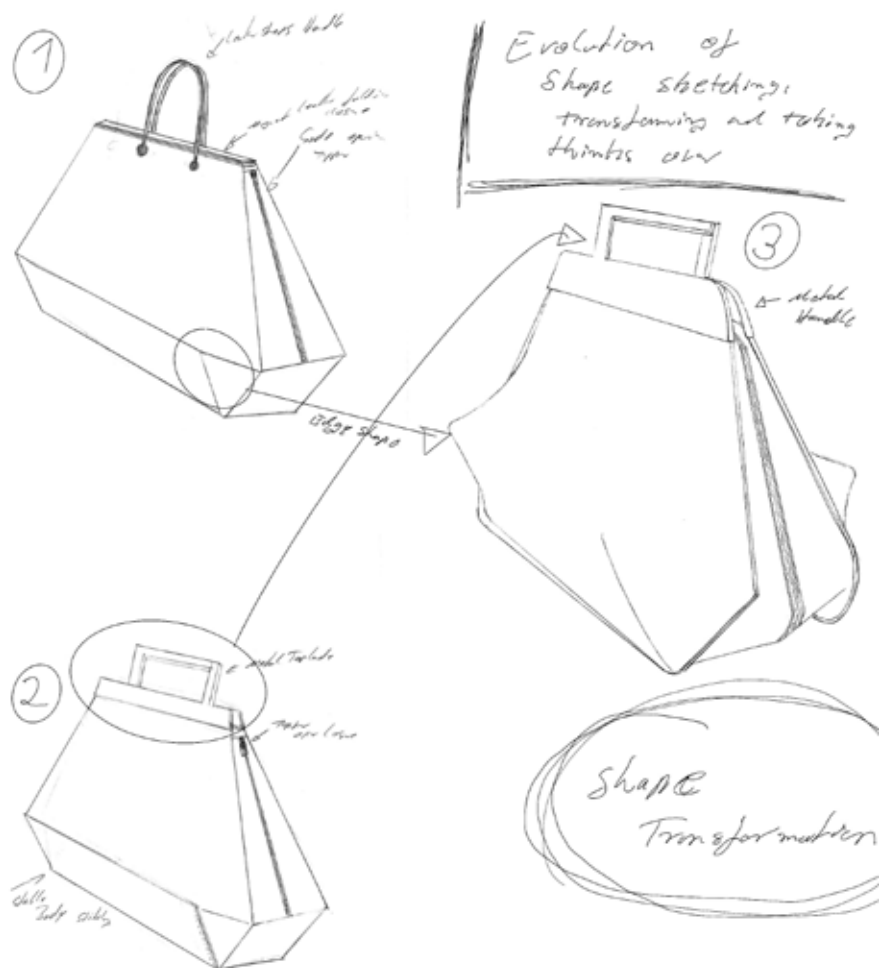


Embroidery Artwork

- Create artworks for embroidery
- Inspired by Victor Vasarley in a more organic version
- Different trials for outcome placement

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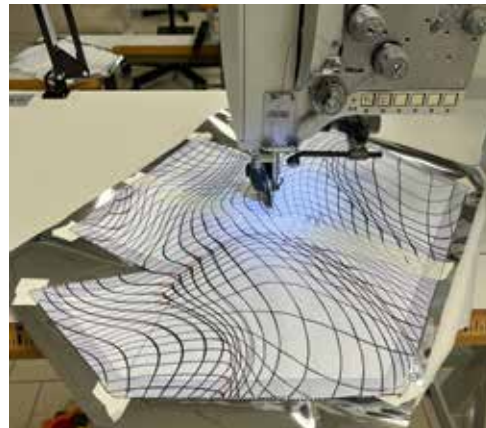
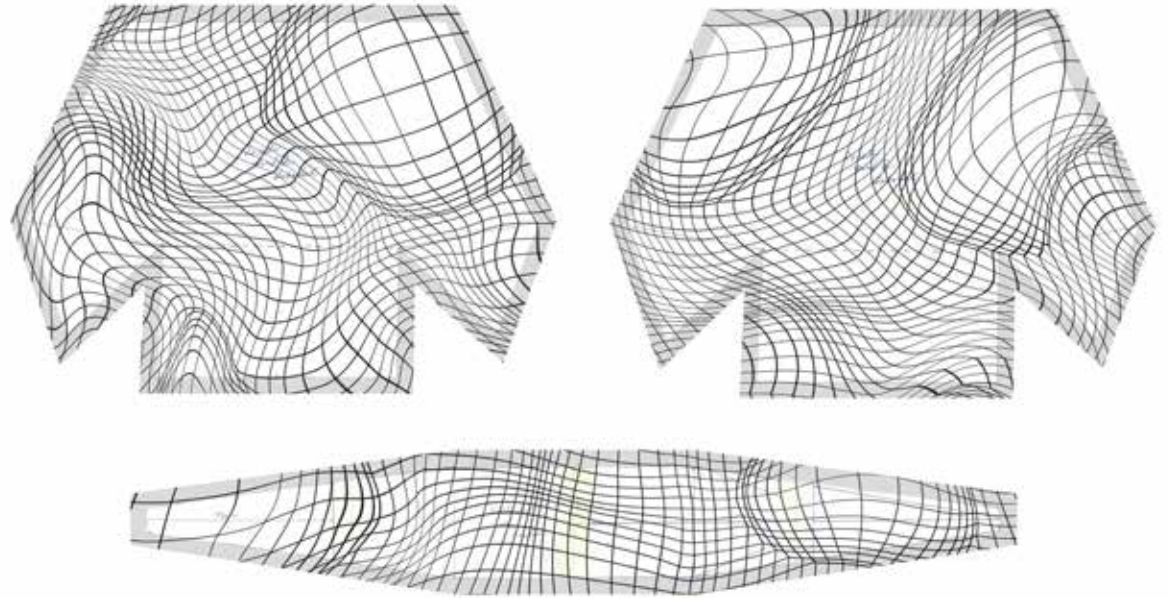
CANAPINOS

- Shape inspired from "Hommage à Malevitch"
- Using the edgy shape and transform it into a new bag version
- Sketch different ideas

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-N° 13-

PORTFOLIO



EMBROIDERY BAG

- Paper sample for checking the result of the embroidered artwork/ placement.
- Embroidered on PVC mirror foil with foam in between and a leather base



HOBO - RENDER

- Hobo bag is the centrepiece of the collection.
- Cow-Leather shoulder strap with a metal frame closure
- Mirror PVC surface with embroidery.

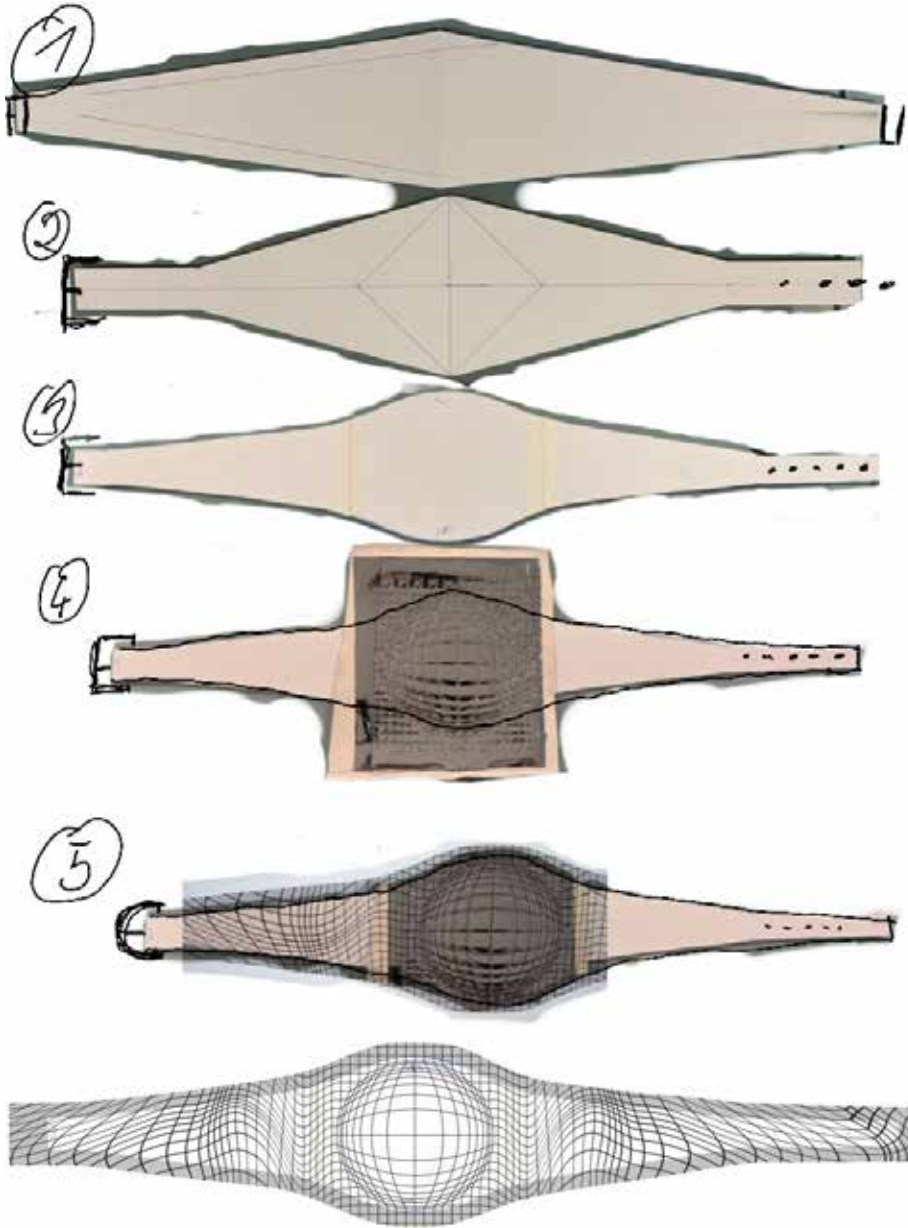
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-N° 15-

PORTFOLIO

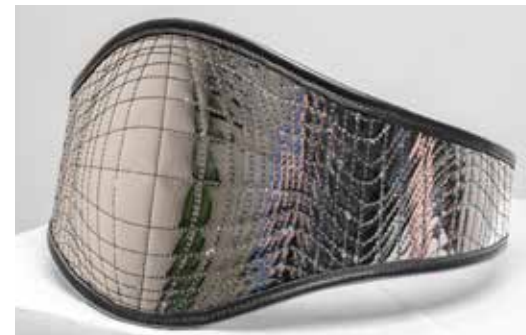
BELT

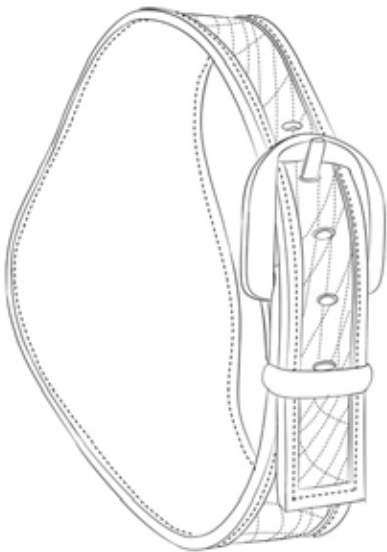
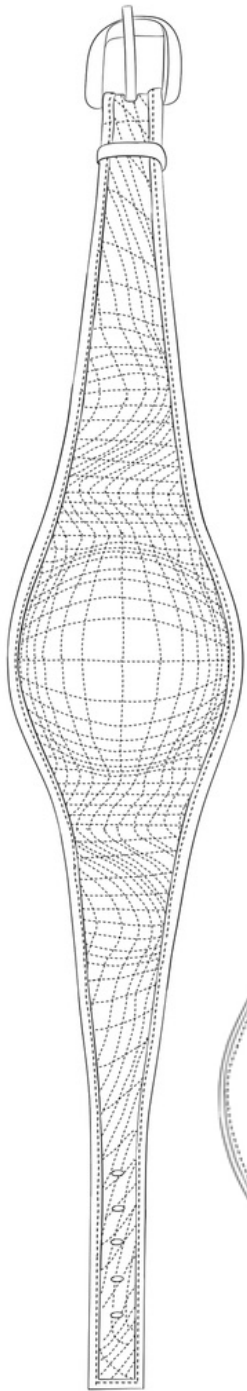


BELT

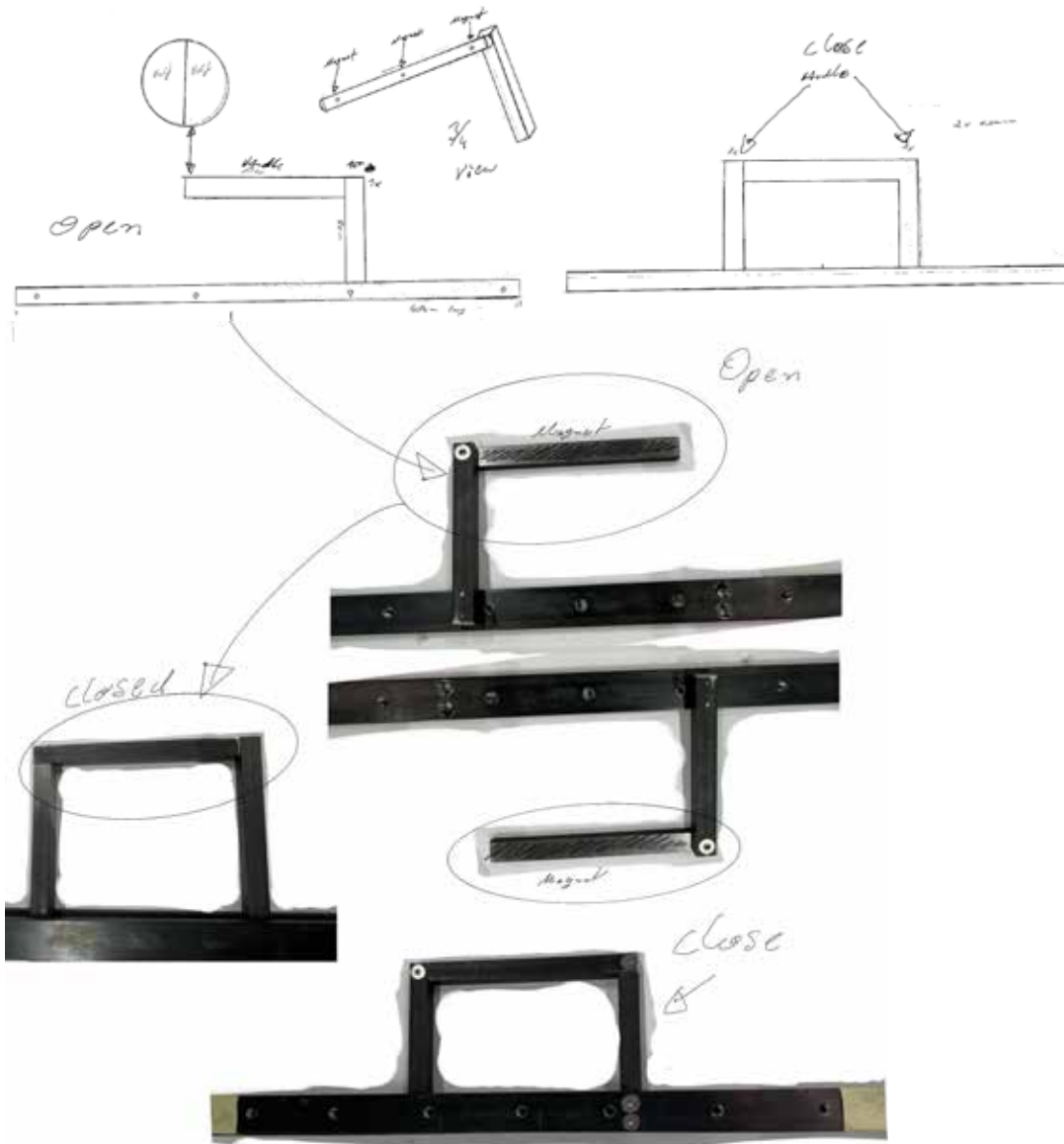
- Evolution of the Belt, from first shape to final result
- Embroidery artwork, for stitching guideline
- Leather inside, with foam & mirror foil

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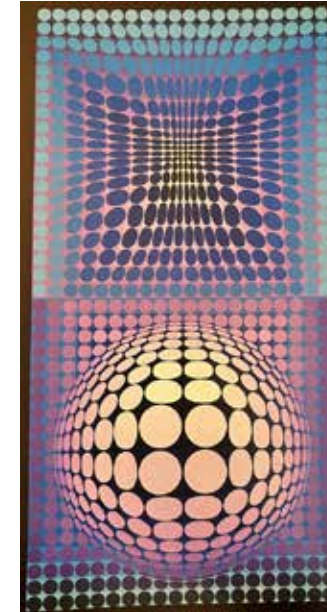
SHOPPER



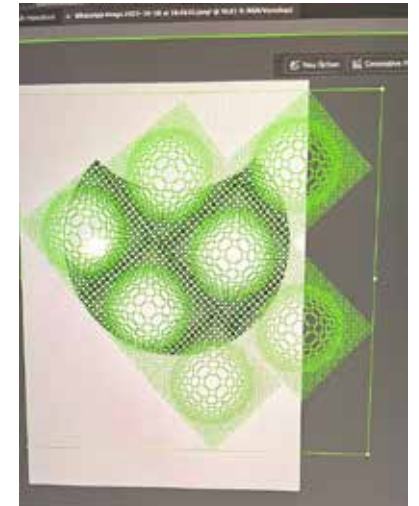
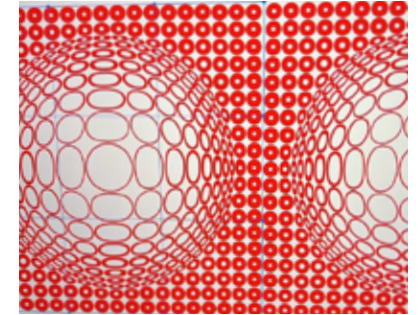
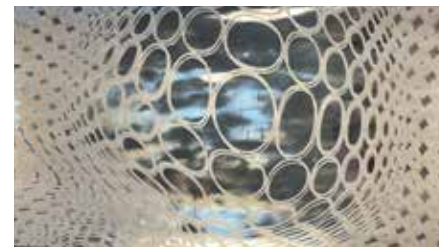
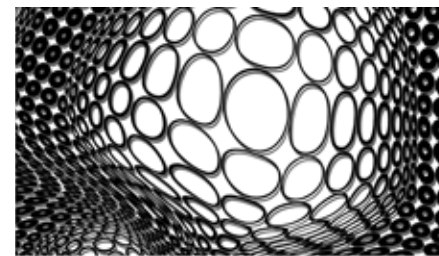
HANDEL

- Metal handle with magnet for closing
- Optical Illusion effect
- Handle looks like one piece but can be divided in two, to open

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Inspiration

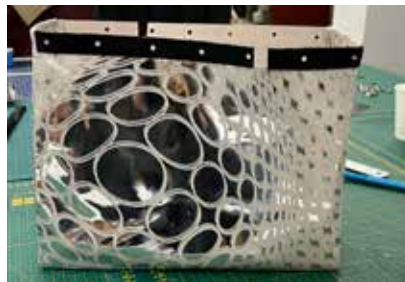
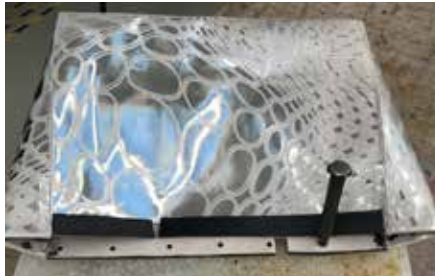
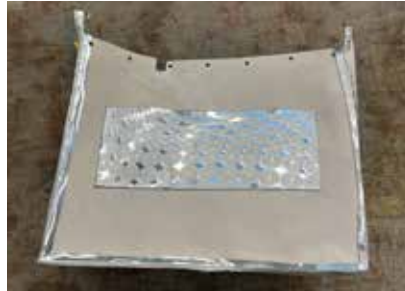
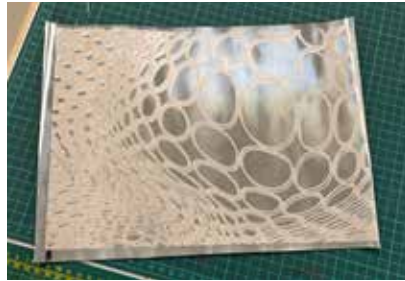
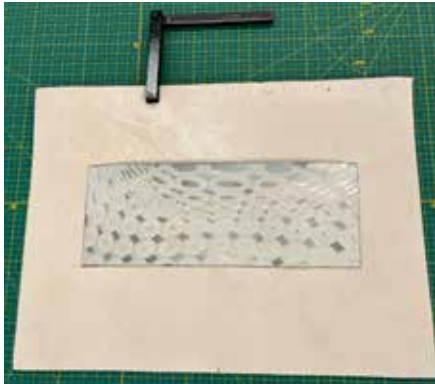


LASER ARTWORK

- Inspired by Victor Vasarely's circles in a more organic version
- Laser in 2 different intensity for high low effect
- Laser offset for more visual deepness

-N° 18-

PORTFOLIO



LASER ARTWORK

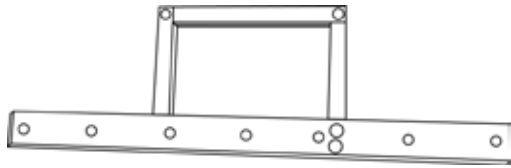
- Bag stitched and pattern made by myself
- Shopper can be worn by handle and also like a pouch by folding the handle down

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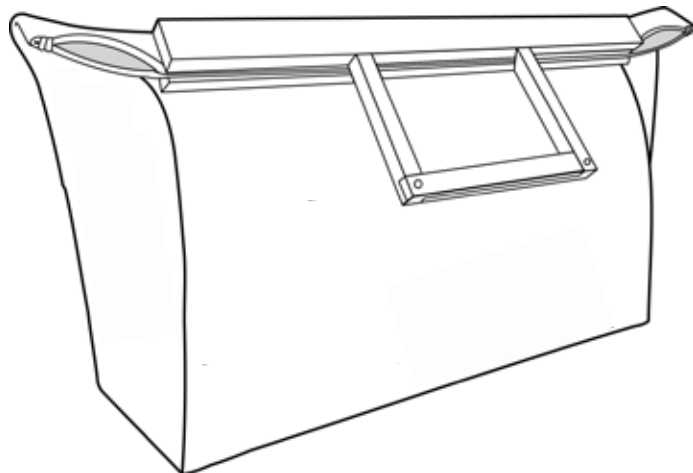
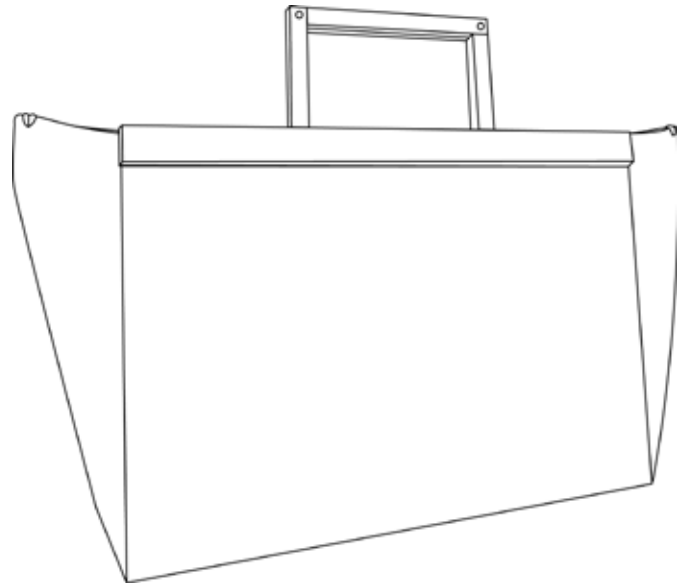
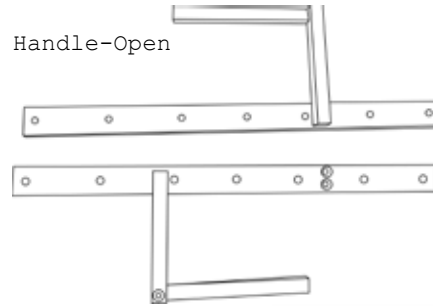
-N° 19-

PORTFOLIO

Handle-Close



Handle-Open



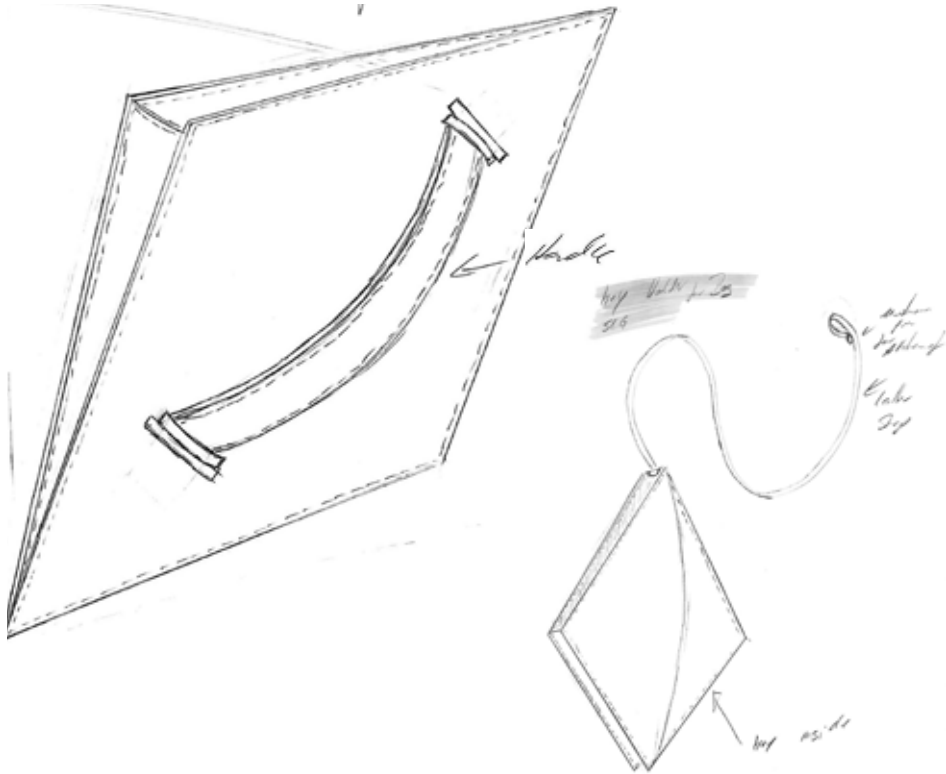
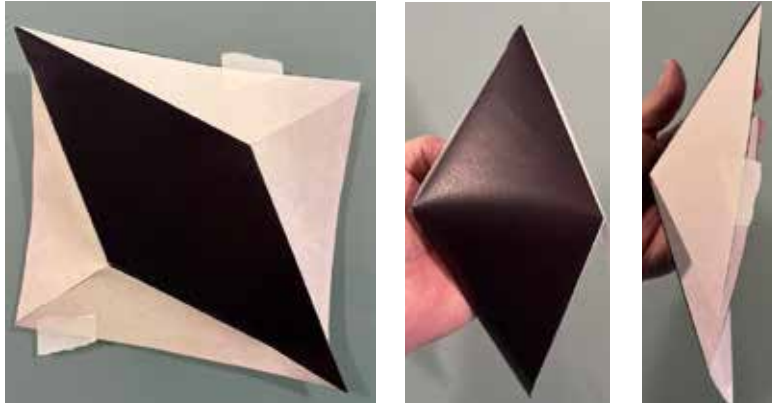
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-N° 20-

PORTFOLIO

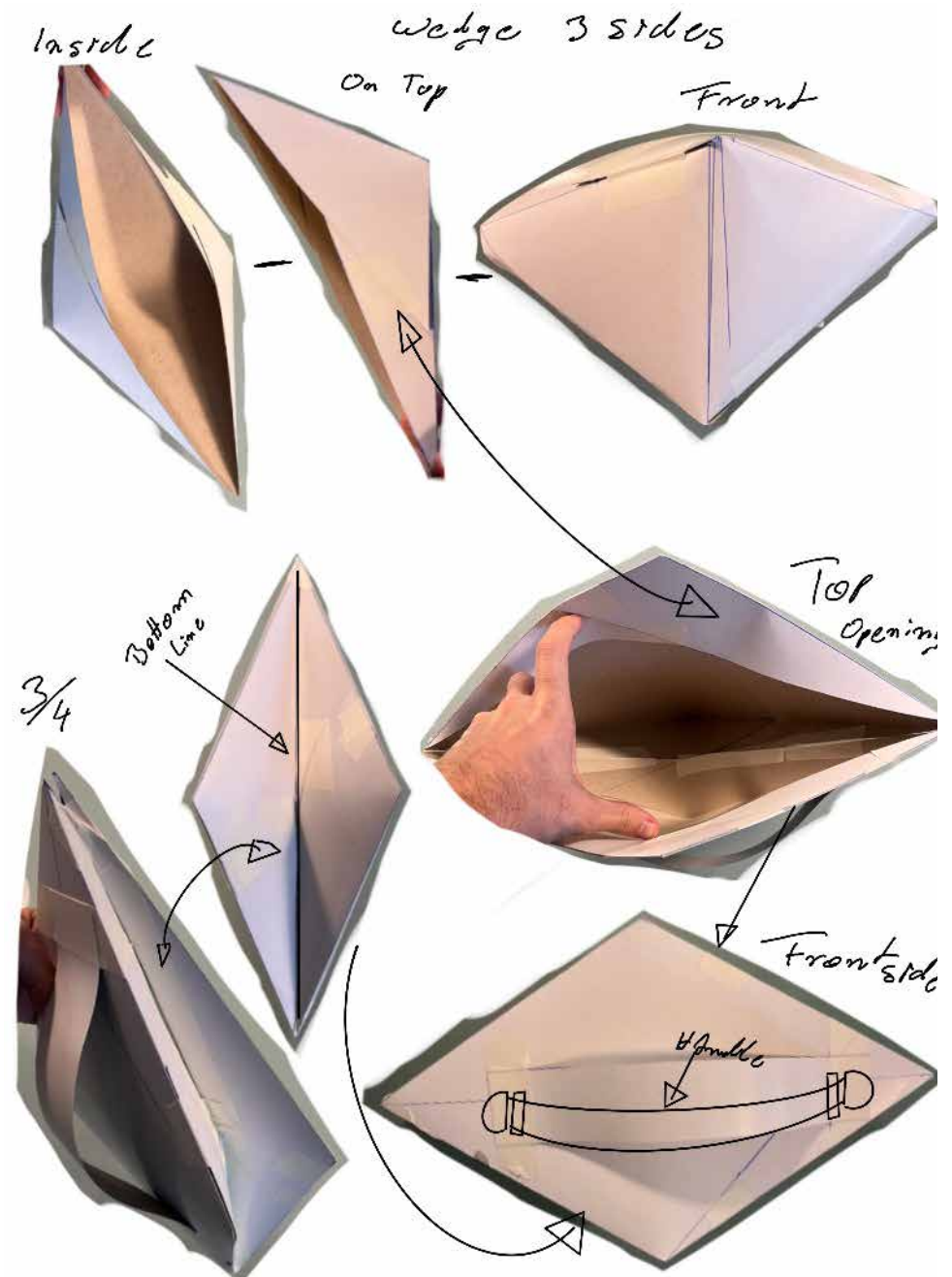
POUCH



CANAPINOS

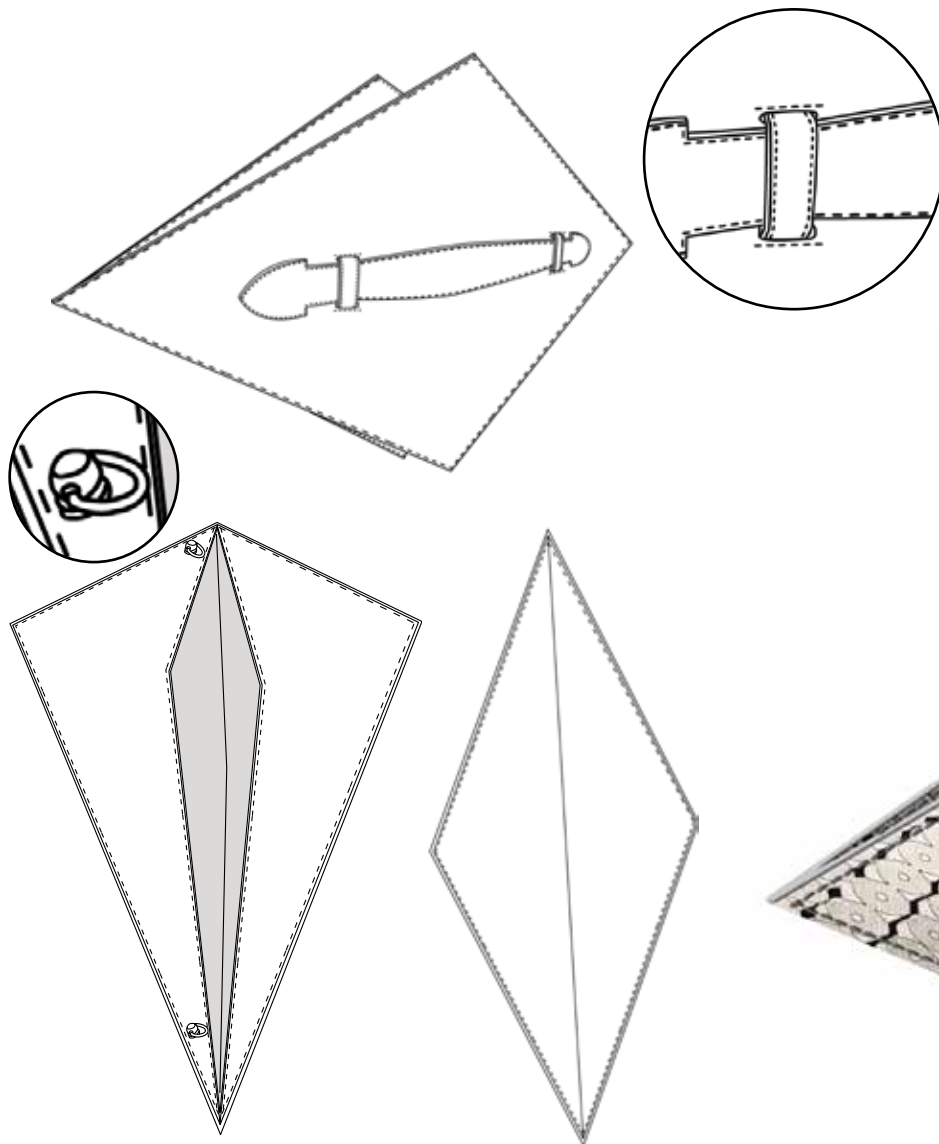
- Shape from "Hommage à Malevitch" folded flat
- 2x wedges put together as front and backside
- Stitched at the bottom
- Alternative version: Sketch for a key hanger

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-N° 21-

PORTFOLIO



Top part with opening

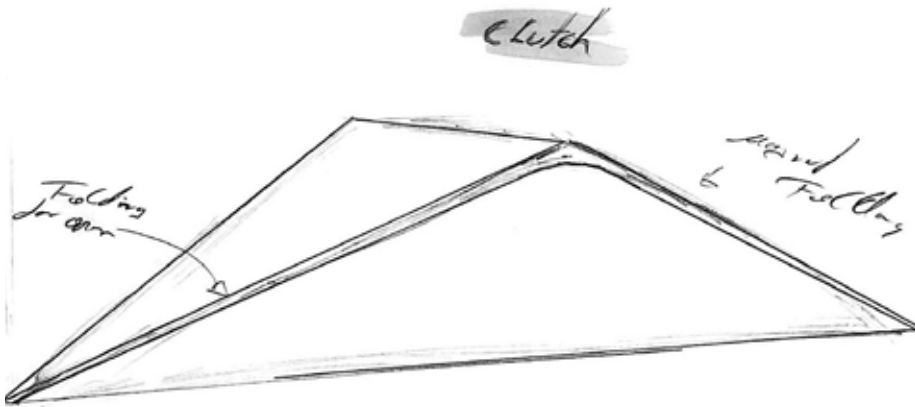
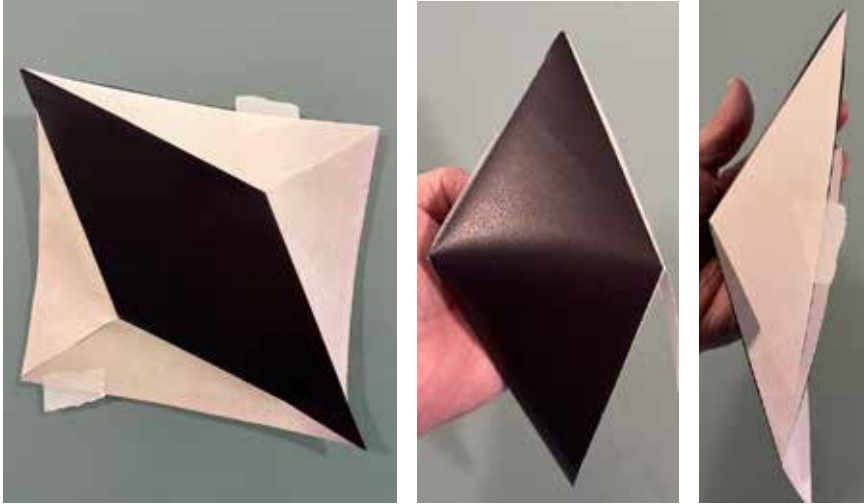
Bottom part



CLUTCH - RENDER

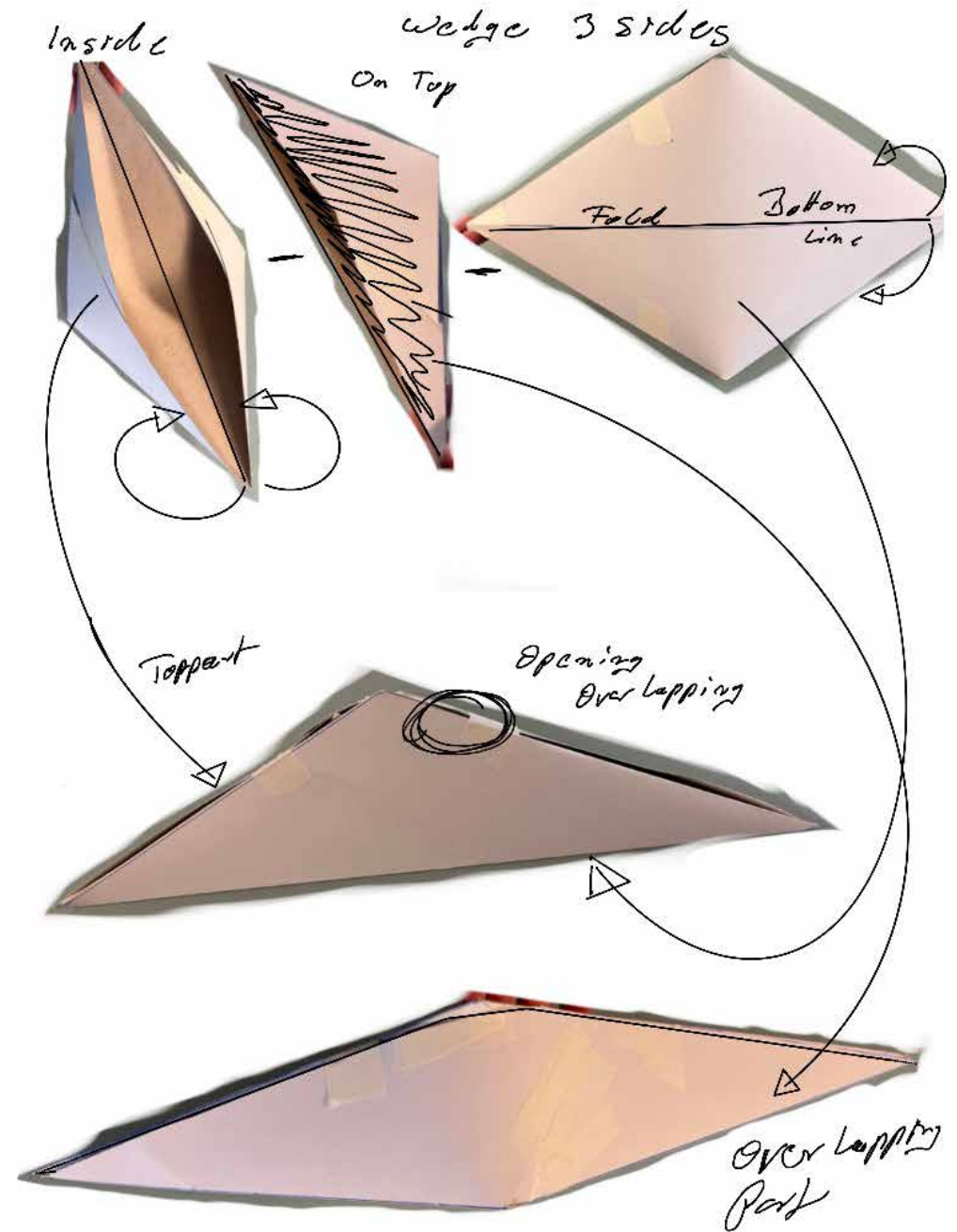
- Handle attached by loops, Loops fixed inside the leather
- Can also worn with a shoulder strap, D- ring attached inside the bag

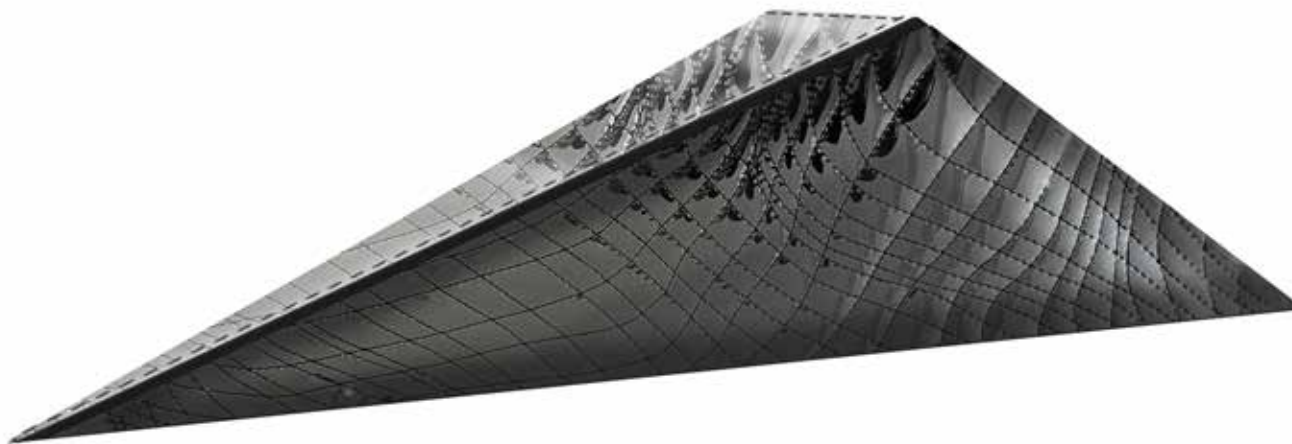
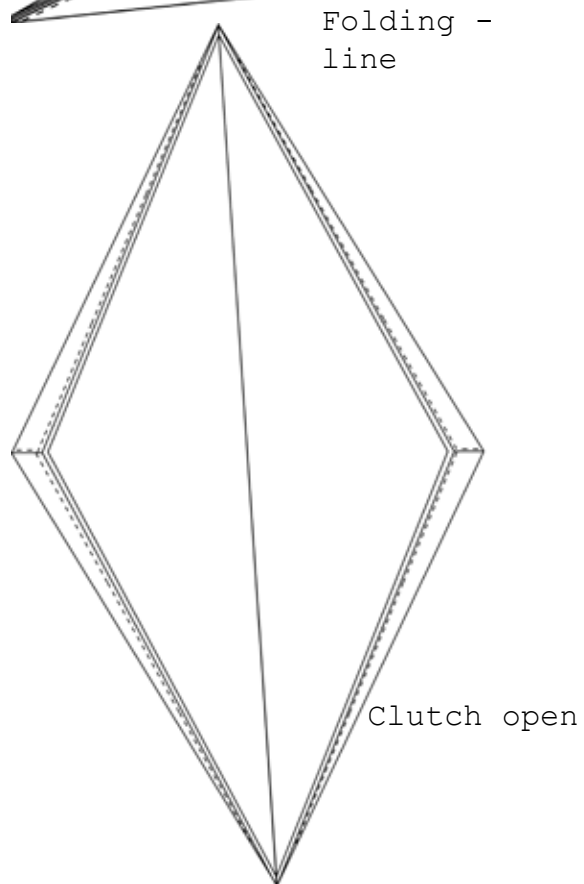
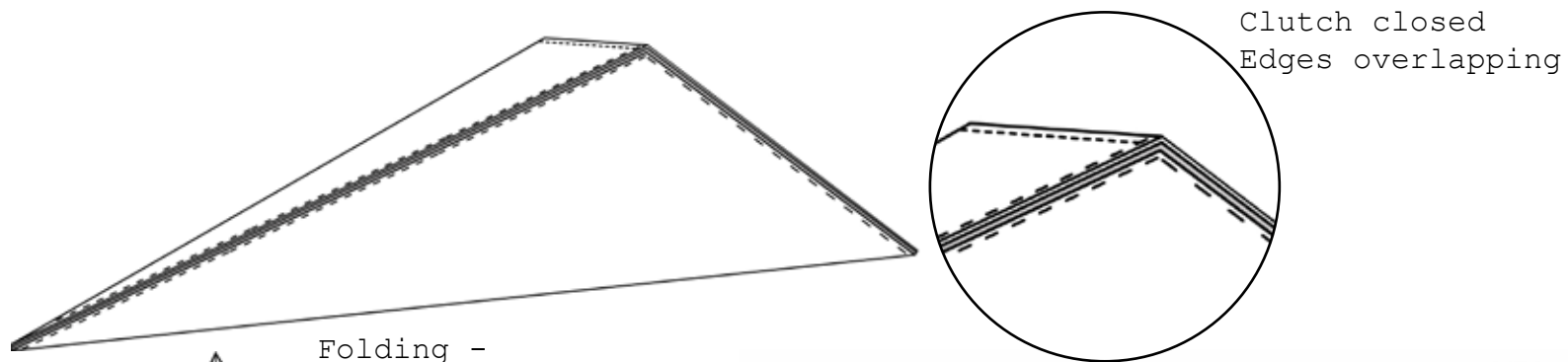
CLUTCH



CANAPINOS

- Shape from "Hommage à Malevitch" folded flat
- 1x wedge folded together, into each other, like a bracket
- Clutch out of a hard/ stiff body

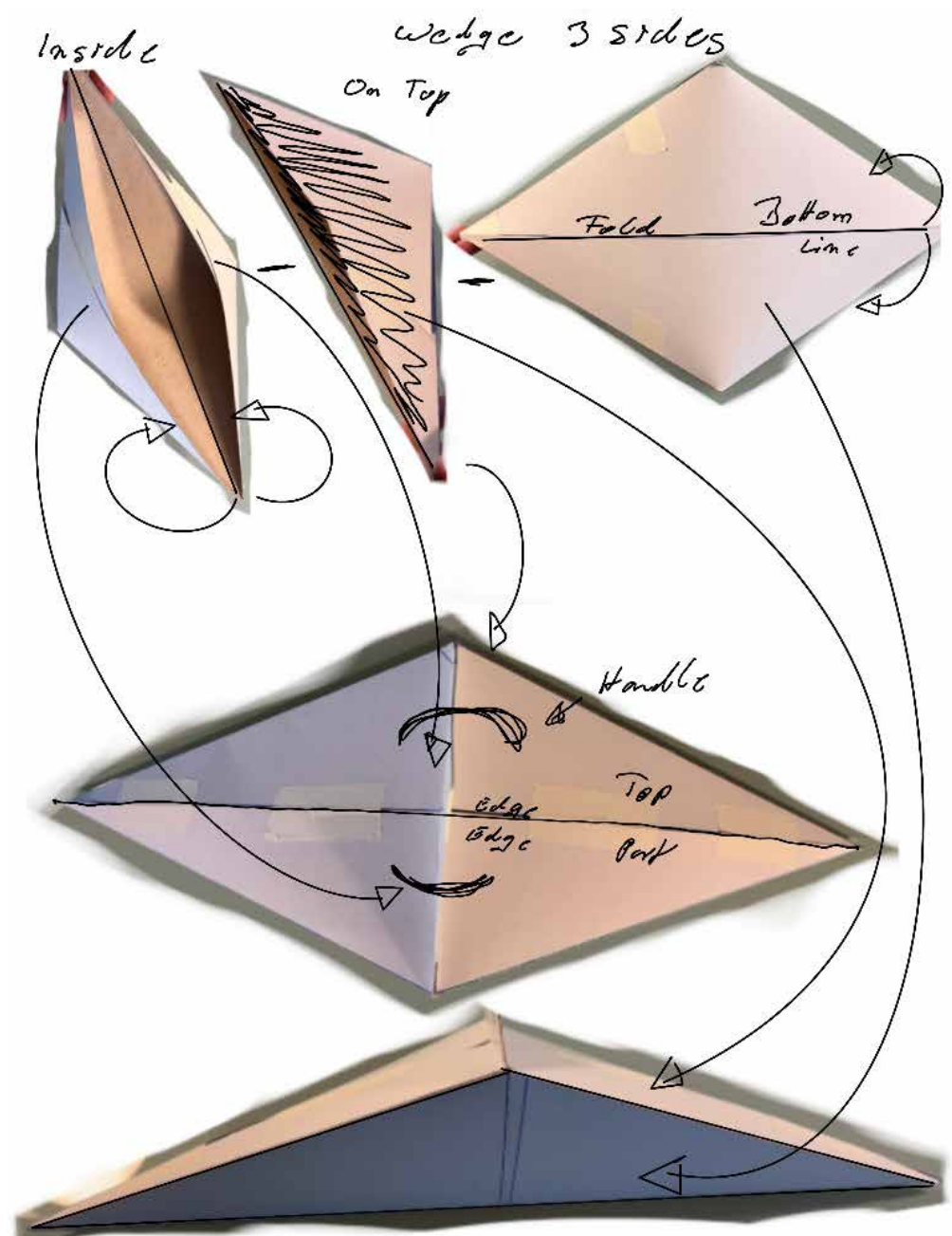
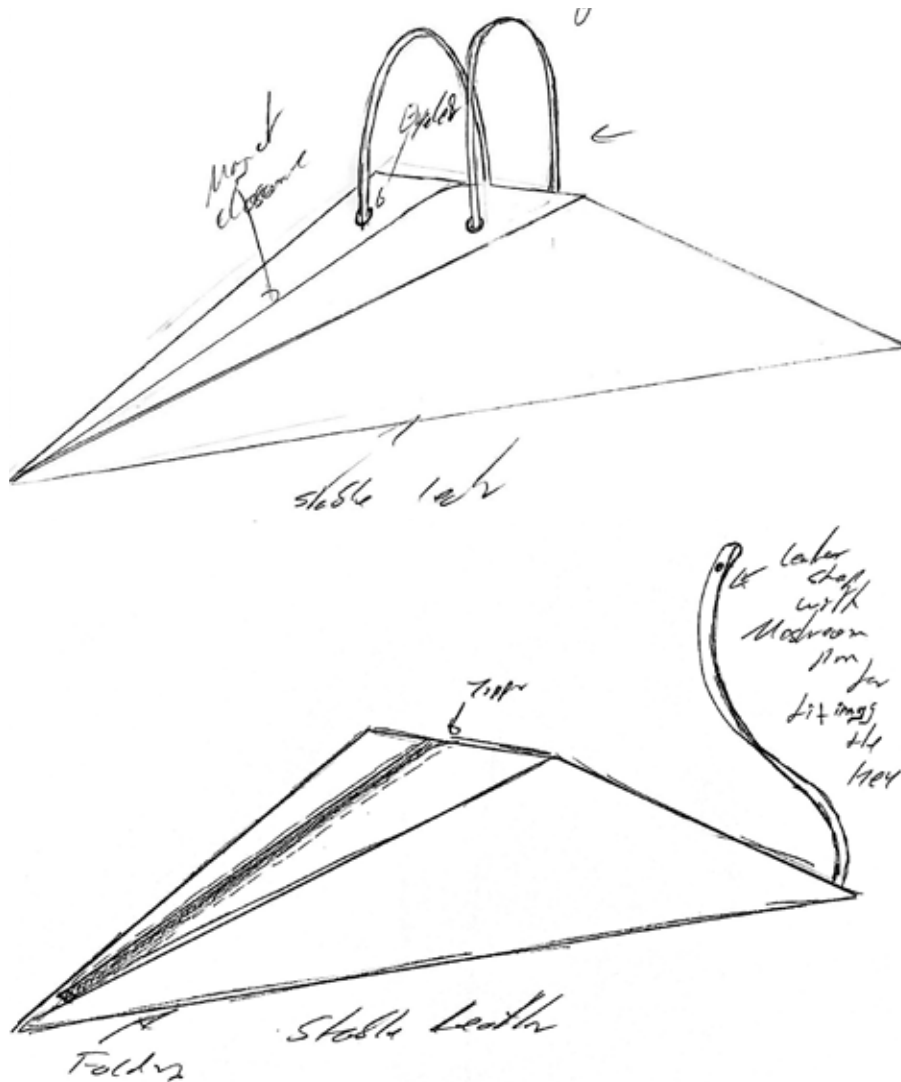




CLUTCH - RENDER

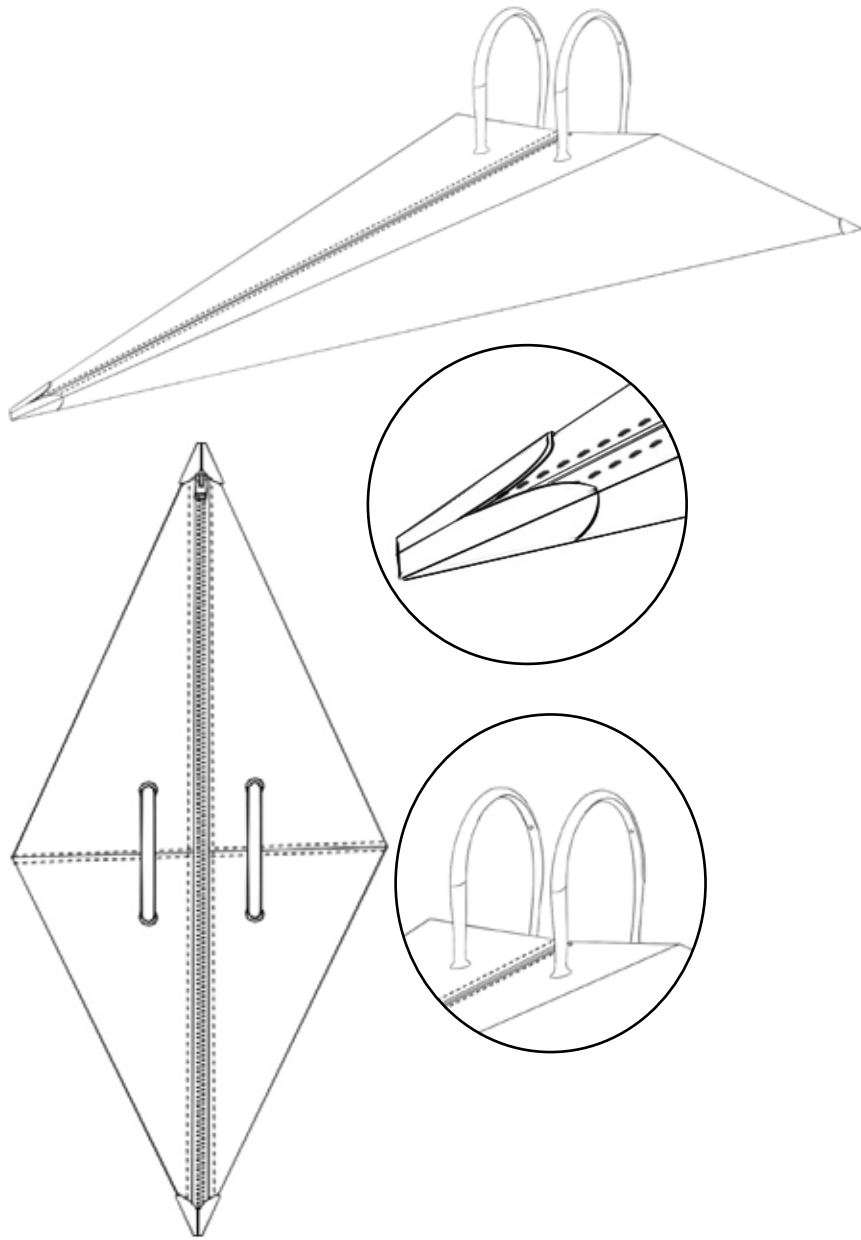
- Clutch surface of the same as the shopper bag, hobo bag or belt
- Closed together by magnet inside

TOTE - SMALL



CANAPINOS

- Shape from "Hommage à Malevitch" folded flat
- 1x wedge folded edge to edge together
- Outcome in two version. 1. Small bag 2. Mini wallet



MINI TOTE - RENDER

- Geometric mini tote bag, two metal handles
- Handles with leather on top
- Zipper for opening and closing.
- Metal ending for protecting the edges

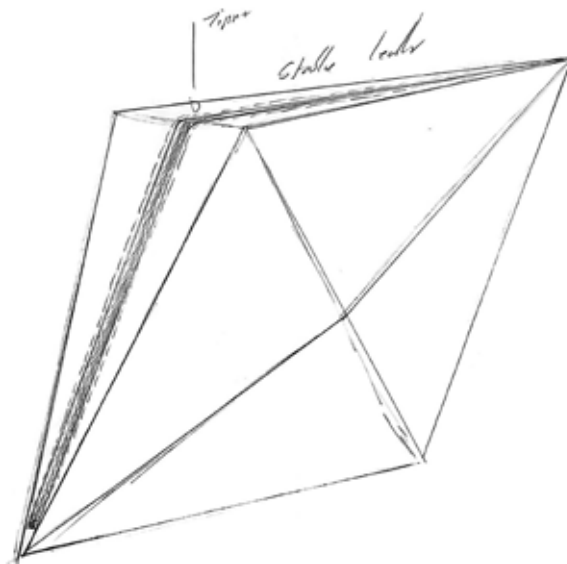
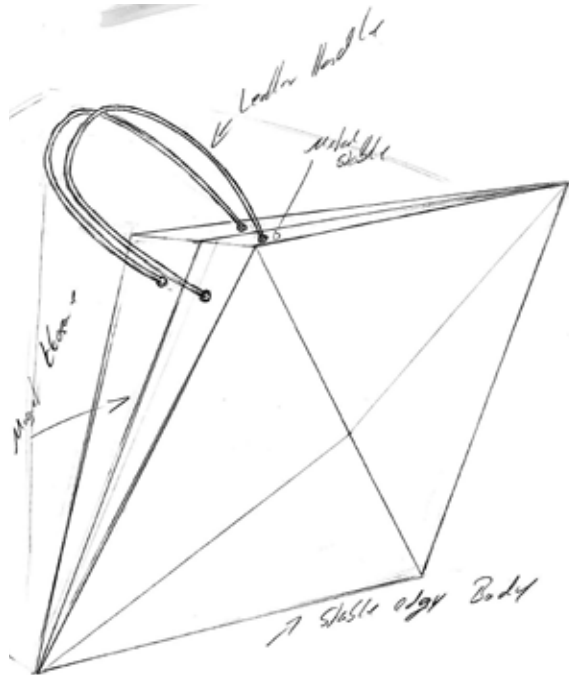
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-N° 26-

PORTFOLIO

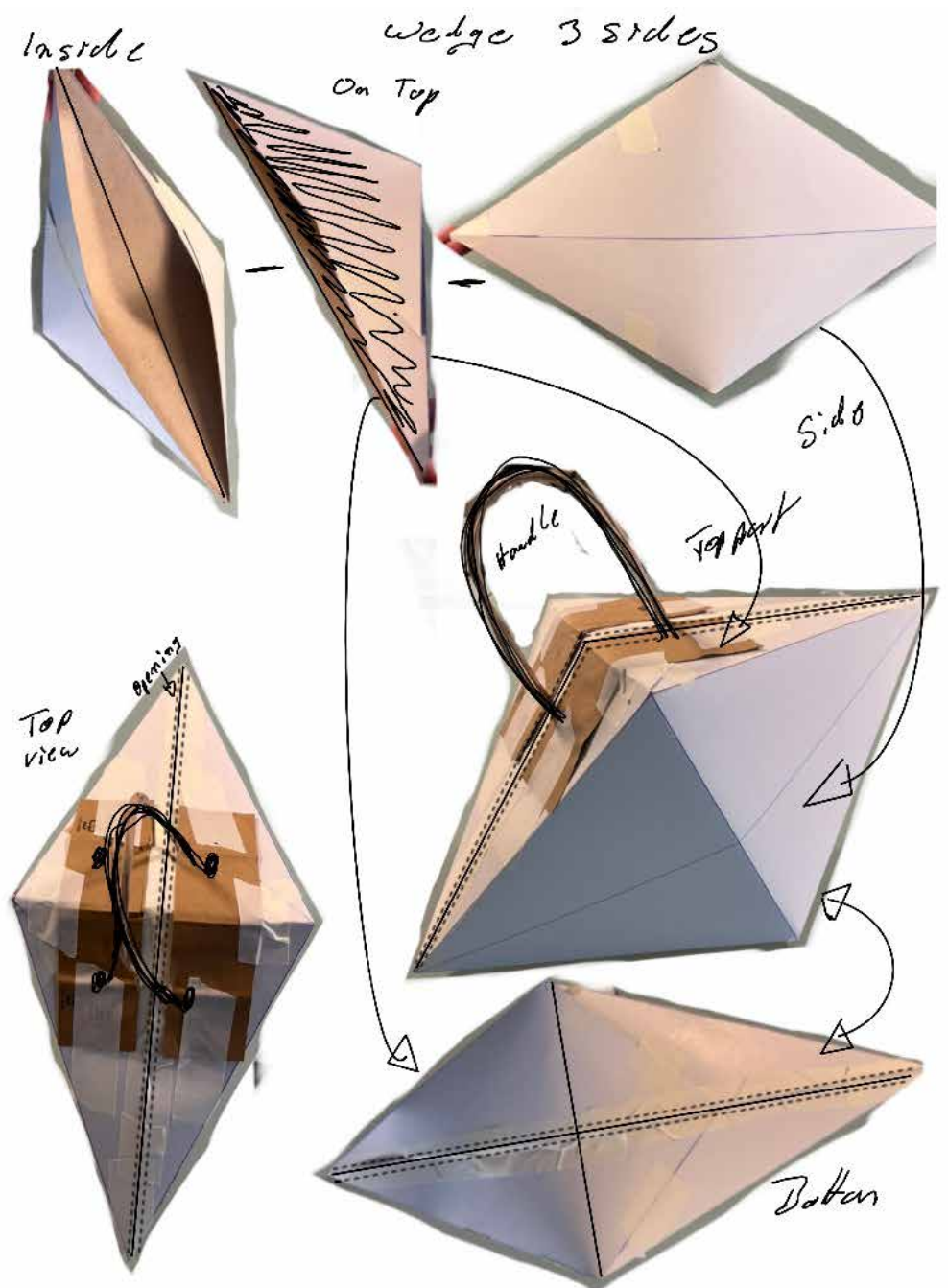
TOTE - BIG



CANAPINOS

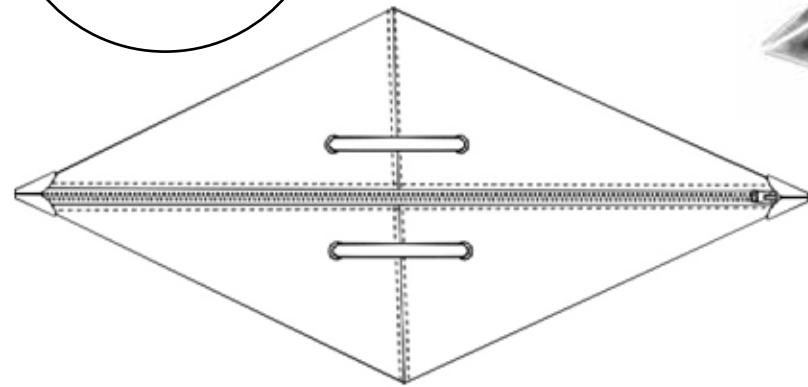
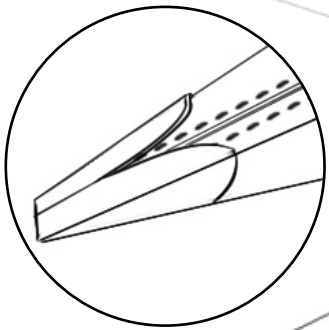
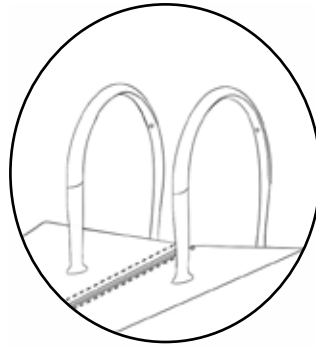
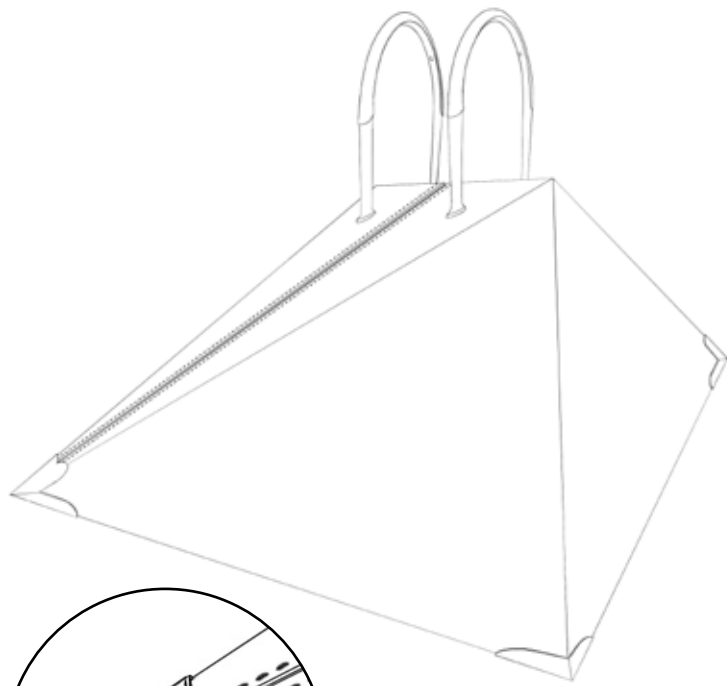
- Shape from "Hommage à Malevitch" folded flat
- 2x wedges folded edge to edge together, bottom stitched together
- Two handle for carrying

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-N° 27-

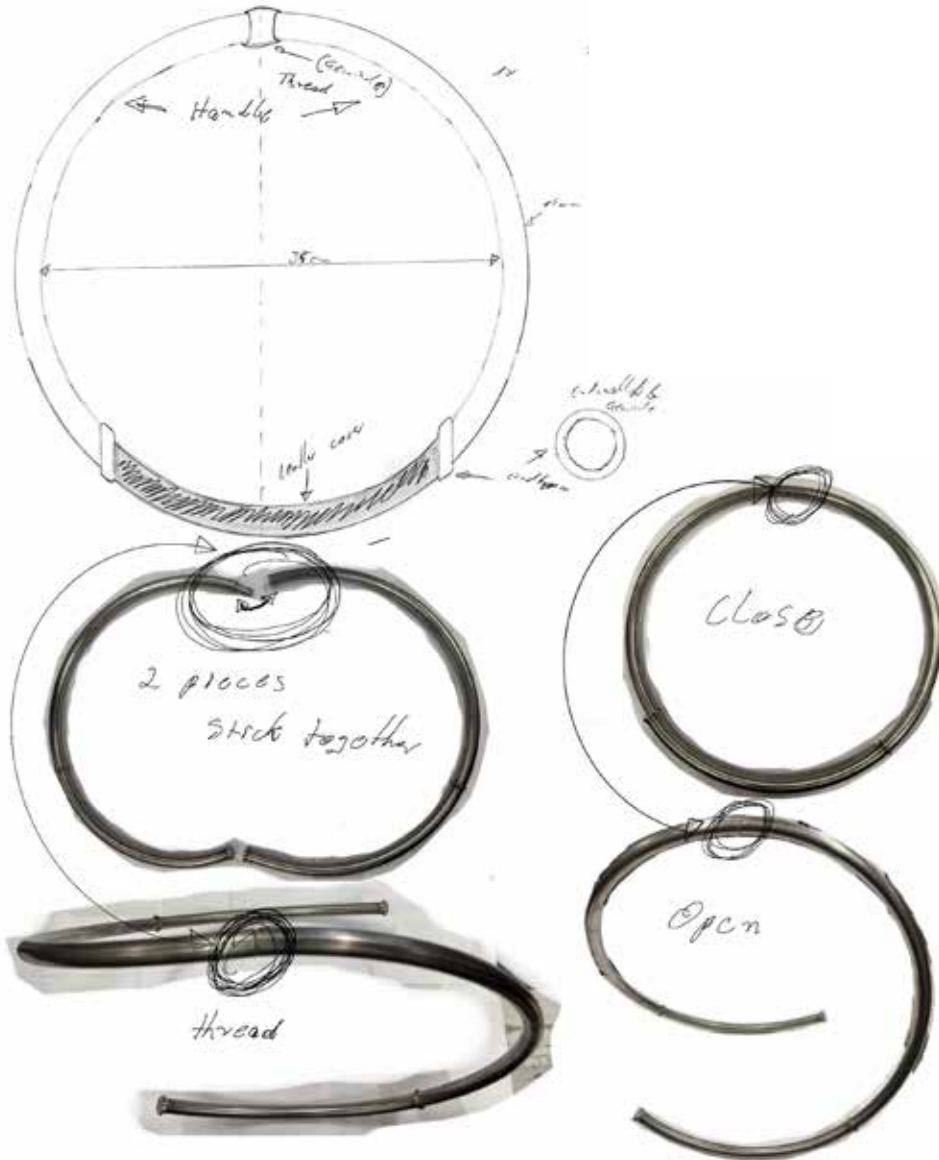
PORTFOLIO



TOTE - RENDER

- Geometric tote bag, two metal handles
- Handles with leather on top
- Zipper for opening and closing.
- Metal ending for protecting the edges

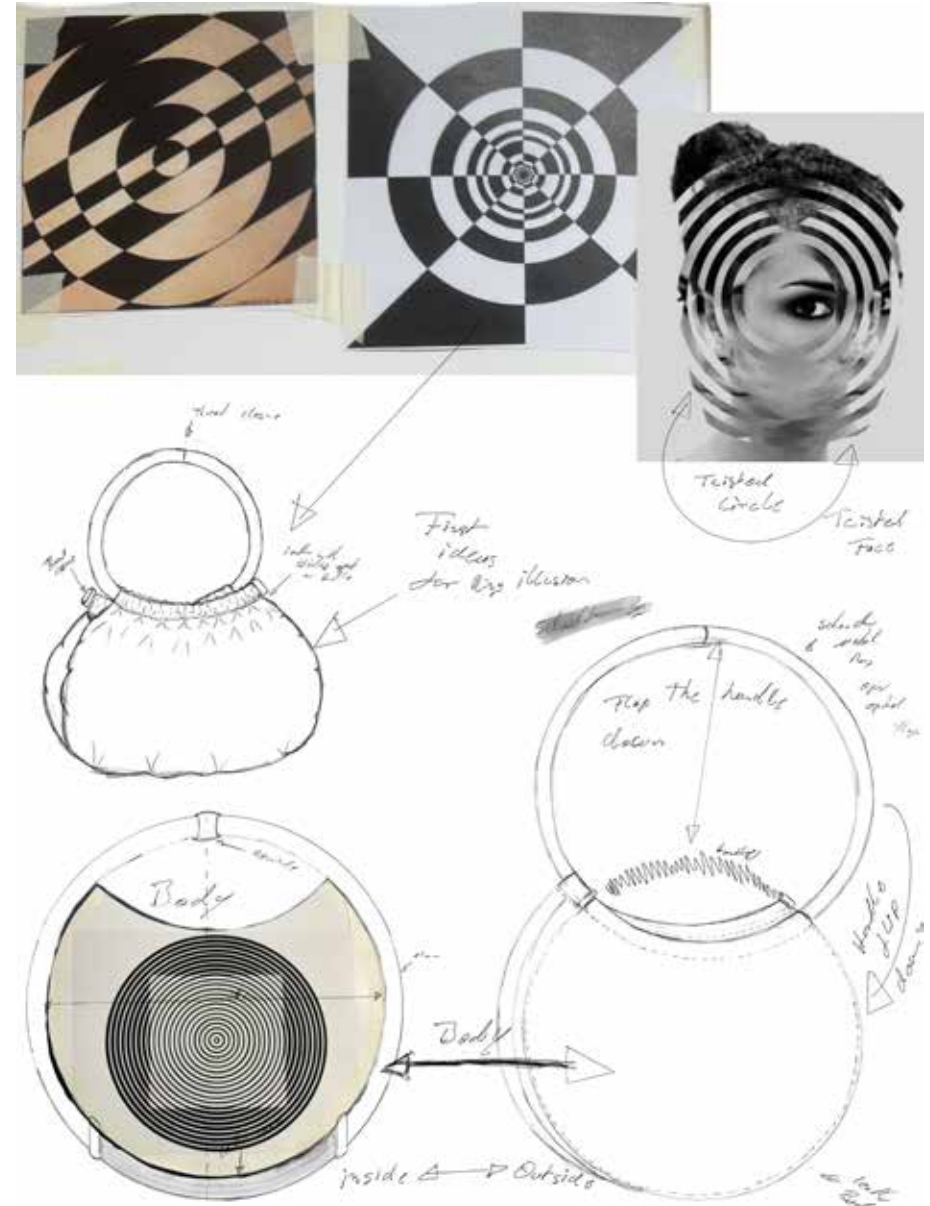
TOP - HANDLE



HANDEL

- Circle open and close in the middle by unfurling
- Thread allows the ring to be flattened or twisted
- Handle create following my design and specifications

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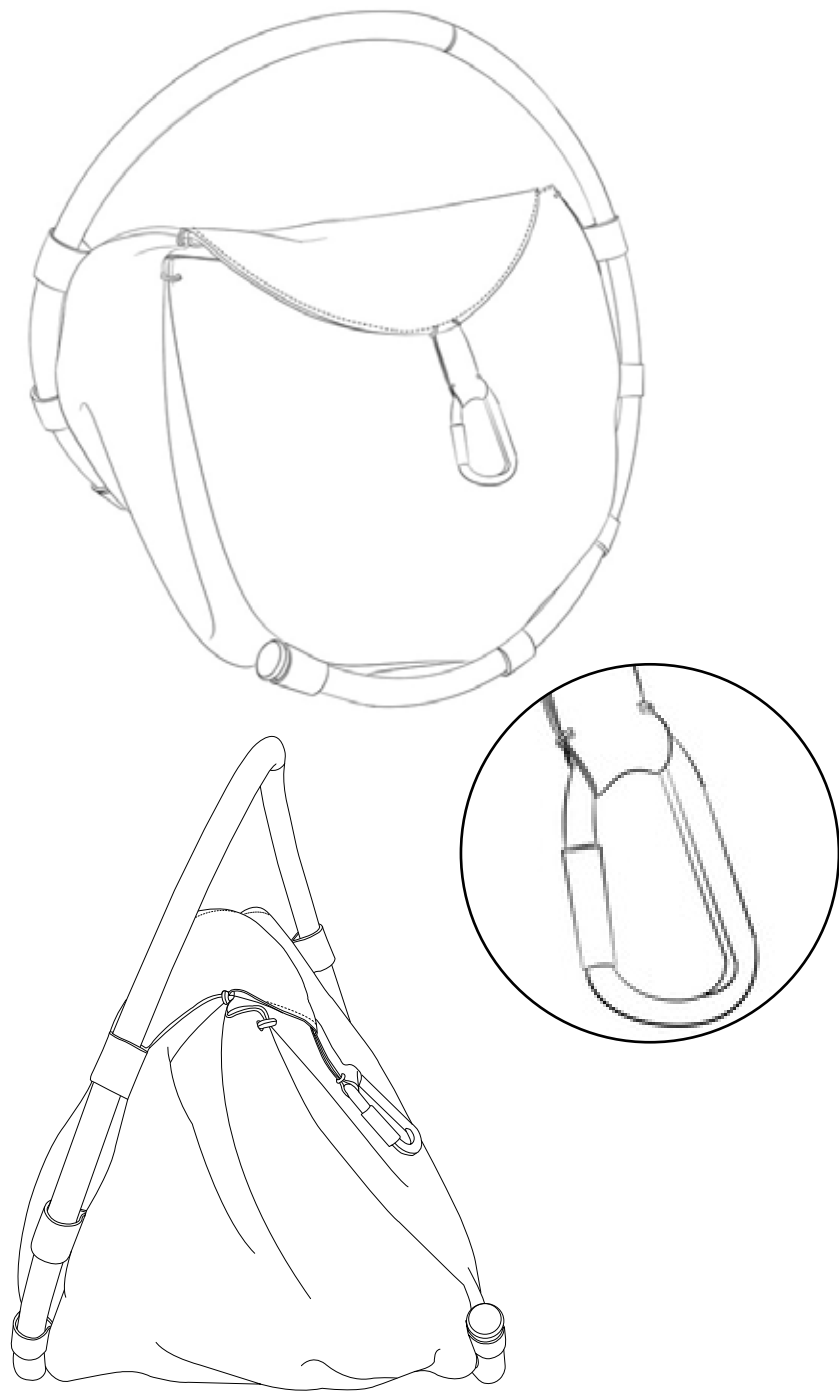


INSPIRATION & SKETCHES

- Op-artist Mauricio Nogueira Lima, Jérémy Tourvieille
- Round shape included into the bag shape
- Optical illusion, bag in a circle

-N° 29-

PORTFOLIO

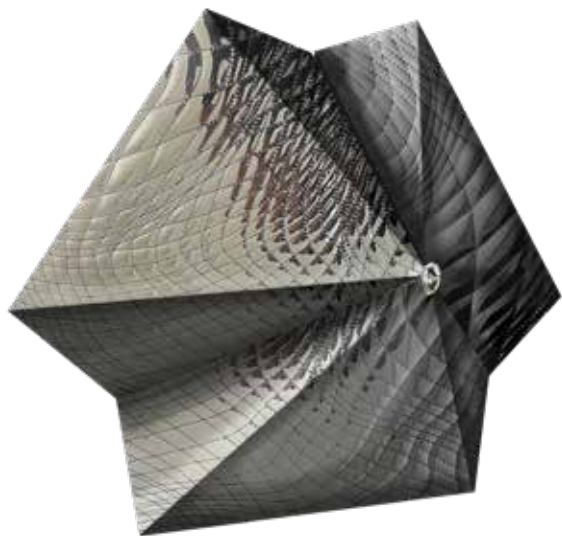


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-N° 30-

PORTFOLIO







**THANK YOU FOR
WATCHING**

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