



PORTFOLIO

ARIANA STANCIU

About

Ariana Stanciu



I am Ariana Stanciu, a fashion designer and graduate of the University of Arts and Design in Bucharest, specializing in Fashion Design. My practice is centered on material research and the experimental development of natural leather surfaces, which I transform through processes of manipulation, texturing, and reconstruction.

I work with sculptural silhouettes that investigate the relationship between body, material, and space, positioning fashion at the intersection of design, craftsmanship, and architectural construction. I am interested in how manual intervention can redefine the identity of a material and generate garments with their own expressive language.

Through my practice, I transform clothing into constructed artifacts where material becomes the primary visual language. My work explores themes of identity, protection, transformation, and the contemporary reconnection with materiality and the natural world.



TRANSLATING NATURE INTO FORM



A woman is shown from the chest up, wearing a white, hooded garment that appears to be made of a soft, draped fabric. She is looking down and to the right, with her head tilted. The background is a light, textured surface.

Concept

The collection explores the contemporary need to reconnect with nature and the authenticity of materials in a world increasingly shaped by digitalization, accelerated production, and standardized surfaces. The project is based on the belief that natural materials carry their own memory and that, through transformation and manual intervention, they can become vessels of identity, emotion, and meaning.

Nature serves as the collection's primary source of inspiration, not through the direct reproduction of its forms, but through the observation of its capacity for transformation and adaptation. These principles are translated into a material investigation focused on the relationship between the body, surface, and garment construction.



Natural leather constitutes the core of the project and the main medium of experimentation. Through processes of manipulation, shaping, and texture development, the material's surface is transformed, acquiring visual and tactile depth. The resulting textures become the defining element of the collection, extending beyond decoration and contributing to the identity of each piece. These interventions enhance the expressive potential of the material, creating relief, plays of light and shadow, and emphasizing the sculptural quality of the silhouettes.

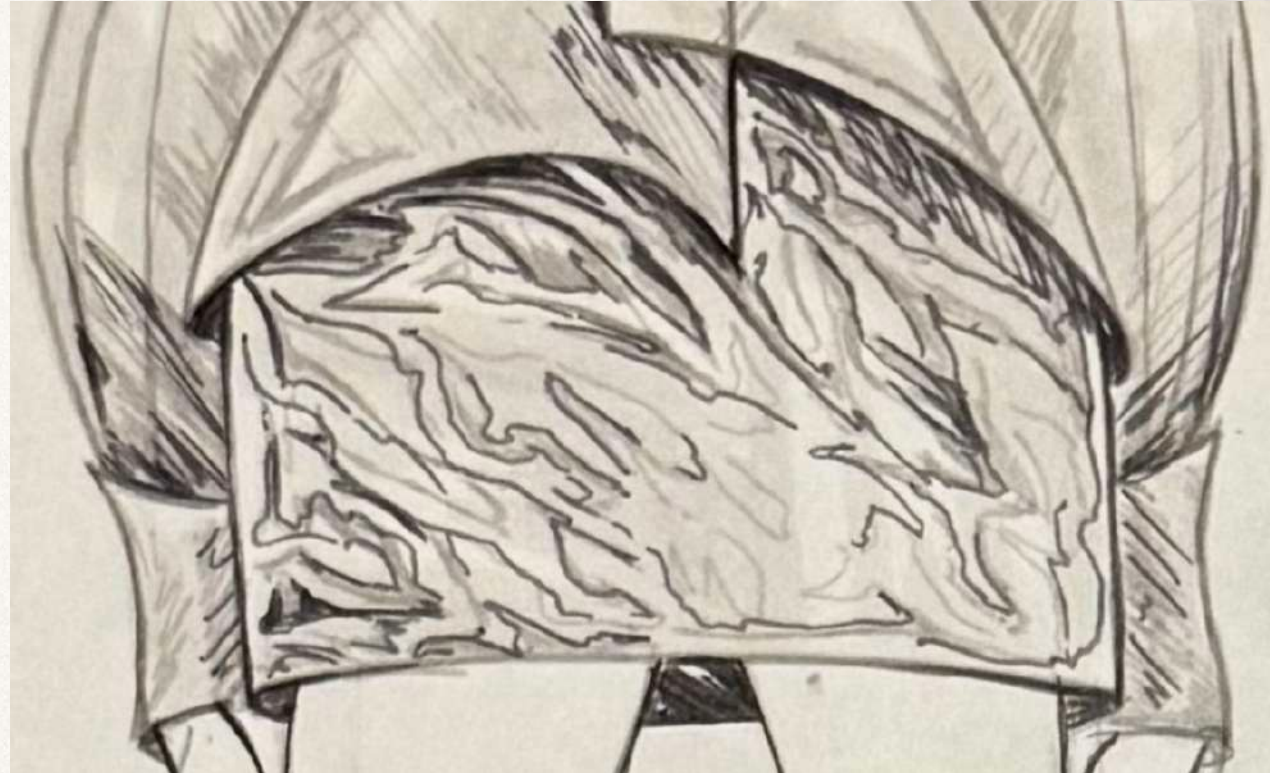
Wool fabric complements this material exploration through its organic character and its ability to introduce flexibility and balance. The contrast between the structured nature of textured leather and the fluidity of wool creates a dialogue between strength and sensitivity, construction and movement.

Form emerges from the inherent qualities of the materials, while the architectural silhouettes are developed around transformed surfaces. By emphasizing materiality, craftsmanship, and texture development, the collection proposes an approach in which the material becomes the protagonist and the garment is transformed into a contemporary artifact that reflects the relationship between nature, craft, and design.

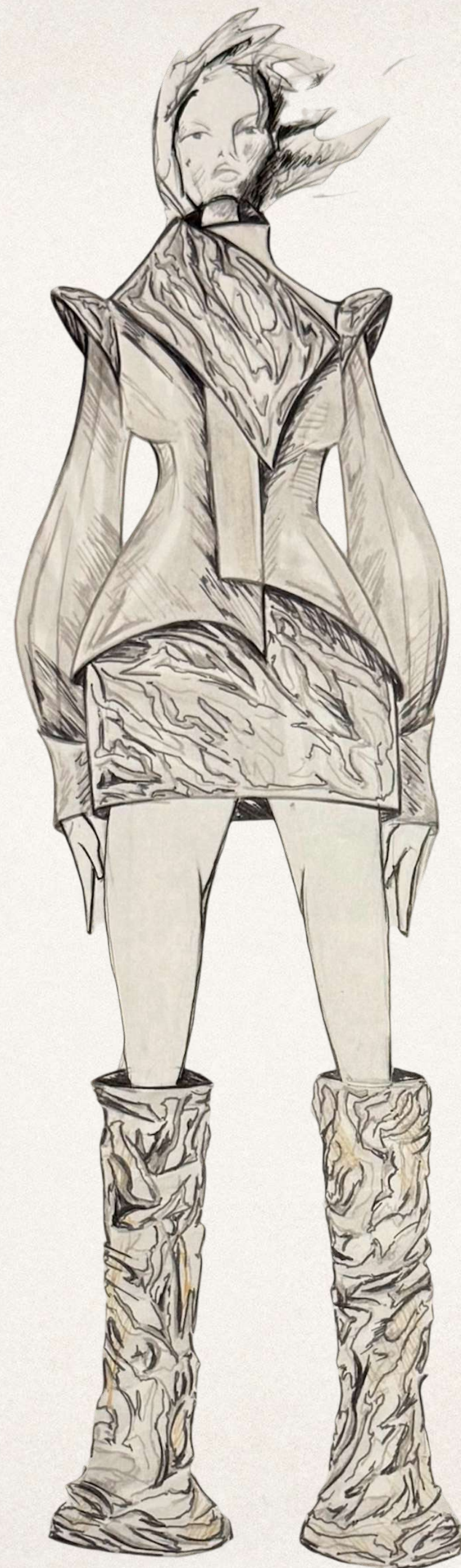
Material Concept

Wool fabric and natural leather were chosen for their complementary qualities and sculptural capabilities. The softness and flexibility of wool contrast with the strength and permanence of leather, creating a visual language inspired by tectonic formations, volcanic landscapes, and protective structures. Through this material combination, the garments become architectural extensions of the body, expressing resilience, protection, and survival.





My collection



LOOK 1

Materials:

Wool fabric



Natural leather



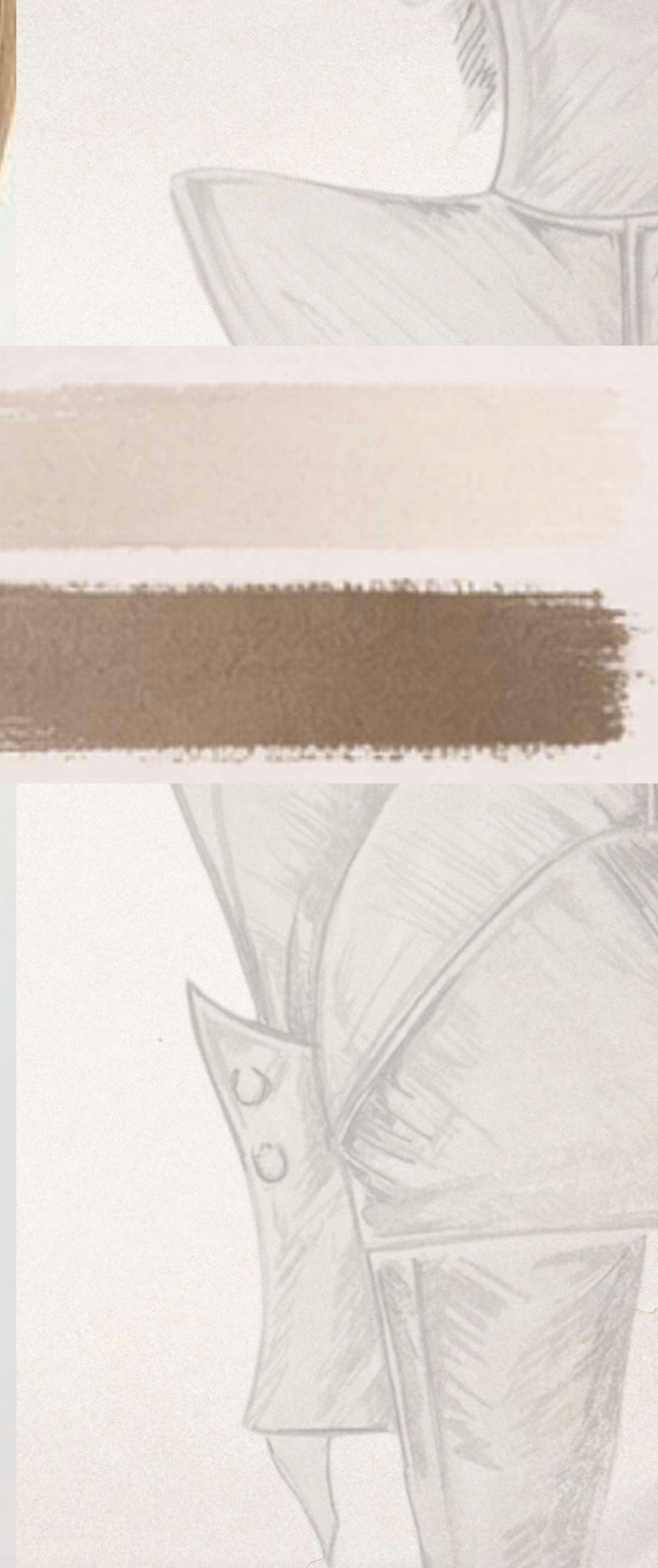
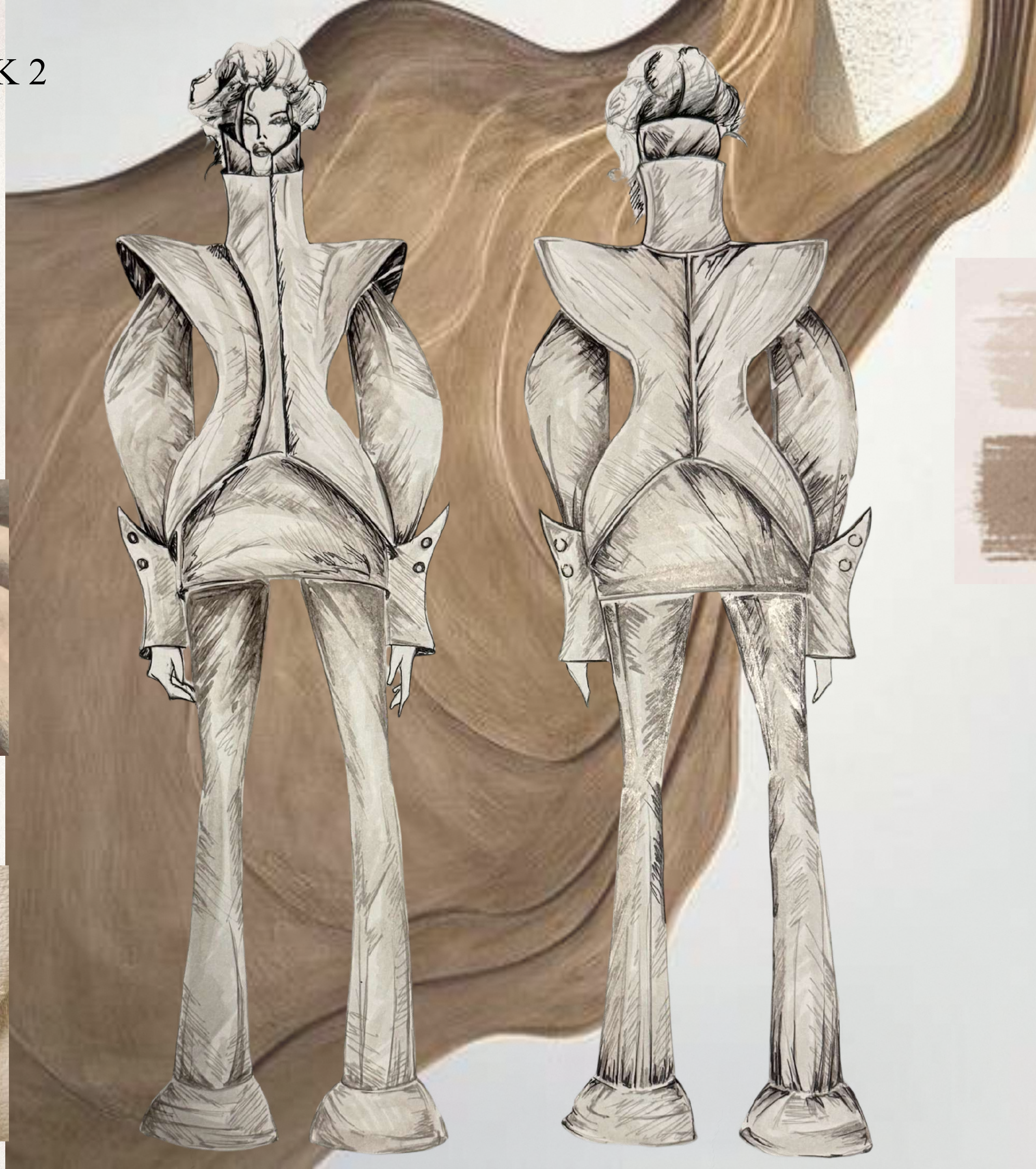
LOOK 2

Materials:

Wool fabric



Natural leather



LOOK 3

Materials:
Natural leather



LOOK 4



Materials:

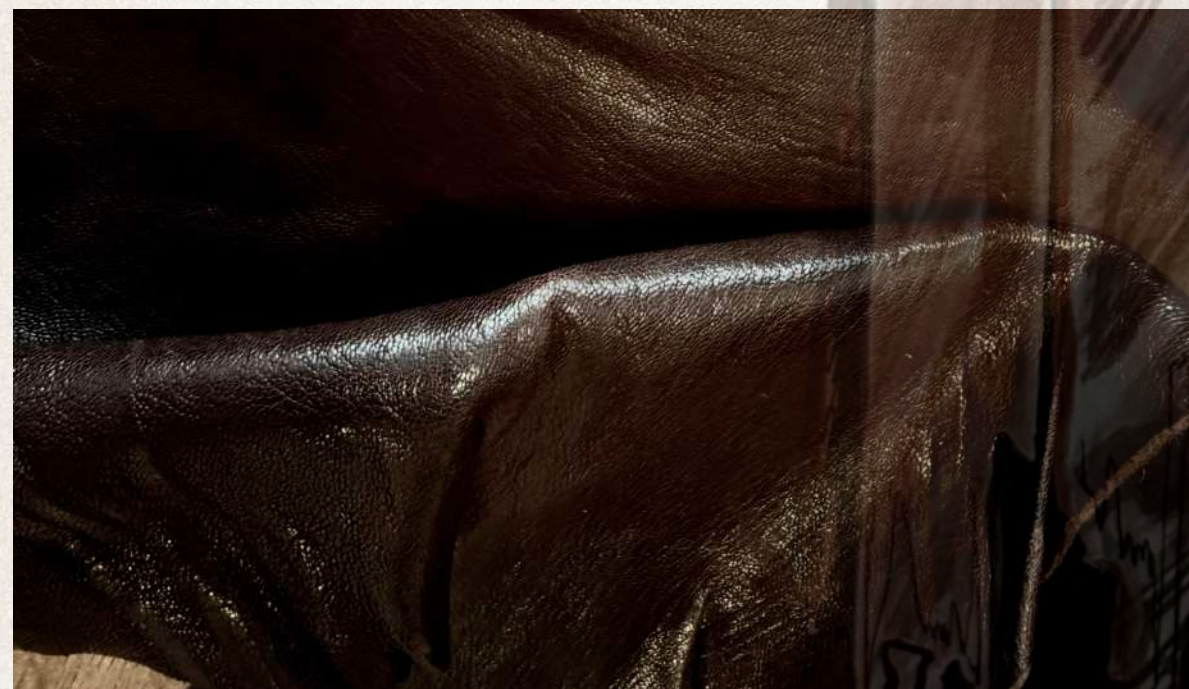
Wool fabric



LOOK 5

Materials:

Natural leather



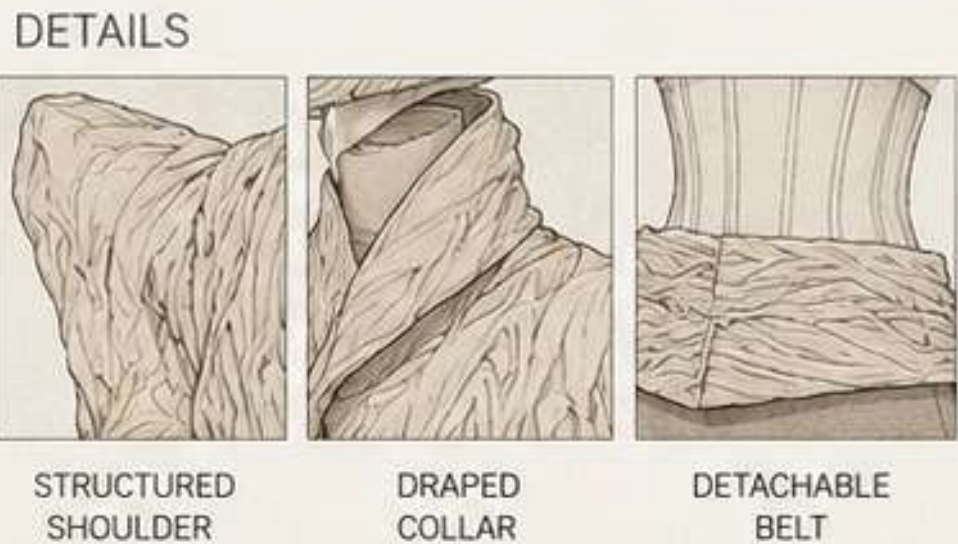
Construction Details



- ### CONSTRUCTION
- Hand draping and manipulation
 - Internal shoulder reinforcement
 - Corset with internal boning
 - Detachable belt (hooks)
 - Hidden hook closure on jacket
 - Low waist skirt with side slits
 - Invisible zipper at skirt back

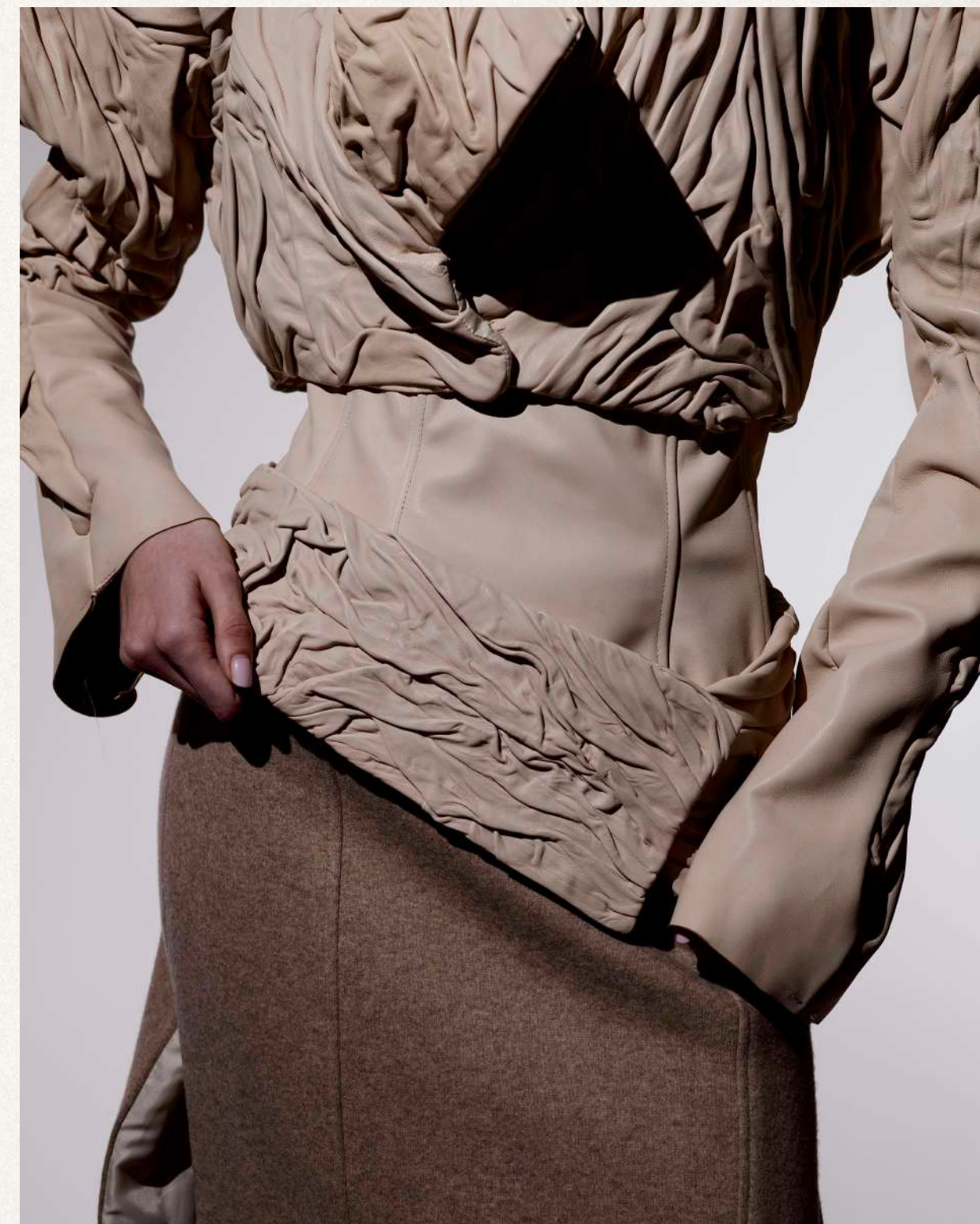
- ### MATERIALS
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| | JACKET
100% NATURAL LEATHER
HAND MANIPULATED |
| | CORSET
100% NATURAL LEATHER |
| | BELT & HEAD ACCESSORY
100% NATURAL LEATHER |
| | SKIRT
NATURAL WOOL |

- ### COLOR PALETTE
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Final Look





HEADPIECE

