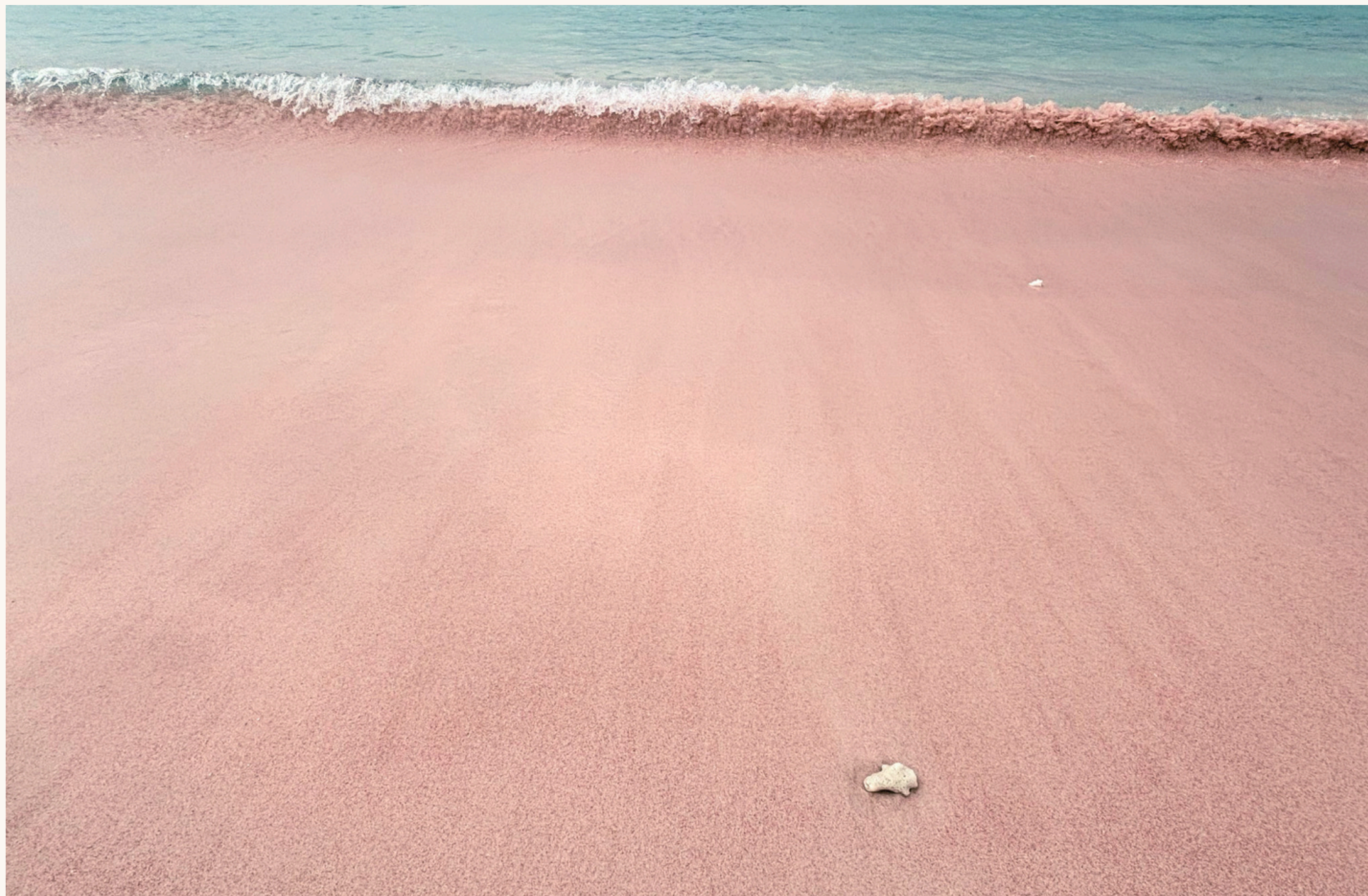




DREAM TRIP

by Aurélie Familiari

Spring/Summer 2026

DREAM TRIP ITINERARY

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- 2) About the collection
- 3) Moodboard, Palettes & Target
- 4) The Dream Trip collection:

The Sun

The Waves

The Mountain

- 5) Contact info





AURÉLIE FAMILIARI

2015

Made the first bag during an internship in New York

2016

Graduated from ISIT in Languages & Intercultural Management in Paris

2017

Moved to New York and worked as a Production Director for an upholstery company for 8 years

2022-2023

Took a handbag course in New York with Atelier by Hena and started to take special orders

2025

Left New York and went on a 6-month trip around South-East Asia & Oceania, which included a wallet workshop with Hanoi-based leather artisan GlamorUnique in Vietnam

2026

Moved to Florence to take the Bag making course at SCHOLA

ABOUT THE COLLECTION

While I was still in the midst of my six-month journey last year, I realized that this experience would one day become the main inspiration behind a collection of bags. It left such a profound mark on me that I knew it had to be reflected in whatever I would create afterward. Since returning home, this journey has been an essential influence in my life overall.

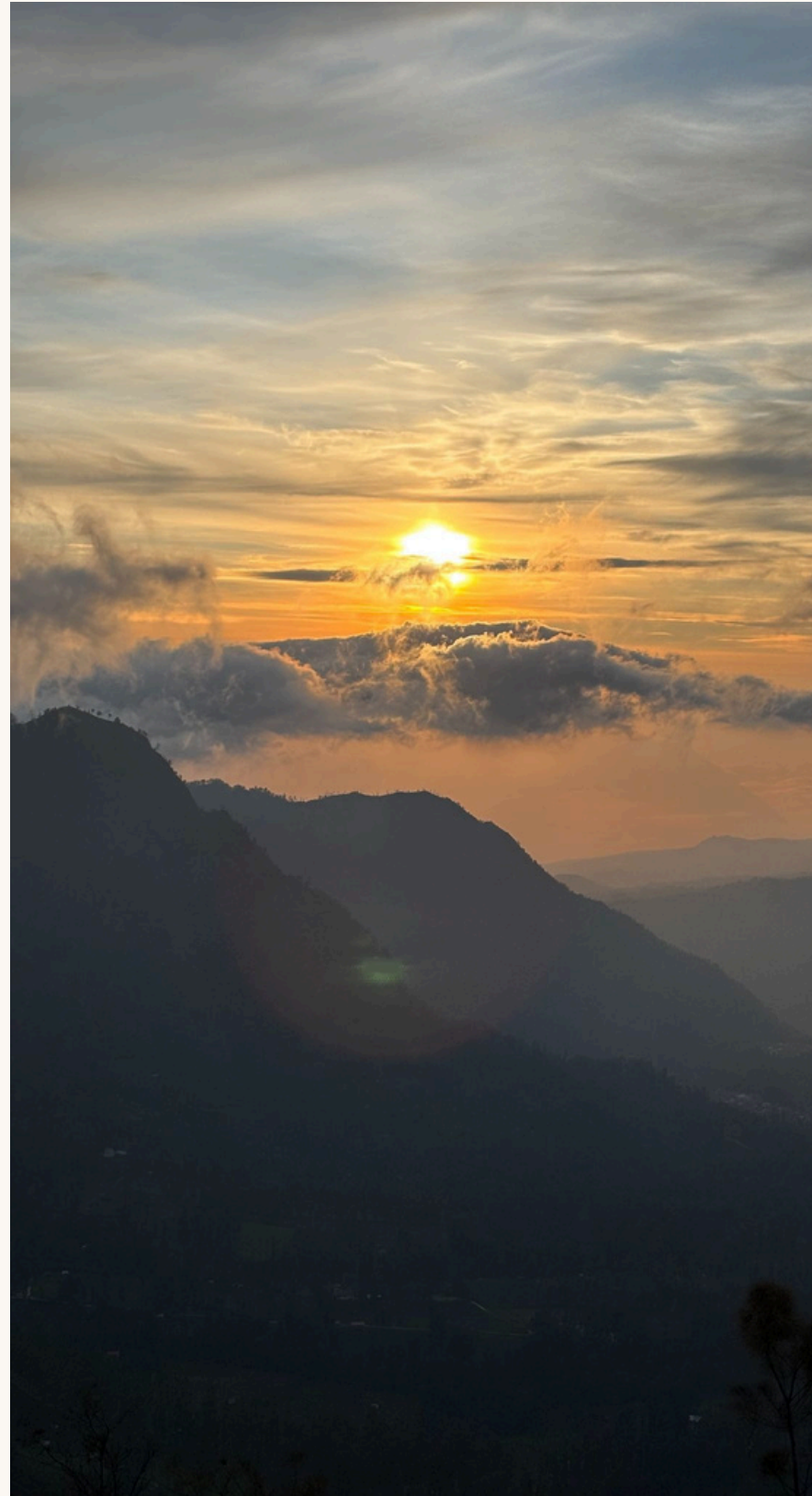
This Dream Trip has become my *life treasure*.

My initial idea was to design one piece for each country I visited. But over time, it became more meaningful to represent what connected them all, rather than what made each place unique. Across landscapes, cultures, and experiences, three elements remained constant, becoming the essence of the collection like a shared thread woven through every memory:

The Sun - The Waves - The Mountain



THE SUN



During my travels, I started making time to watch sunsets and sunrises, discovering that this simple ritual is a free source of happiness and peace. From peaceful sunrises admired from an air balloon in Laos or from a volcano after an early hike in Indonesia, to wonderful sunsets watched from the top of a mountain of Vietnam or from the coasts of Cambodia, these moments helped me appreciate the beauty of nature and the importance of slowing down. They reminded me that the Sun symbolizes warmth, joy, and hope — the very meaning behind something else dear to me, my nephew's name, Hélios.

THE WAVES

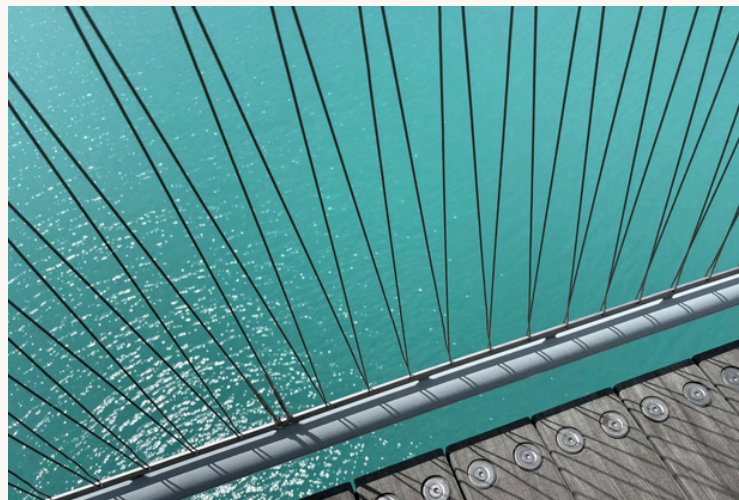
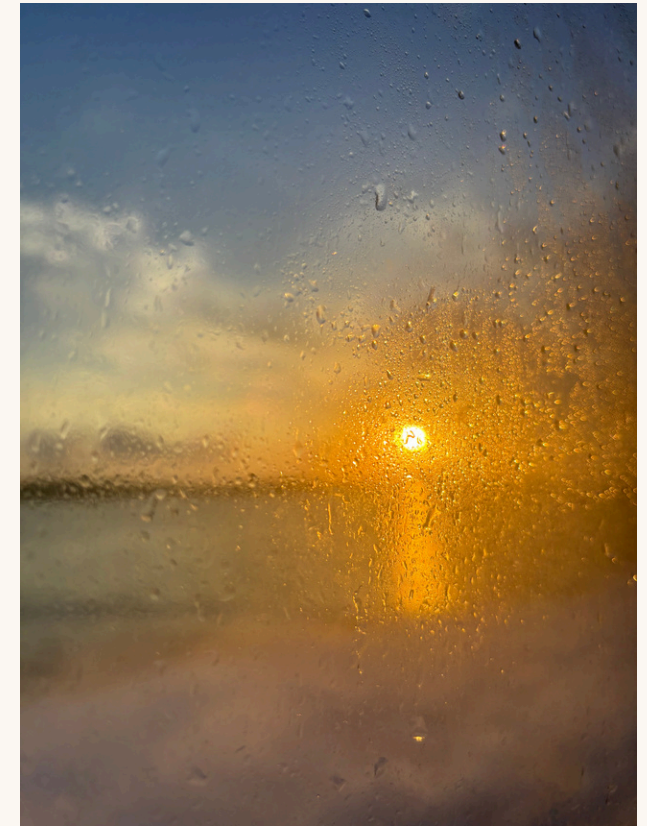
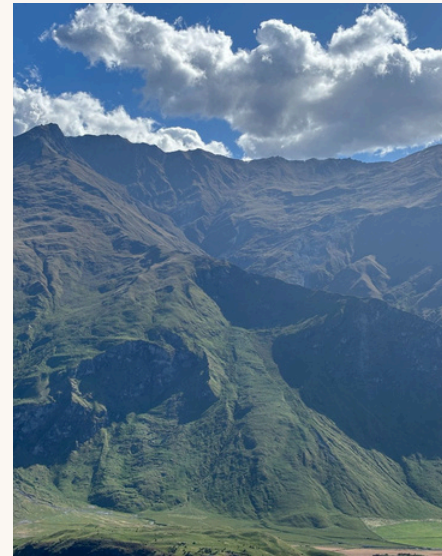
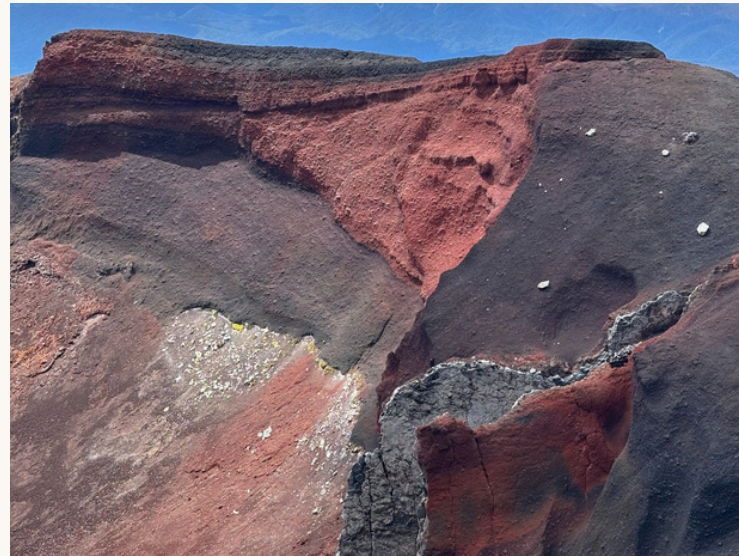


Water was a constant presence throughout my journey, revealing itself in many forms — waterfalls, rivers, seas, glaciers, and even typhoons. Each landscape offered a unique experience, from the powerful rapids of the Mekong River and the diverse waterfalls of Laos, Thailand, and Australia, to memorable crossings by boat and ferry on bumpy waters between countries and islands. The most transformative experience, however, was learning to scuba dive. Beneath the surface, I discovered a peaceful and fascinating underwater world filled with wildlife. What initially seemed intimidating quickly became a source of wonder and calm, opening my eyes to a hidden dimension of Nature and teaching me to find tranquility in an unfamiliar environment.

THE MOUNTAIN



Mountains were one of the most defining and unforgettable parts of my journey. They influenced my travel plans and offered some of the most breathtaking views I have ever experienced, with their incredible colors, textures, and shapes showcasing the incredible beauty of Nature. Reaching them often required significant effort and challenged my fear of heights, but the reward always matched the difficulty. Through experiences like climbing Mount Rinjani in Indonesia and completing the Tongariro Alpine Crossing in New Zealand, the Mountains taught me humility and resilience. Some even revealed hidden treasures, such as a king's temple nestled inside the mountains of Hua Hin, Thailand.



MOODBOARD

DREAM TRIP COLLECTION

COLOR PALETTE

Earthy yet colorful two-tones

18-1340 TCX

Rooibos Tea

15-1512 TCX

Peach Nougat

14-1118 TCX

Safari

11-0607 TCX

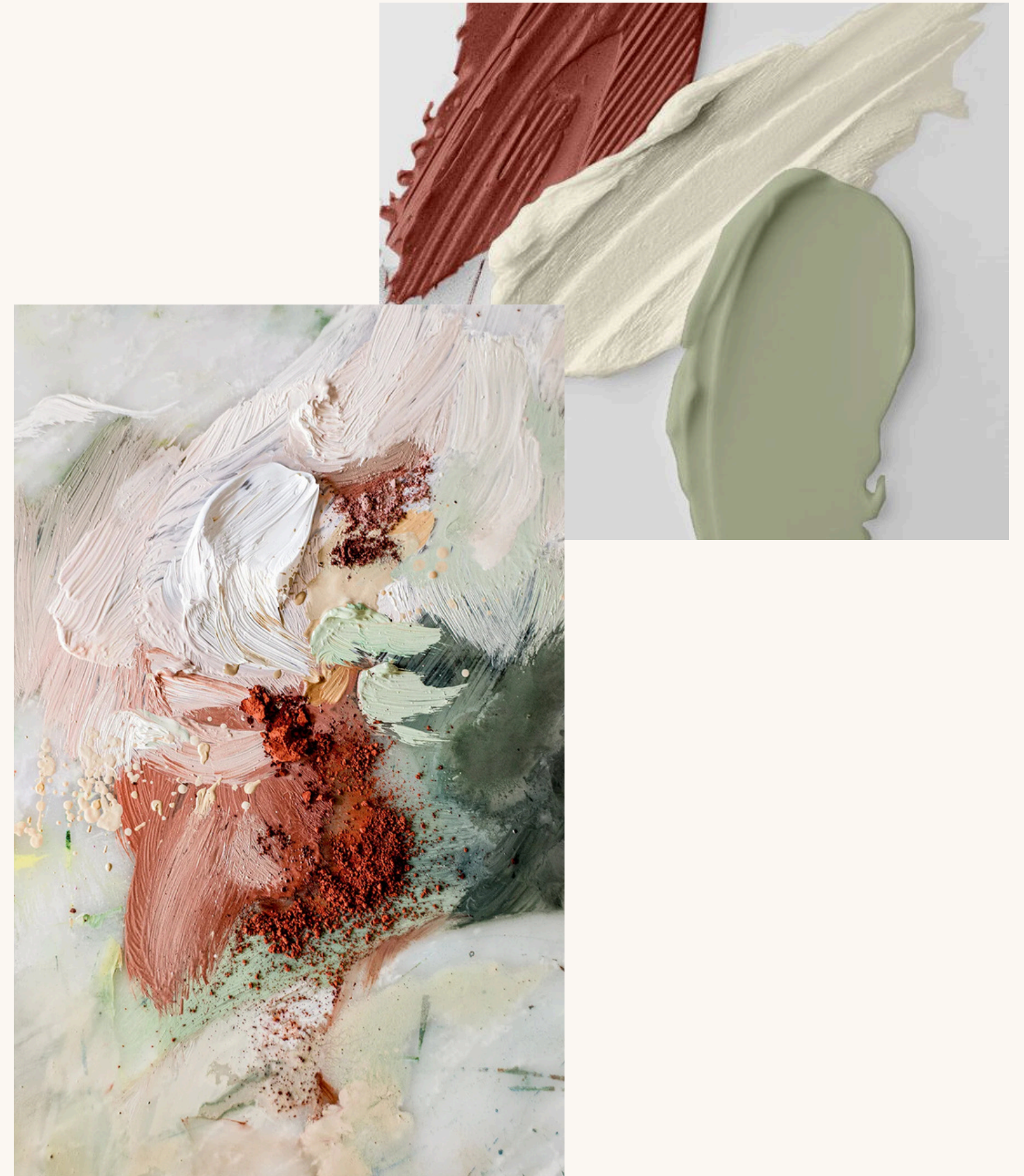
Seedpearl

15-6316 TCX

Desert Sage

17-0613 TCX

Martini Olive



DREAM TRIP COLLECTION

MATERIAL PALETTE

Bi-material to play with textures:

- Base leather: *Suede* for plushy soft touch, recalling the sand feeling
- Complementary leather: *Calf* for smooth effect as shiny waters
- Lining: *Seta Bourette* for a comfy "interior" where the hands access the bag content



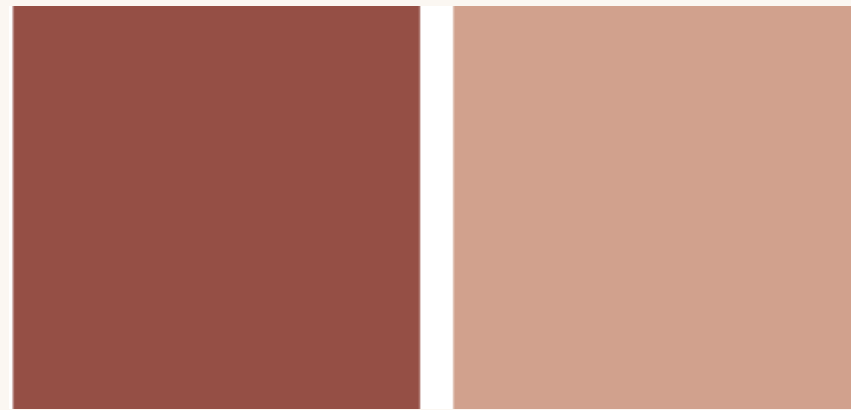
TARGET GROUP



Women who embrace their current life chapter with curiosity and confidence, and seek to express their wanderlust through elegance and authenticity.



THE DREAM TRIP COLLECTION



THE SUN

ICONIC BAG



Rigid handbag with a double-gusset construction including a divider creating 2 compartments, a metal handle and a removable leather strap. It closes with a small magnetized inner flap and is enhanced on its front and back with a decorative leather piping, with colors mirroring each other.

THE SUN

ICONIC BAG

Width: 26cm

Height: 24cm

Depth: 9,5cm

Handle diameter: 17,5cm

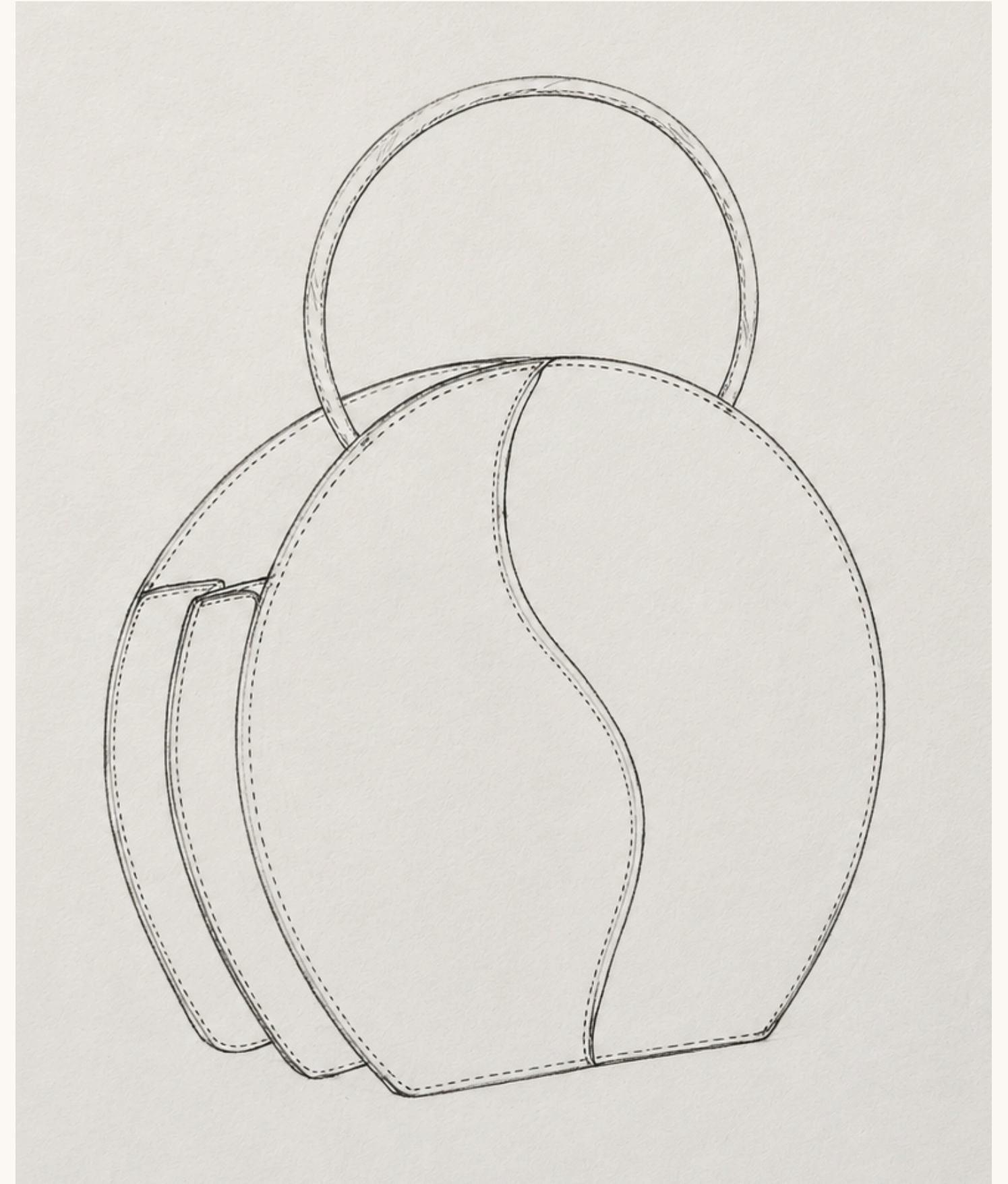
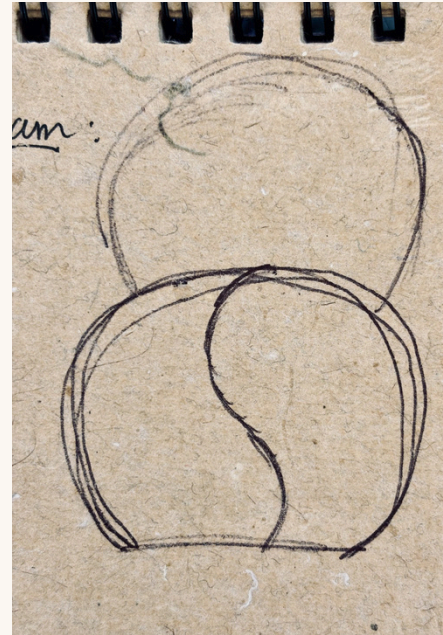
Exterior: Duo of bordeaux chrome-tanned calf leather
and light pink goat suede leather

Lining: Silk bourette

Hardware: Gold metal round handle, magnet and
strap attachments

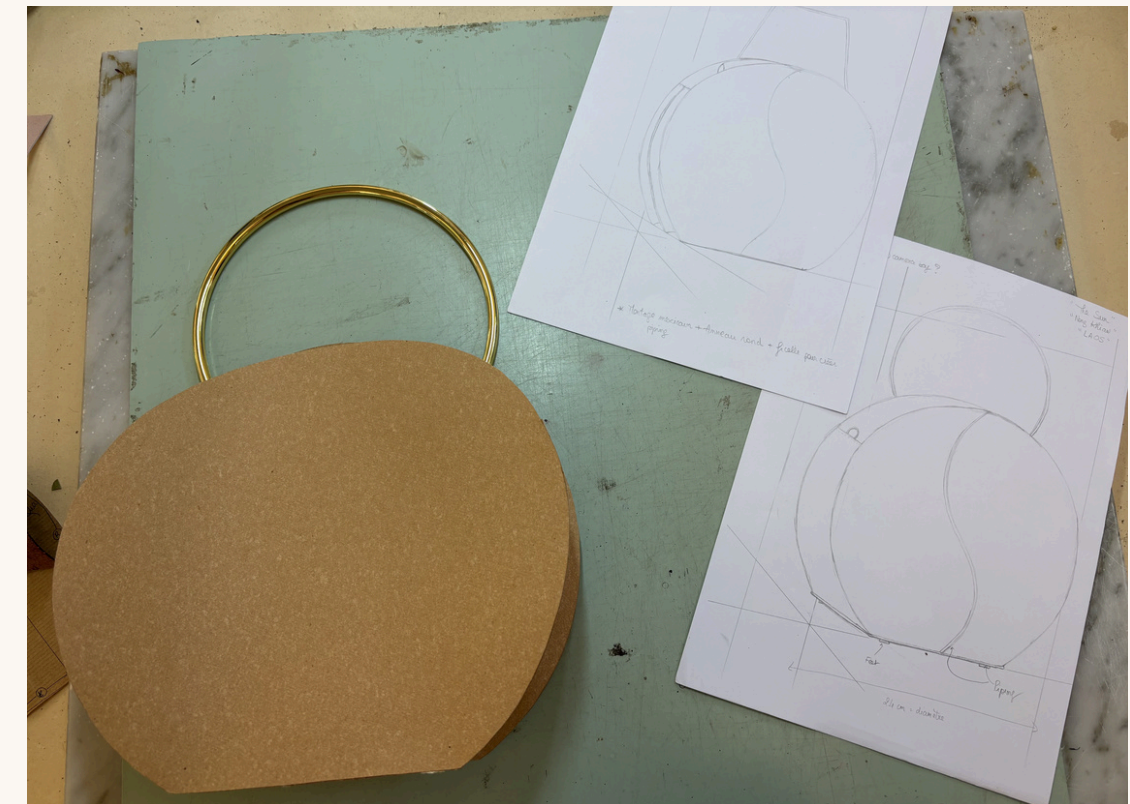
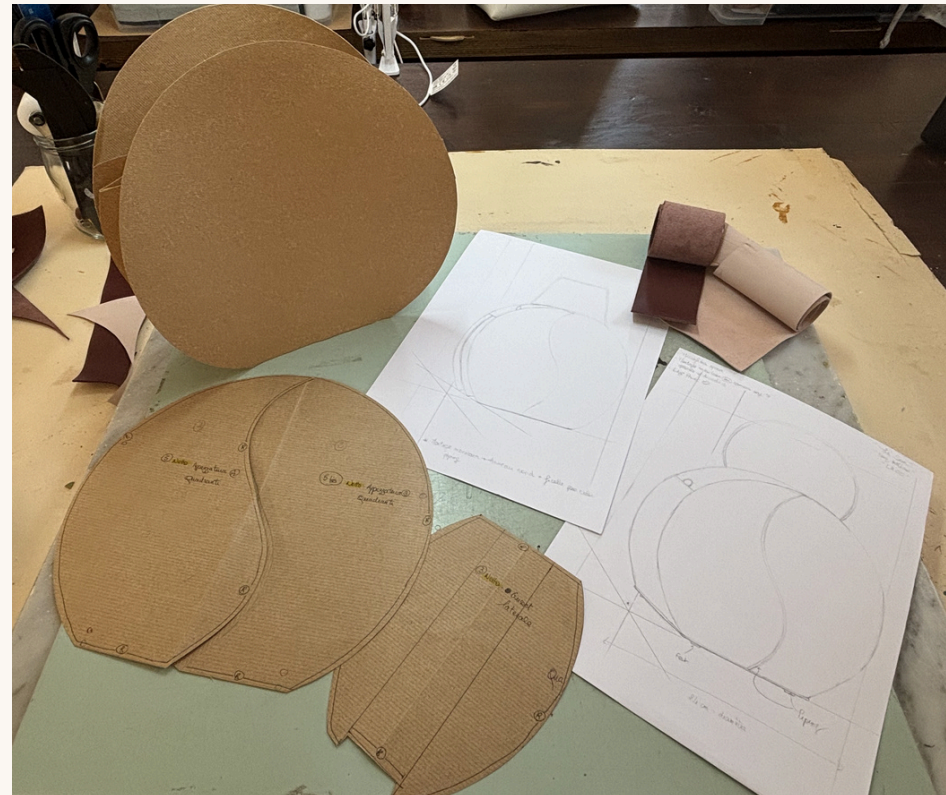
Thread color: Matching the leathers

Finishing: Folded on bag body, edge paint on inner
flap and shoulder strap



THE FABRICATION PROCESS

Prototype goal: figure out the proportions of the bag as well as the height of the gussets and divider. Understand the best placement for the handle.



Reinforcements used:

- All suede pieces backed with salpa 3, except the gussets, backed with thin microfiber to keep the flexibility
- Foam on Texon 60 for the front and back - glued all around
- Thick microfiber for the bottom - glued in full
- Texon 30 for the divider structure - glued in full
- Salpa 4 for the lining structure - glued in full

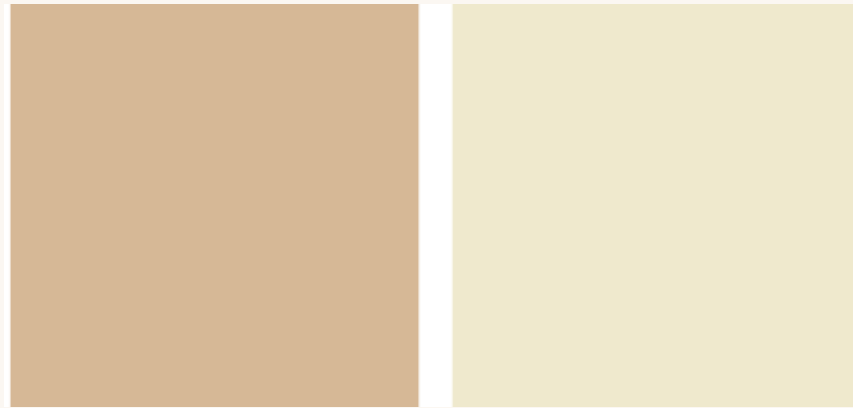
THE FABRICATION PROCESS

Before assembling the bag by machine, I created both front and back panels by piecing the two sides following a wavy curve at the center, adding a piping on one side, then stitching the other side on top along the piping edge.



THE SUN





THE WAVES

SOFT MEDIUM BAG



Soft medium handbag made of 2 panels joined in the middle of both the front and back of the bag, a bottom wrapping around the side gussets, and a fixed flat shoulder strap. It closes with a zipper and has an internal pocket integrated in the dropped lining. The calf leather panel is enhanced with wavy decorative top stitches.

THE WAVES

SOFT MEDIUM BAG

Width: 22,5cm

Height: 23cm

Depth: 5cm

Handle height: 20cm

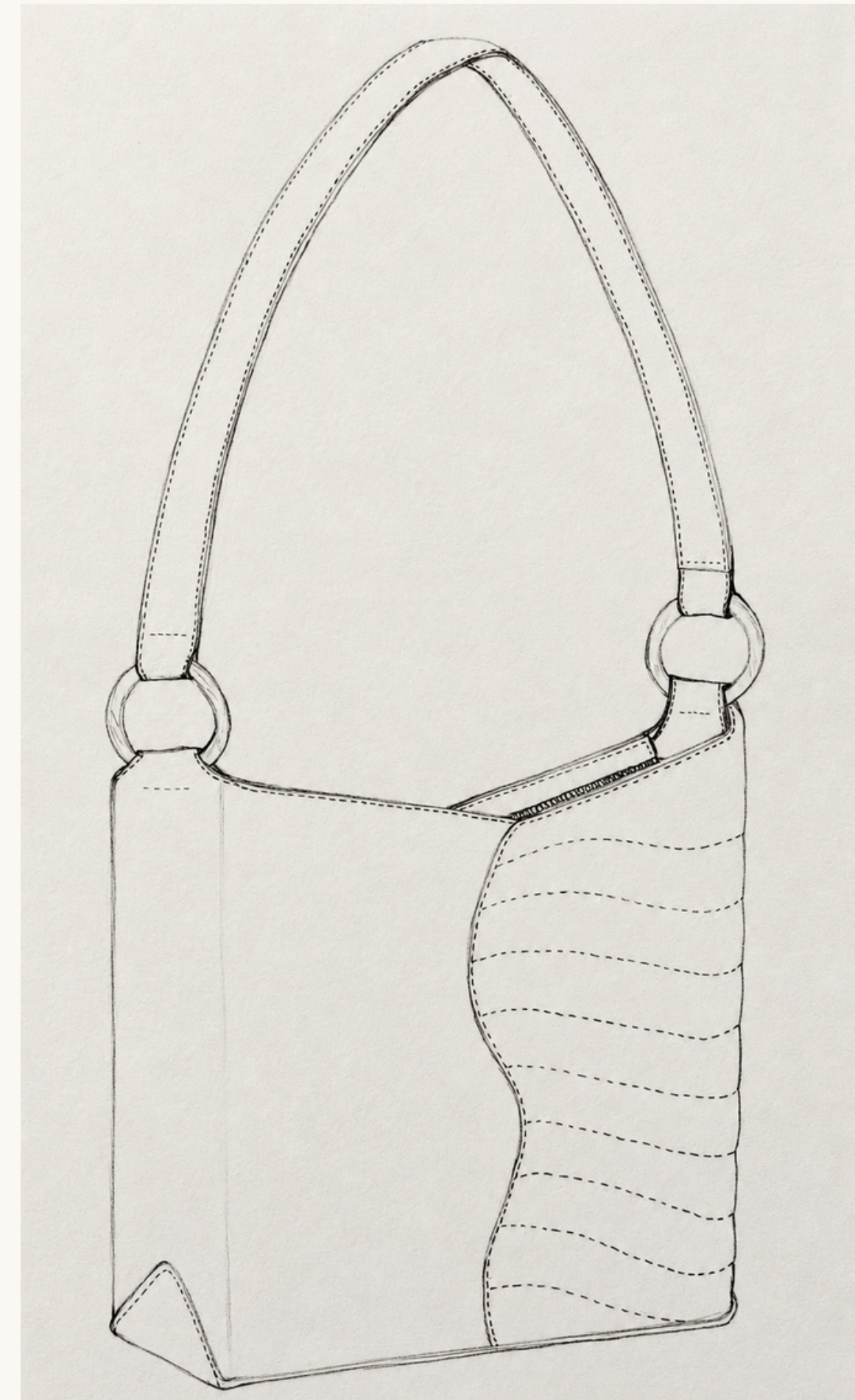
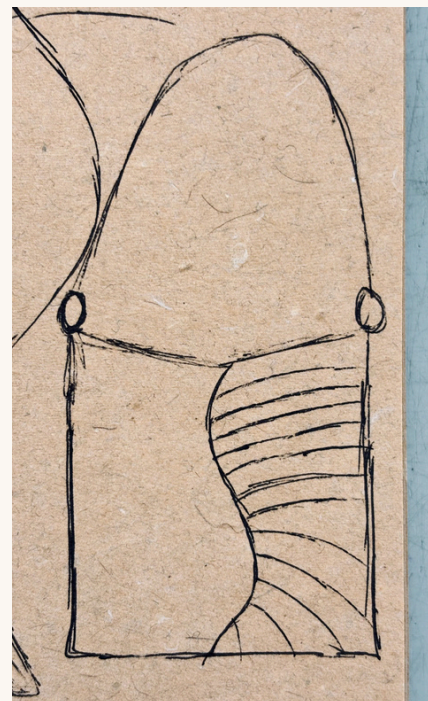
Exterior: Duo of sand calf suede leather and beige chrome-tanned calf leather

Lining: Silk bourette

Hardware: Gold metal o-rings, gold metal zippers for the bag and the internal pocket

Thread color: Matching the leathers

Finishing: Fully folded



THE FABRICATION PROCESS

Prototype goal: figure out the construction type of the bag and the reinforcement structure to obtain the cushiony effect for the waves side



Reinforcements used:

- Thick microfiber for the suede side - glued in full
- Foam on thick microfiber for the calf leather side (previously backed with salpa 3) - glued all around
- Talyn with TNT for the bottom (previously backed with medium microfiber) - glued in full
- Silk lining backed with TNT

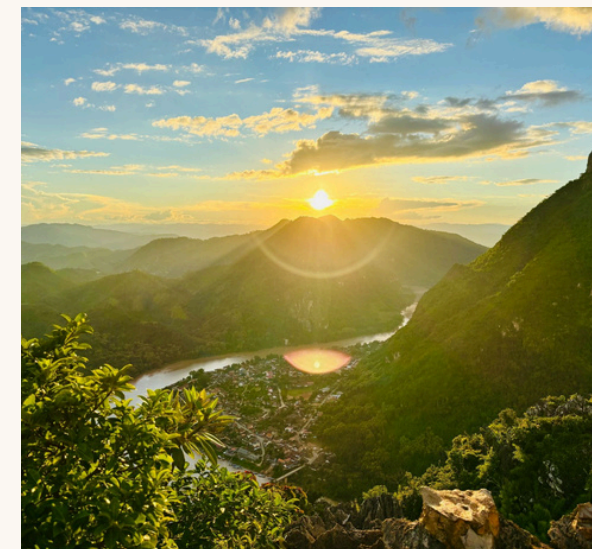
THE WAVES





THE MOUNTAIN

SMALL RIGID BAG



Small rigid bag with an evening bag construction and hand-held by a round metal handle. It closes with a magnet and the front of the bag is enhanced with a small binding and decorative top stitches forming a sunshine shape.

THE MOUNTAIN

SMALL RIGID BAG

Width: 21cm

Height: 21cm

Depth: 6cm

Handle diameter: 11cm

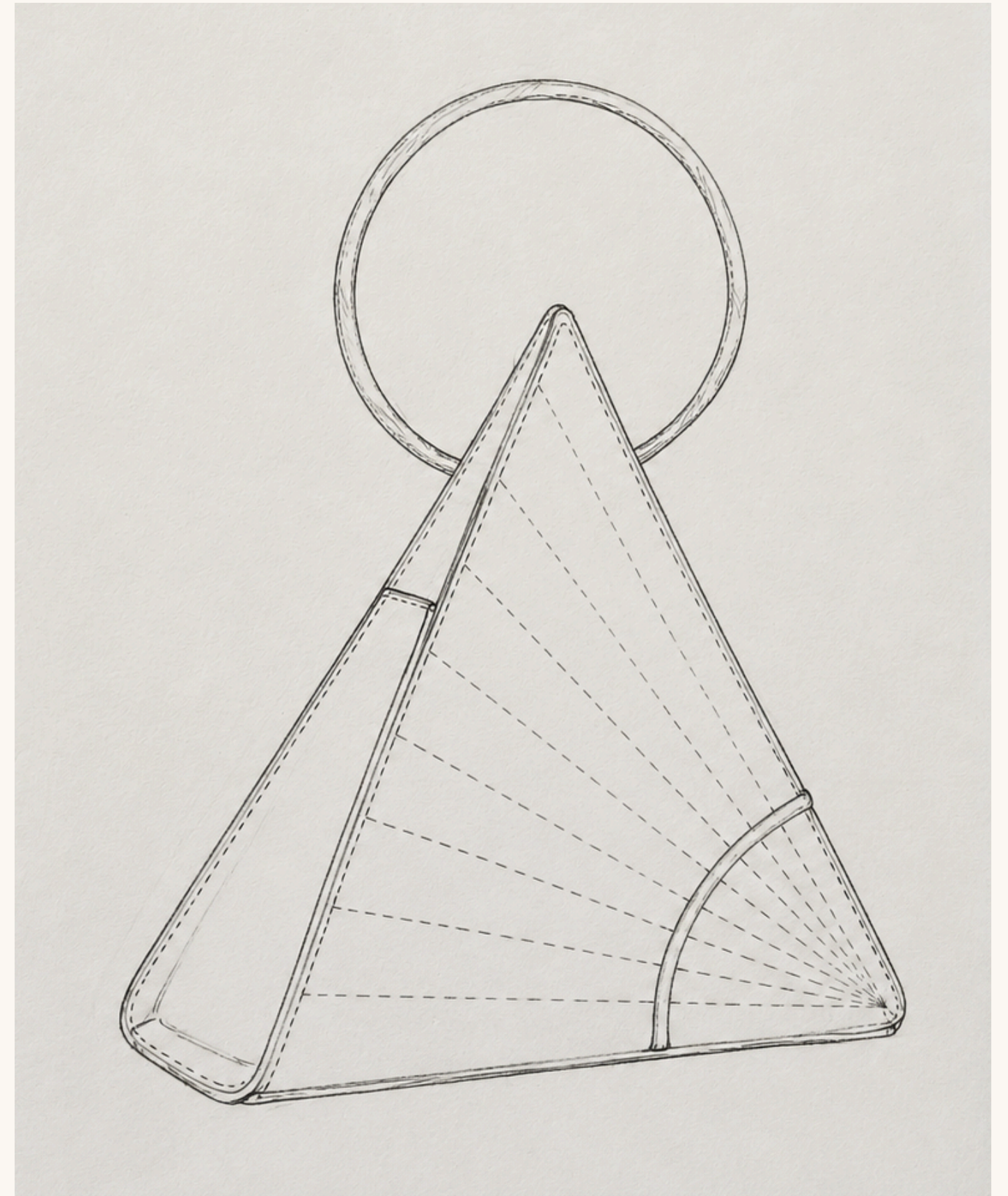
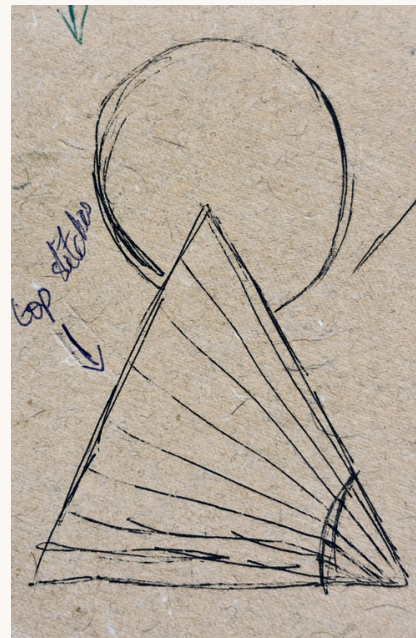
Exterior: Sage goat suede leather

Lining: Silk bourette

Hardware: Gold metal round handle and magnet

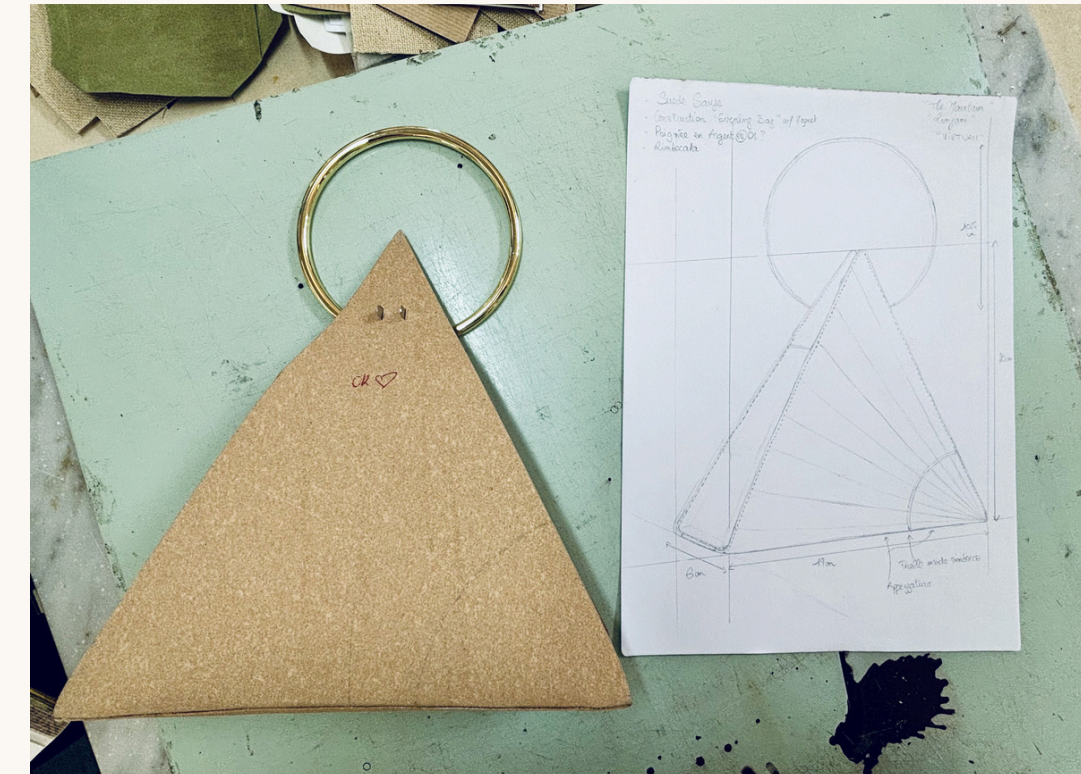
Thread color: Contrasting shiny beige

Finishing: Fully folded



Prototype goal: figure out the gusset height and the correct width at the top to allow enough opening of the bag and easy access to its content. Testing different options of piping detail.

THE FABRICATION PROCESS



Reinforcements used:

- All suede pieces backed with salpa 3, except the gussets, backed with thin microfiber to keep the flexibility
- Foam on medium microfiber glued all around on Texon 60 for an extra cushiony effect for the front
- Foam on Texon 60 for the back - glued all around
- Texon 60 for the bottom - glued in full
- Texon 30 for the lining structure - glued in full

THE FABRICATION PROCESS

The front panel is made of 2 pieces. A first pie-shape corner piece, binded on its round edge to create a piping effect, which was then applied on top of a triangle piece and stitched. Each sunshine ray was top stitched by machine one by one, and on each piece separately.



THE MOUNTAIN





CONTACT

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