

# Technical Flats and Specifications for Look QNU

## 1. Look Overview & Silhouette Specifications

Style Name/Number: QNU

Classification: Two-Piece Editorial Ensemble (Sculptural Corset & Architectural Trouser)

Size Range: Custom Runway (Sample Size: UK 10)

Fit Profile:

- Top: Ultra-fitted, rigid corsetry with an exaggerated hourglass cinch and structural peplum flare.
- Bottom: High-waisted, voluminous draped hip with an architectural side envelope pleat, tapering sharply down to a slim-fit ankle.

## 2. Technical Flat Specifications: The Sculptural Corset

Front View Details

- Neckline: Deep, stylized sweetheart neckline with a reinforced, structural upward peak at the apex of each bust cup.
- Paneling & Seams: Multi-panel construction consisting of 8 structural pieces (2 front center, 2 mid-front bust panels, 2 side-front panels, and 2 side-back panels).
- Bust Cups: Integrated, topstitched contour lines defining the underwire emulation without using external metal wiring.
- Hemline: Curved basque-style waistline that dips into an elongated center-front point, flaring out into a stiffened peplum over the high hip.
- Topstitching & Edging: Raw, burnished edges finished with a 0.5cm hand-braided leather flat cord trim running along the entire neckline and hem perimeter.

Back View Details

- Closure: Center-back fastening utilizing a heavy-duty, open-ended antique bronze metal zipper OR a reinforced 12-grommet lace-up panel with an internal leather modesty flap (depending on production run preferences).
- Seams: Continuous vertical panel lines aligned precisely with front structural panels for visual symmetry.

Internal Matrix

- Boning Layout: 10 internal boning channels using heavy-duty, high-density 8mm synthetic bones. Double-boned at the center-back closure and single-boned along all internal vertical seams.
- Support: Molded internal foam breast cups stitched directly to the cotton-linen lining layer.
- Stabilization: 1.5cm non-stretch Air Stay tape applied to the upper rim of the neckline and the natural waistline inner circumference to prevent leather stretching under tension.

## 3. Technical Flat Specifications: The Architectural Trouser

Front View Details

- Waistband: Clean, 4cm high-waisted band, seamlessly intersecting with the front waist alignment. Concealed front closure using a flat trouser hook-and-bar with an internal stay button.
- Fly: Center-front fly opening with a concealed 18cm nylon coil zipper and protective under-fly guard.
- Architectural Draping: Dual asymmetrical, deep envelope side pleats. The fabric folds outward from the waist, draping over the upper thigh to create a structured, rounded side volume, then folds back inward smoothly past the knee.
- Leg Silhouette: Pegged/tapered cut. Relaxed and voluminous at the seat and upper thigh; panels taper structurally past the calf to a clean, narrow ankle opening.
- Hem: 3cm blind-stitched hem for a clean, seamless high-fashion finish.

#### Back View Details

- Darts: Two deep vertical contour darts extending from the back waistband to the high gluteal apex for a lifted, close-to-body fit at the rear.
- Rise: Elongated crotch seam reinforced with double-needle chain-stitching to handle structural tension when walking.

#### 4. Component Fabric & Trim Matrix

Component Part	Material Type	Composition / Specifications	Colorway
Corset Shell	Full-Grain Cowhide Leather	Vegetable-tanned, 1.2mm–1.4mm thickness, retaining natural organic markings.	Warm Ochre / Tan
Trouser Shell	Heavyweight Canvas	100% Organic Cotton, 380-400 GSM, stiff structured weave.	Natural Unbleached Cream
Garment Lining	Plain Weave Canvas	50% Cotton, 50% Linen blend, 150 GSM, highly breathable.	Light Cream
Artisan Thread	Cotton Embroidery Thread	Size 8 Pearl Cotton Floss / Heavy-duty topstitch thread.	Jet Black
Surface Art Media	Professional Leather/Textile Dye	Permanent, flexible	Jet Black

		acrylic-polyurethane based matte pigment.	
Internal Structure	Wadding & Air Stay	Low-loft polyester wadding (2mm) + high-tensile stay tape.	N/A

## 5. Surface Placement & Motif Mapping

### Leather Etching & Embroidery (Corset)

- Center Panels: Mirrored Ewe (leaf/foilage) motifs hand-traced along the central bone lines using black cotton thread topstitching.
- Bust & Hip Panels: Fluid, horizontal Mmiri (flowing river) parallel linework strategically placed to optically accentuate the bust curve and the peplum flare.

### Textile Painting (Trousers)

- Left Leg Placement: Features a vertical, bold Agwolagwo (concentric spiral) near the mid-thigh, leading into an elongated, free-flowing organic wave that cascades past the knee to an upright branch motif at the lower shin.
- Right Leg Placement: An isolated geometric panel runs down the side hip fold containing stacked linear Uli symbols (Mpataka / Oloma). The lower inner leg features abstract, dense circular line-work clusters ending near the ankle.