

IN SINO-VIETNAMESE CULTURE, THE BAT SYMBOLIZES "FORTUNE" BECAUSE THE WORD FOR BAT (蝠 - FÚ) IS A HOMOPHONE OF "PHÚC" (福 - FORTUNE).

ĐẠ PHÚC



leather crawling 3D



fortune motif

The motif can be stylized and combined with elements such as apricot blossoms, lotus flowers, chrysanthemums, or plum blossoms. It often appears alongside cloud patterns, with or without foliage, forming what is commonly referred to as the "fortune motif" (họa văn phúc).





DA PHÚC

Da Phúc is a design developed from the symbolic image of the bat in Annamese decorative art—traditionally regarded as an emblem of happiness and good fortune. In Sino-Vietnamese culture, the word for “bat” is a homophone of phúc (福), meaning “blessing” or “prosperity,” which led to its widespread use as a visual expression of auspicious wishes and fulfilled happiness. Drawing from a fretwork motif documented in *L'art à Hué* (1919), the bat imagery in this design is not preserved in its literal form but is instead transformed into versatile abstract motifs— at times resembling leaves, flowers, clouds, or geometric patterns. This interplay between presence and subtle concealment—sometimes central, sometimes delicately integrated into details— reflects the traditional aesthetic sensibility.

The piece is crafted from brown pull-up leather, utilizing both leather carving and 3D leather carving techniques to create depth and a pronounced sense of craftsmanship on the surface. These carved lines function not only as decorative elements but also as narrative devices, highlighting the intersection between cultural heritage and contemporary design language. Da Phúc thus transcends being merely a fashion piece, becoming a modern reinterpretation of the symbolism of blessing and fortune.

DA PHÚC



TECH FLAT

Front



Back



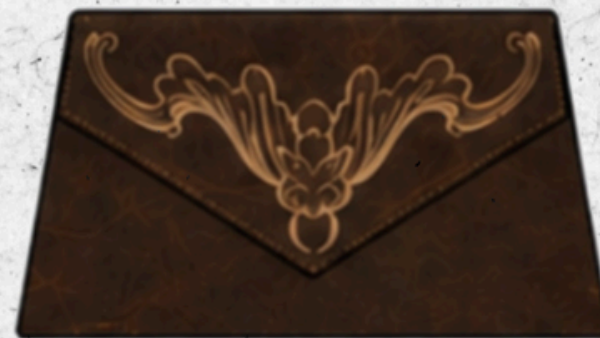
Front



Back



Front



Side



Back



MATERIAL

Pull-up leather



TECHNIQUE

Leather Craving



COLOR

