

**REAL
LEATHER.
STAY
DIFFERENT.**

**FRAGILITY VS. STABILITY
THE STRENGTH WITHIN BALANCE**

Rotem Abergel



About me

My name is Rotem Abergel, and I am a third-year Fashion Design student at Shenkar College of Engineering, Design and Art in Israel.

For me, fashion begins with a question. Every project starts with research and curiosity, transforming abstract ideas into material, structure, and form.

Art has always been at the core of my creative process. Through sculpture, architecture, and installation art, I explore new ways of translating abstract ideas into contemporary fashion.

I am fascinated by the dialogue between opposing forces and believe that meaningful design emerges from the tension between them.

My design language is defined by clean, precise aesthetics and silhouettes that allow movement to become part of the garment. I am particularly drawn to natural materials and textile development, exploring how experimentation with materials can create new textures, structures, and ways of expressing an idea.

Through this project, I explore how leather can express both fragility and stability, revealing that true strength is found in balance.



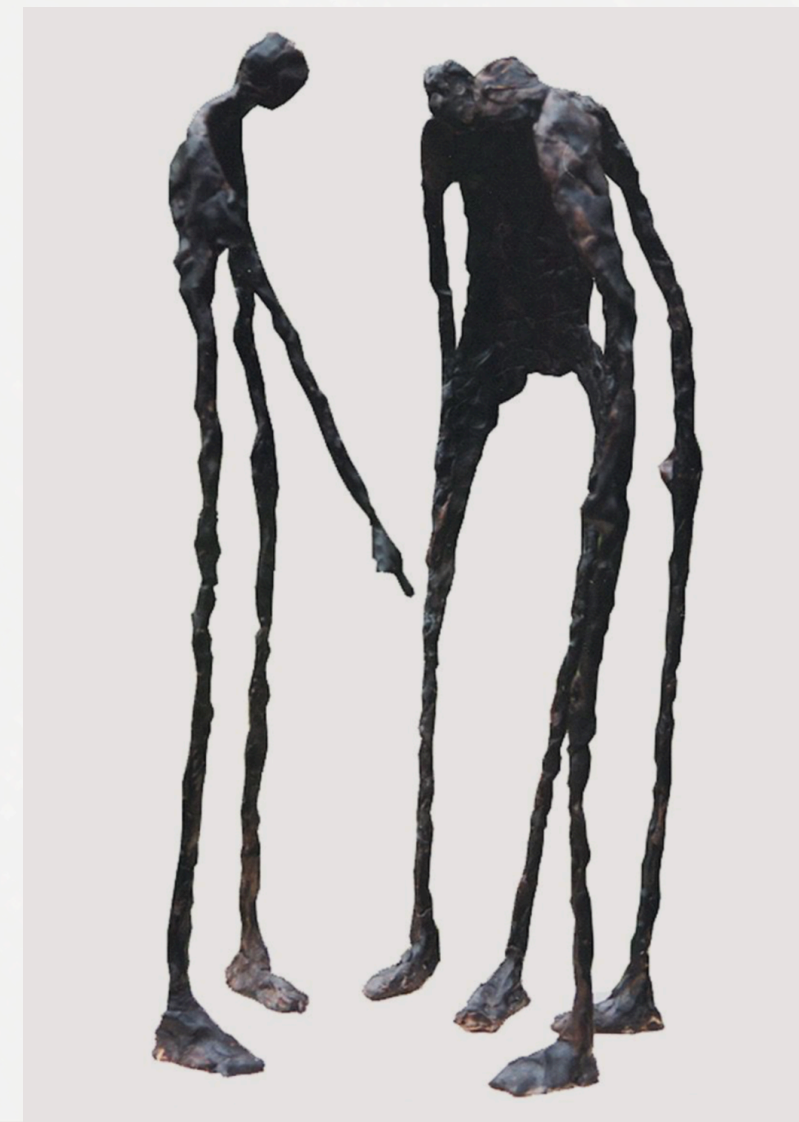
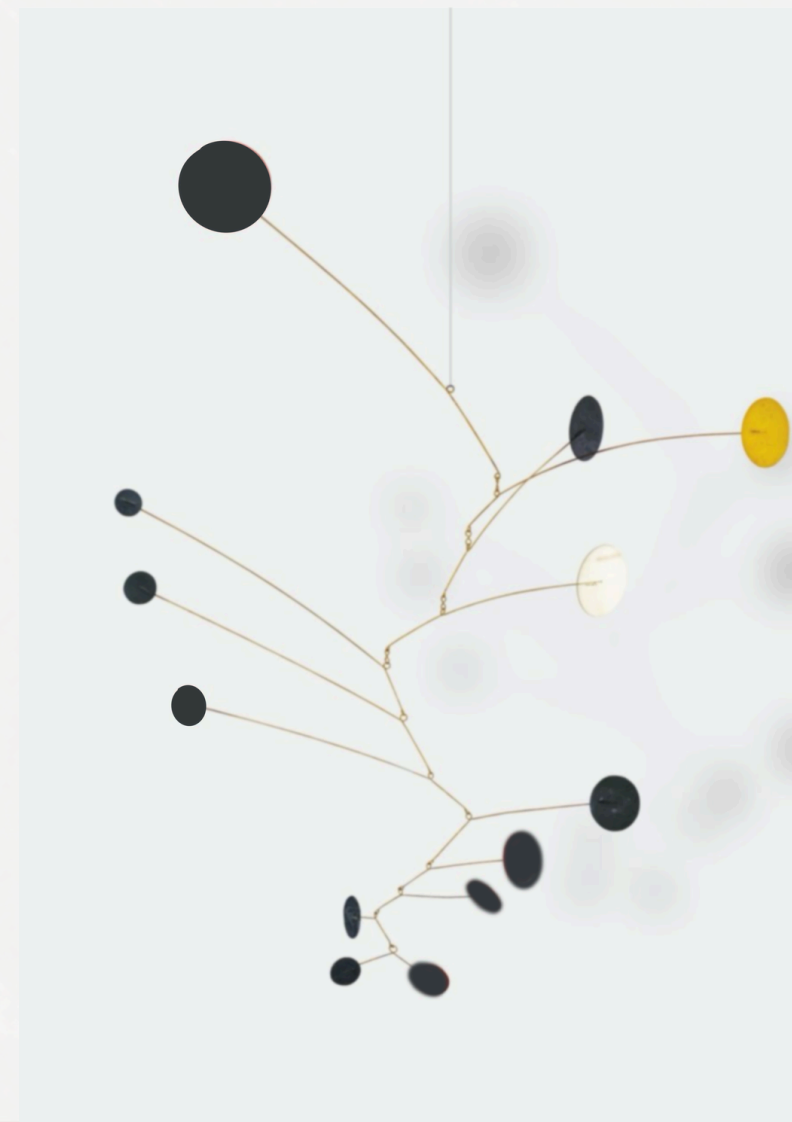
Mood Board



What remains, and what fades away?

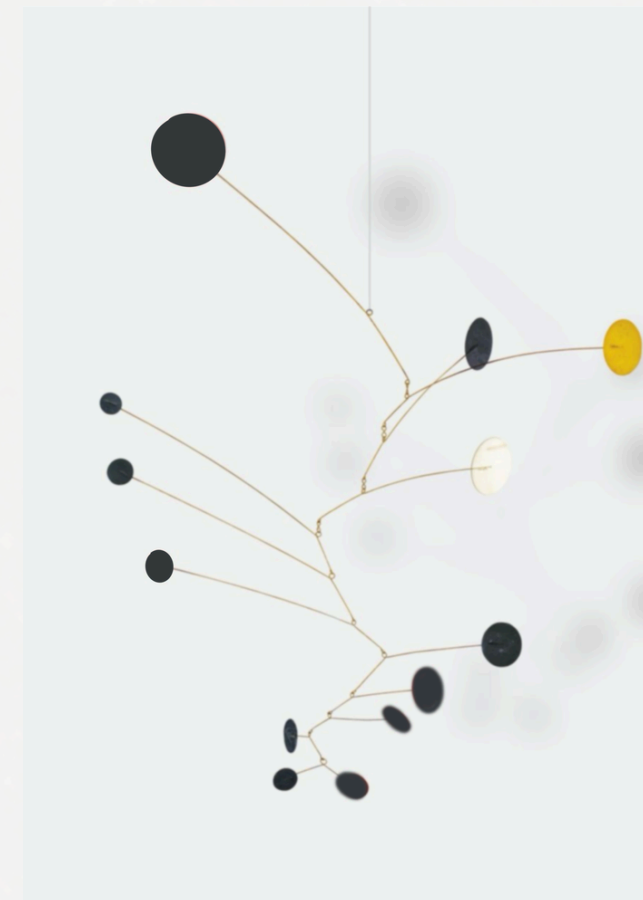
This question became the starting point of my research, leading me to explore the relationship between fragility and stability.

Through art, material, and form, I investigated how opposing forces can coexist, revealing that true strength is created not through rigidity, but through balance.

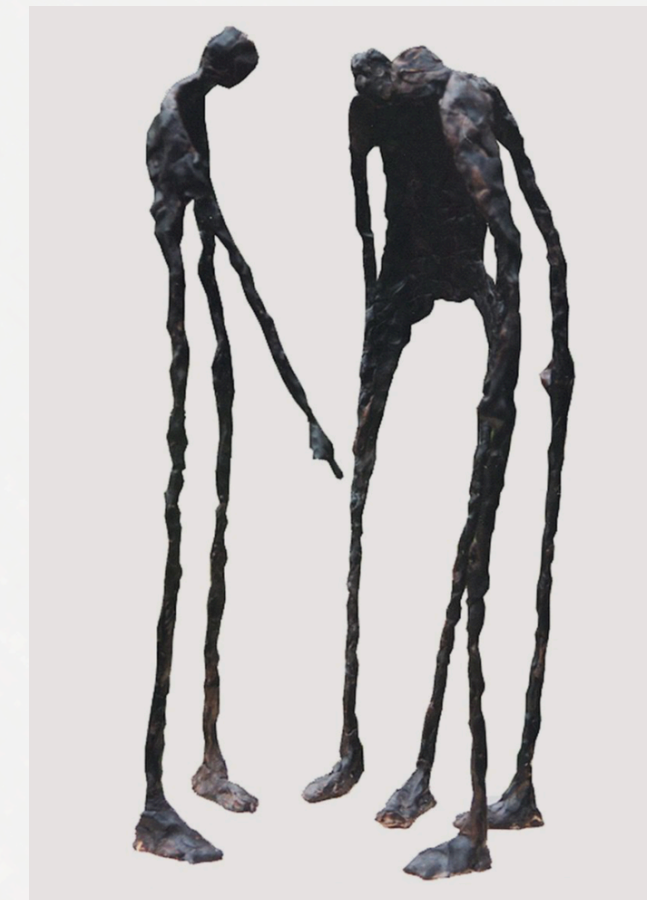




Isamu Noguchi



Alexander Calder

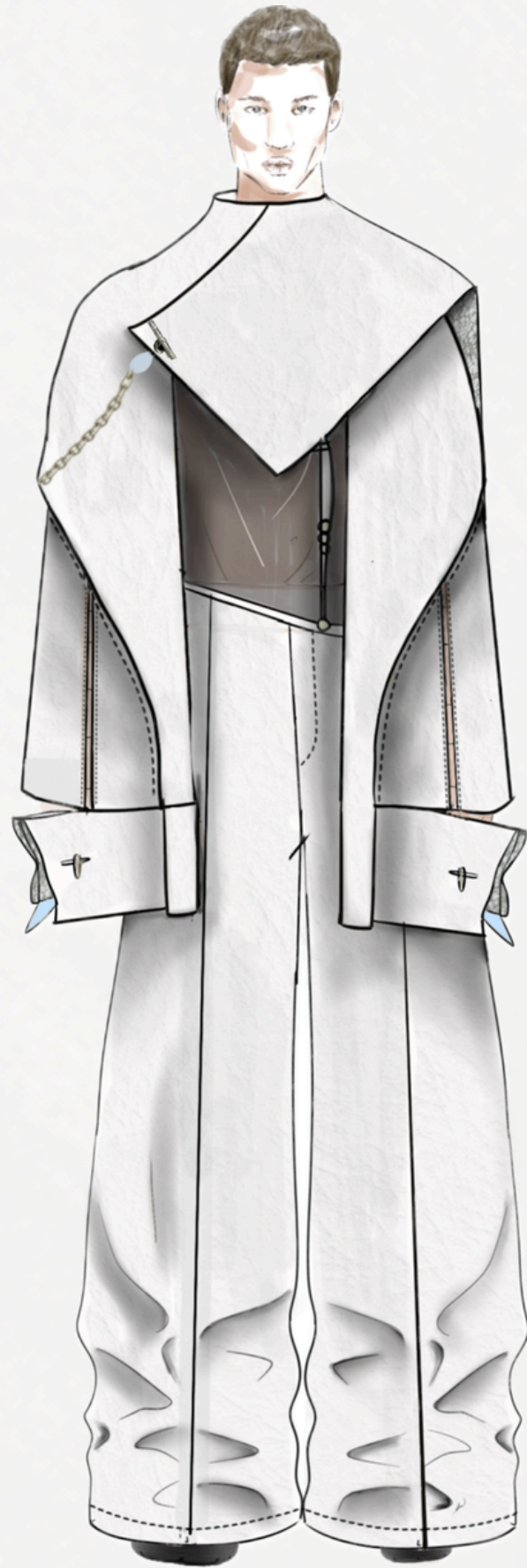
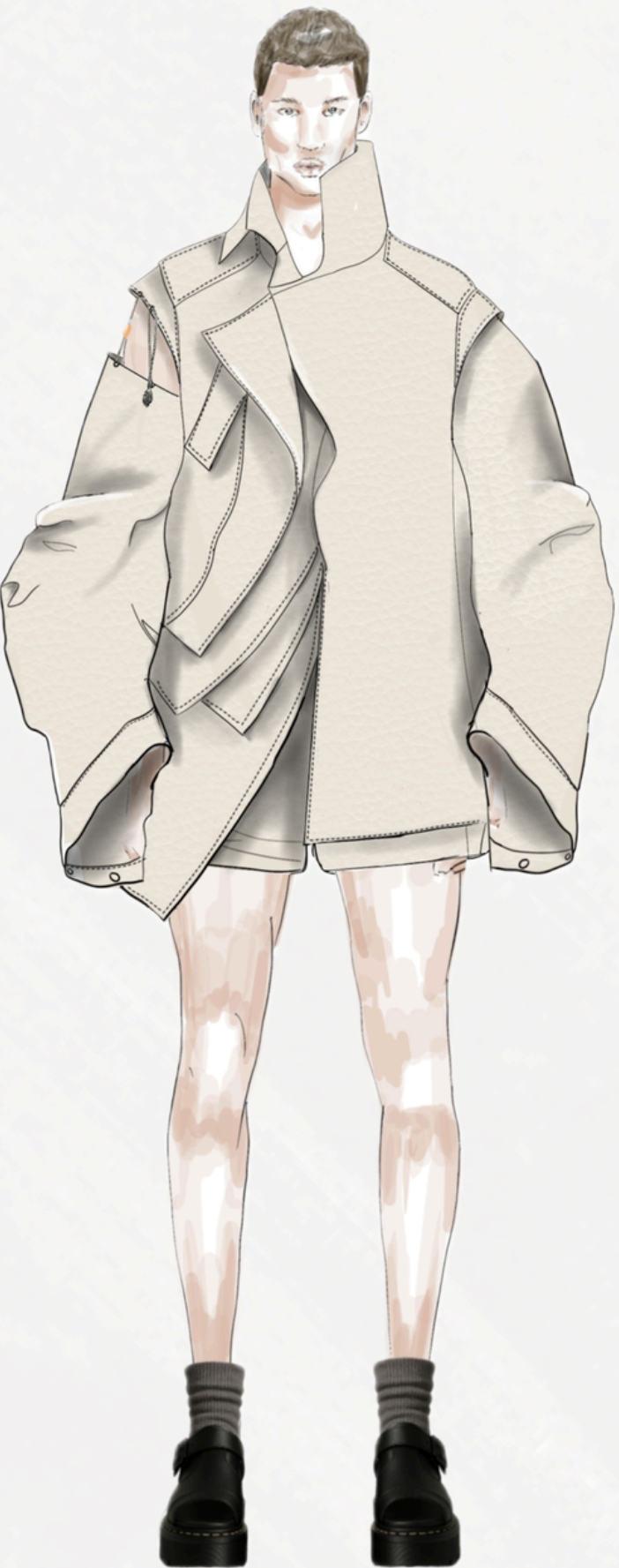


Alberto Giacometti

Inspiration

This project explores the relationship between fragility and stability, investigating how opposing forces can coexist through balance, materiality, and construction. The conceptual foundation of the collection was shaped by the works of **Alexander Calder**, whose mobiles embody delicate equilibrium through movement. **Isamu Noguchi**, whose sculptural forms reveal harmony between monumentality and lightness; and **Alberto Giacometti**, whose elongated figures express vulnerability, endurance, and the quiet strength of the human presence. Together, these artistic perspectives became the foundation of the collection, shaping both its conceptual narrative and its material expression.

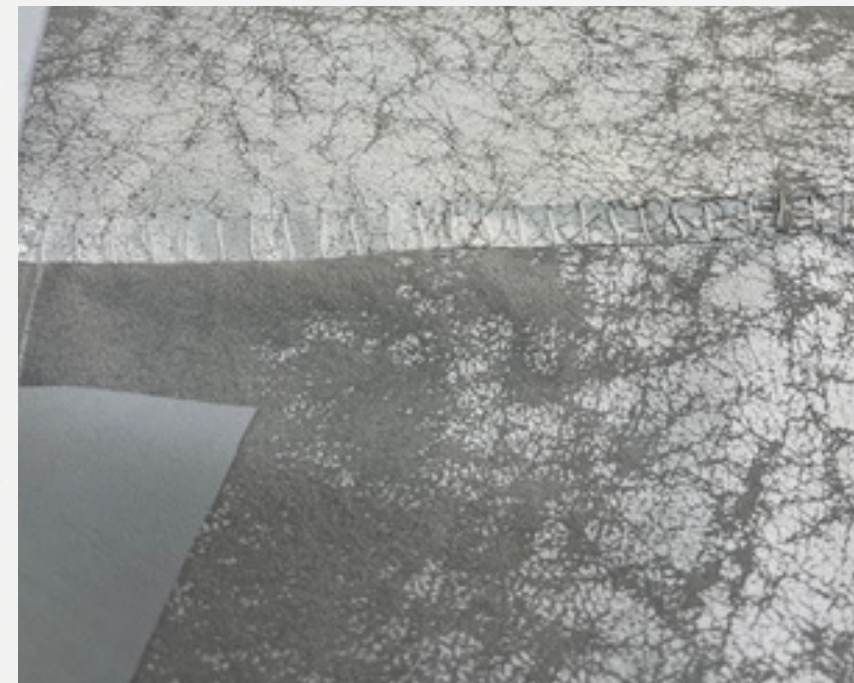
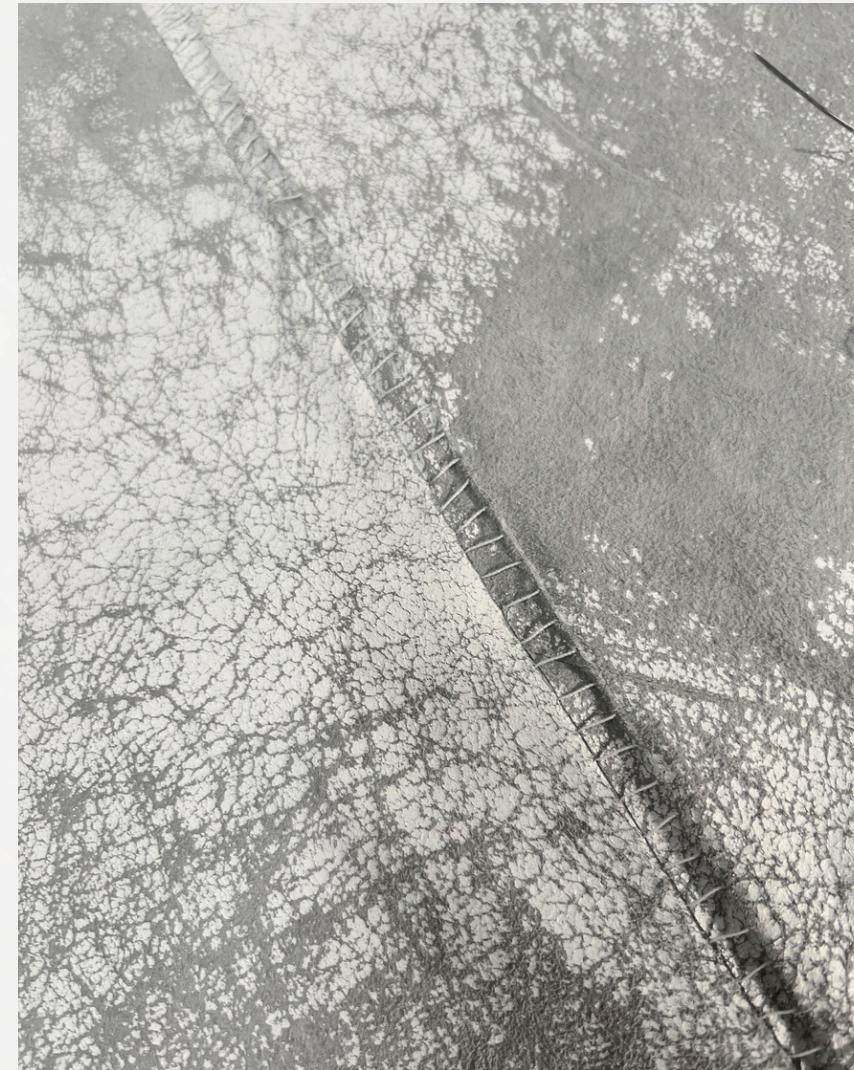
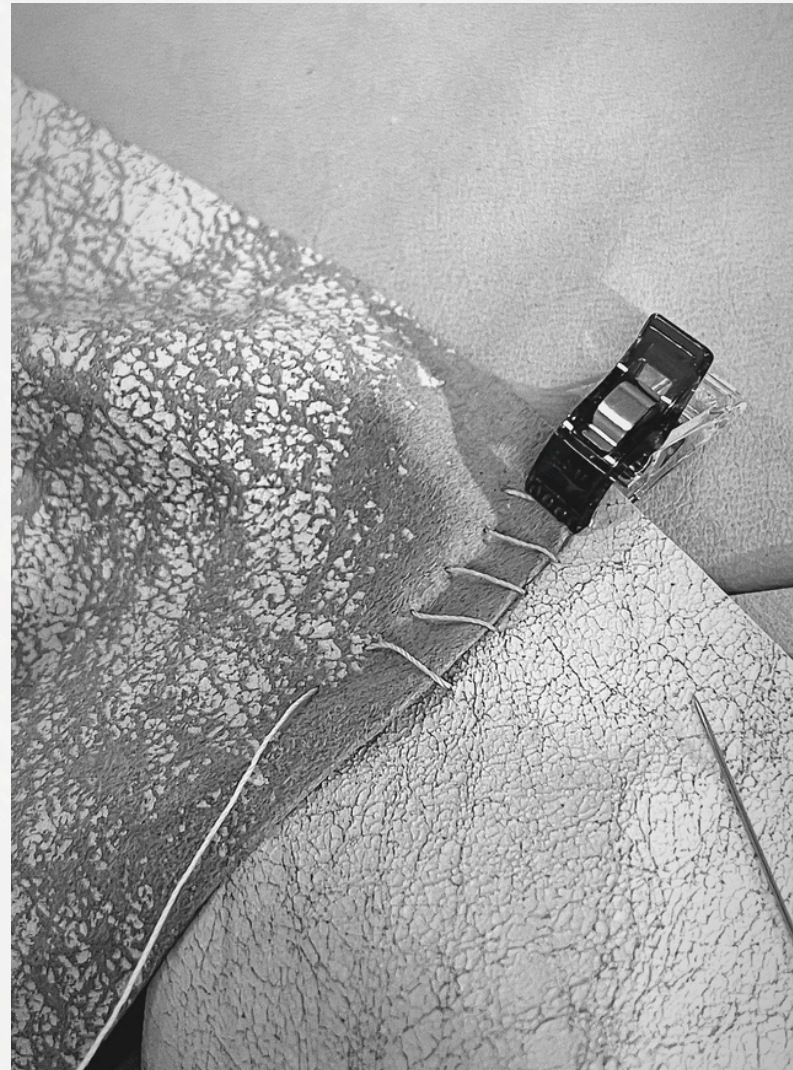
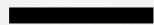
Final collection



Development Process

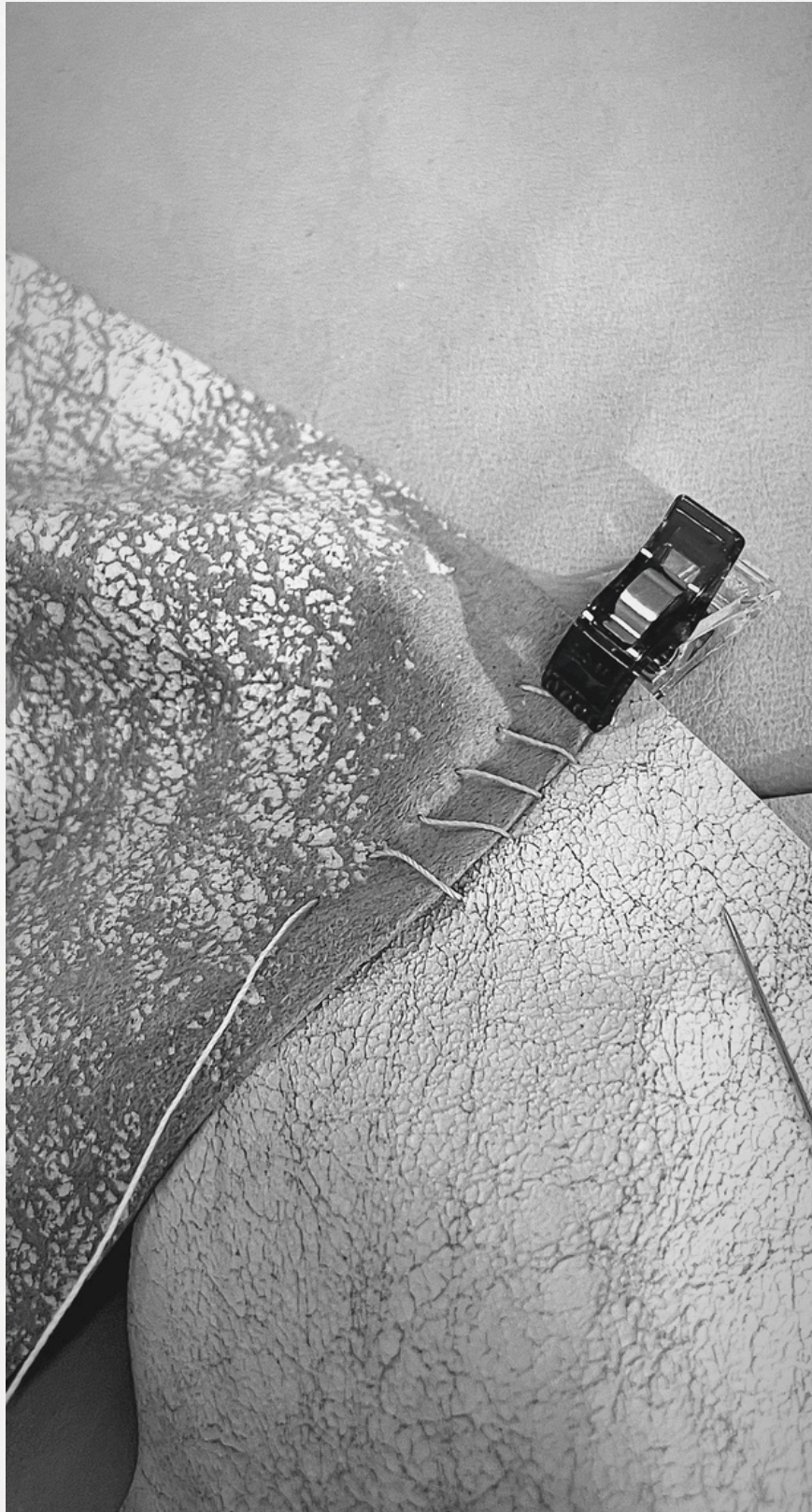


HAND STITCHING ON LEATHER



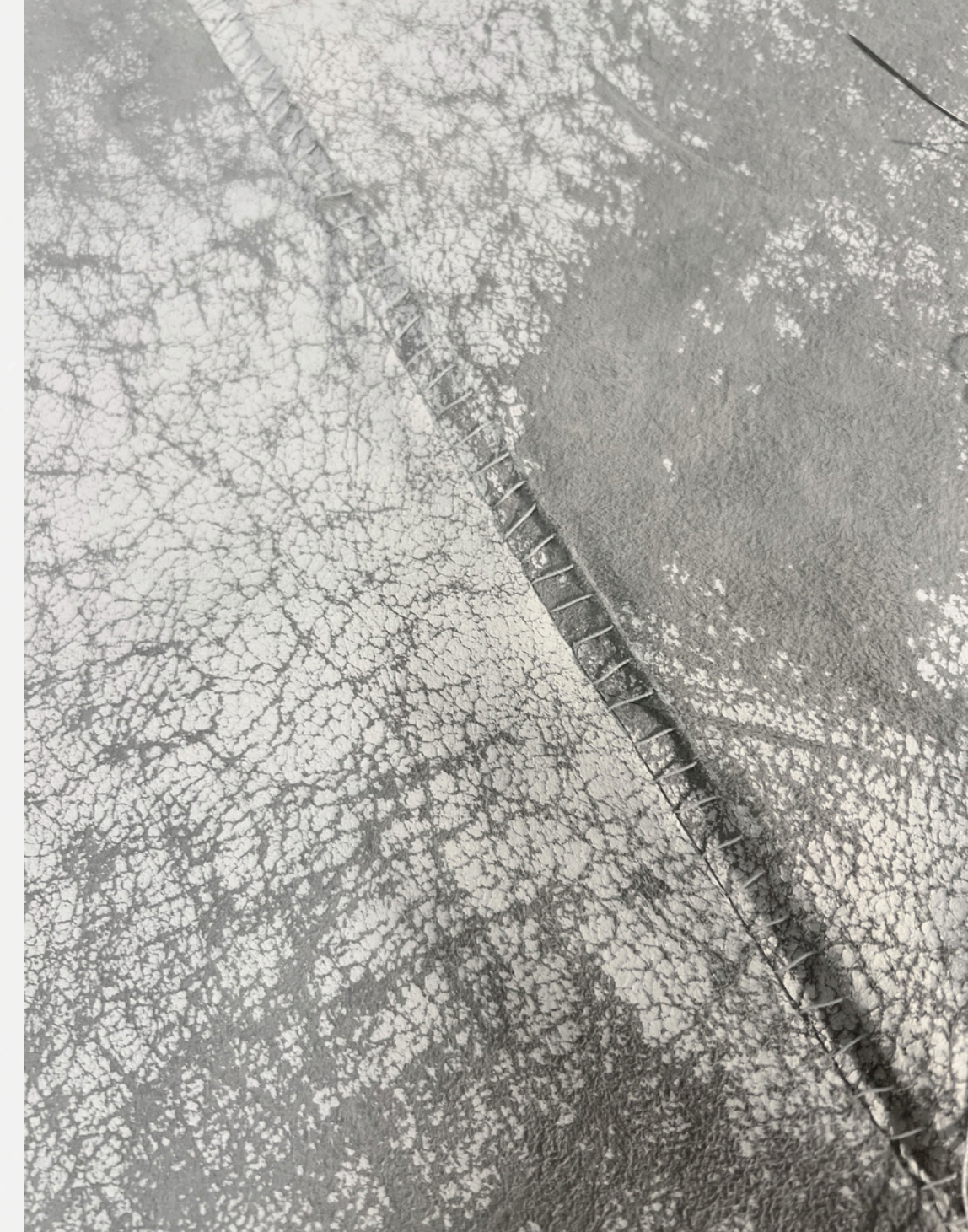
EVERY STITCH WAS SEWN BY HAND, TRANSFORMING CONSTRUCTION INTO A VISIBLE EXPRESSION OF FRAGILITY. WHAT APPEARS DELICATE BECOMES THE STRUCTURAL ELEMENT THAT HOLDS THE .GARMENT TOGETHER

Work in Progress

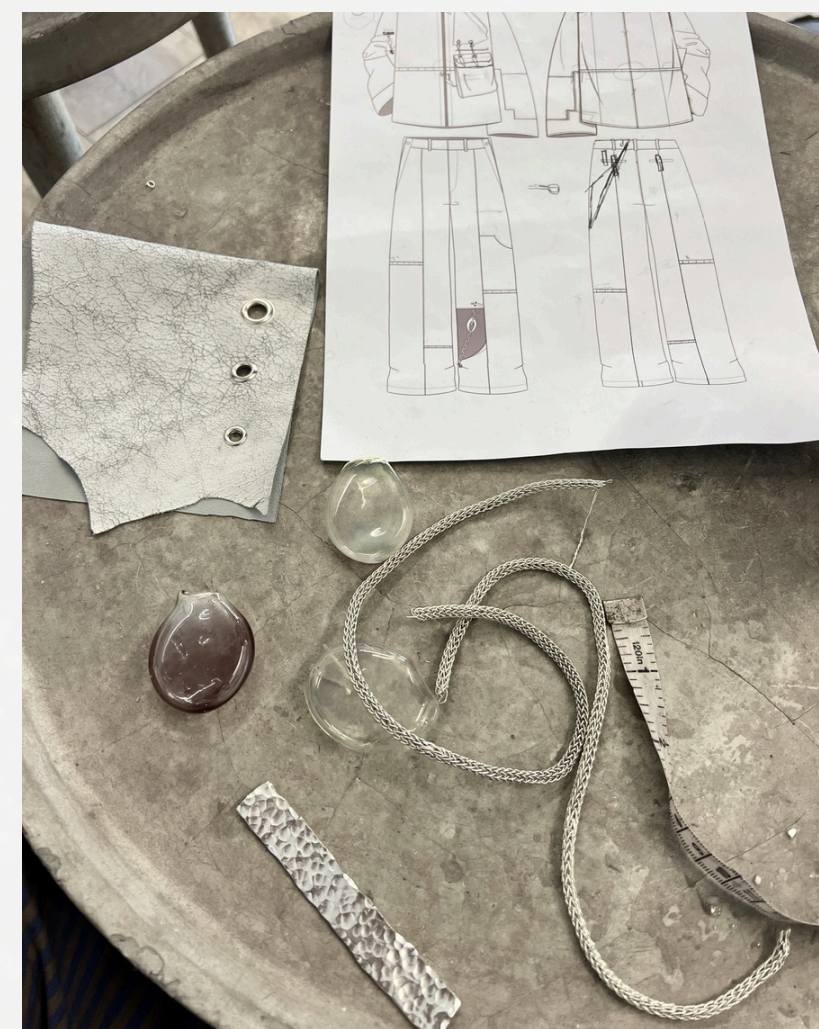
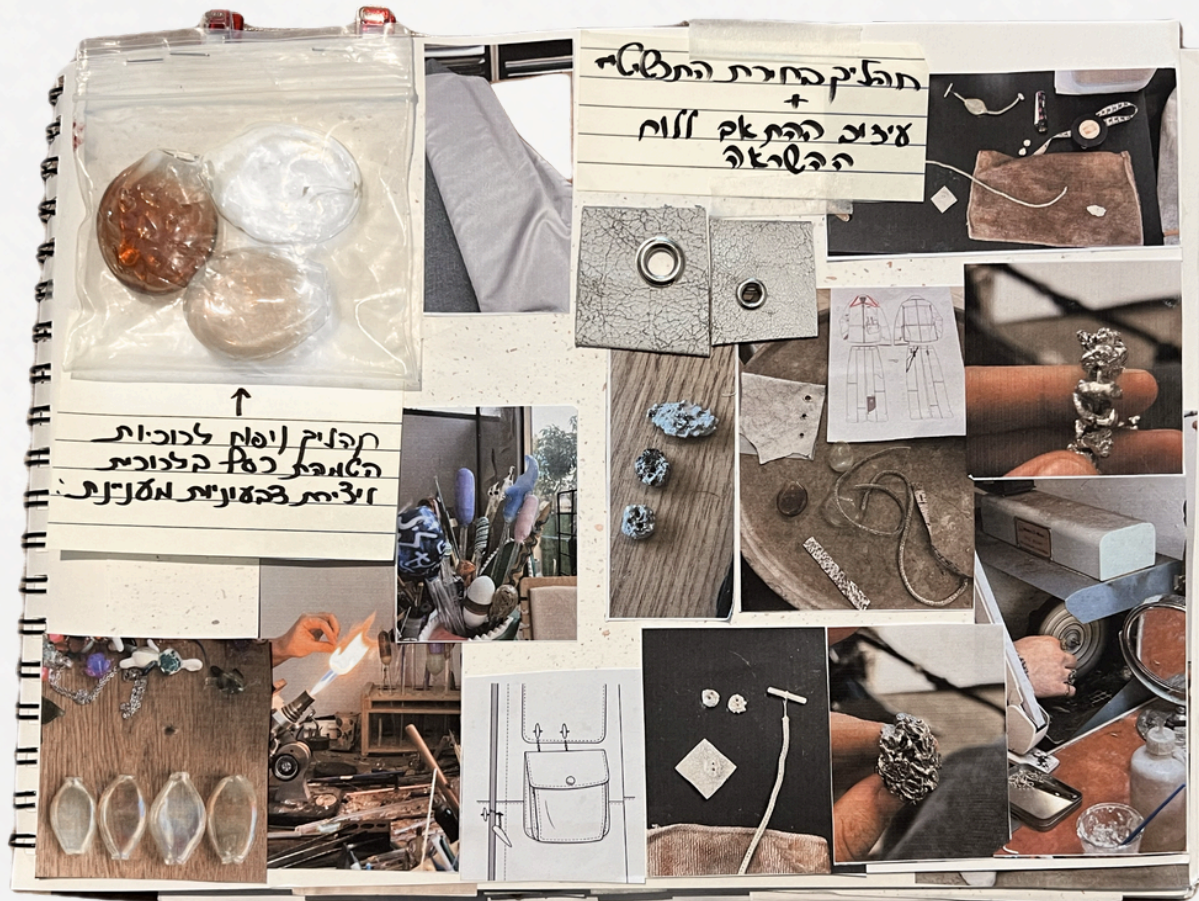


BEHIND THE SEAMS

THE SEAMS OF THE GARMENT WERE HAND-STITCHED TO HIGHLIGHT ITS FRAGILITY, REVEALING PARTS OF THE BODY, YET THE GARMENT .STILL REMAINS STRONG



HAND-KNITTED JEWELRY



Jewelry development

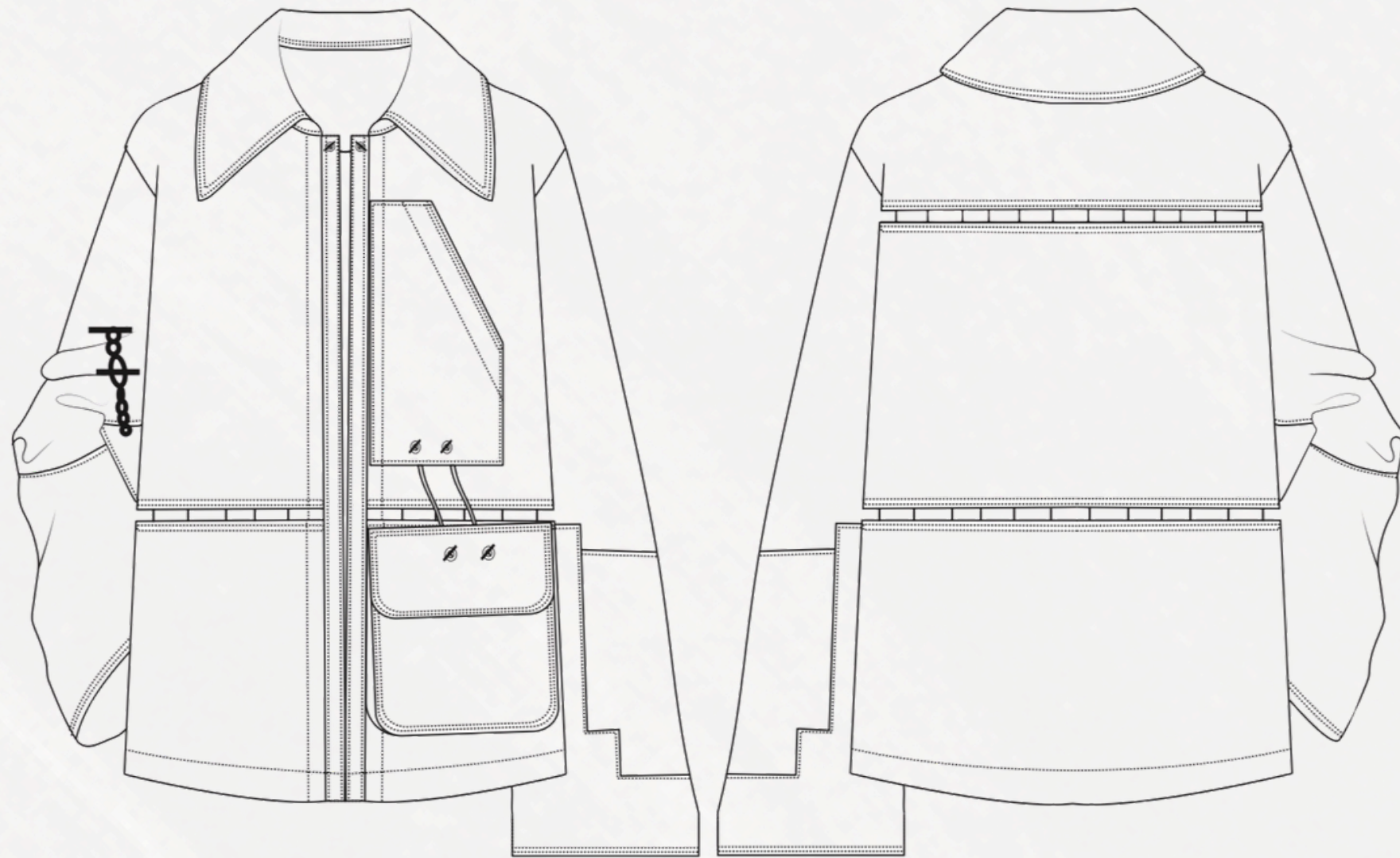
CREATING DELICATE AND FRAGILE 925 SILVER JEWELRY THAT ISN'T PERFECTLY SHAPED.

INSTEAD OF JUST SERVING AS DECORATION, EVERY SILVER ELEMENT BECOMES PART OF THE .GARMENT'S STRUCTURAL SYSTEM, CONNECTING AND STABILIZING THE LEATHER PANELS

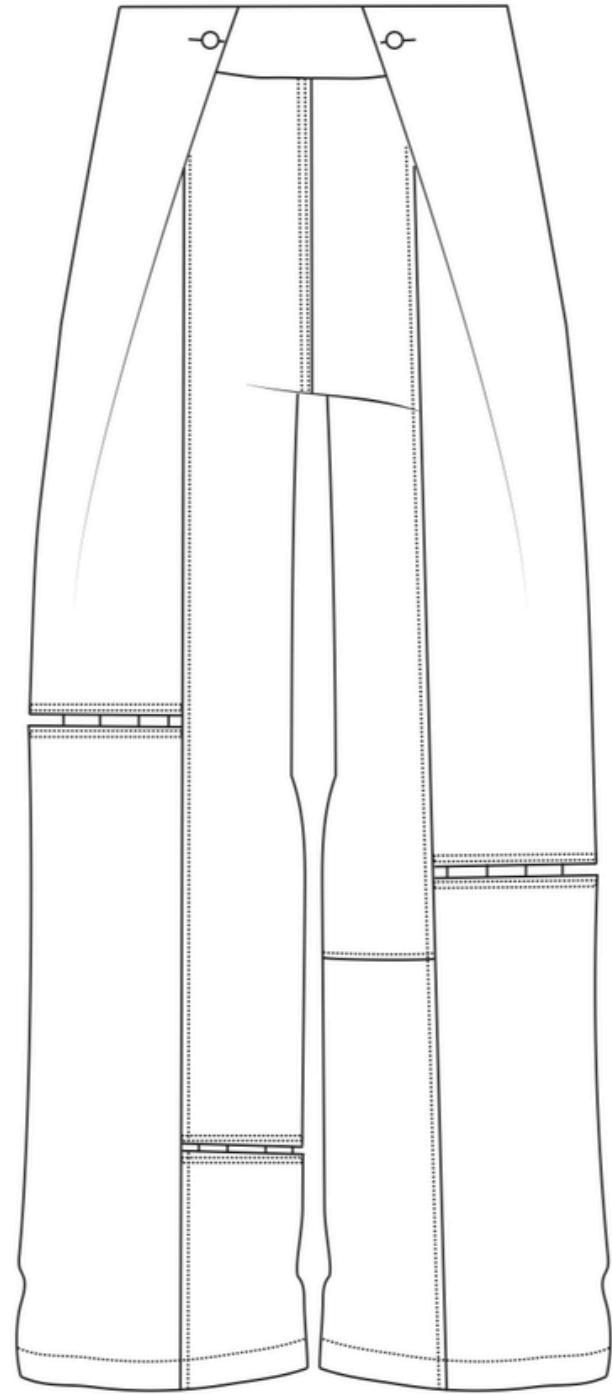
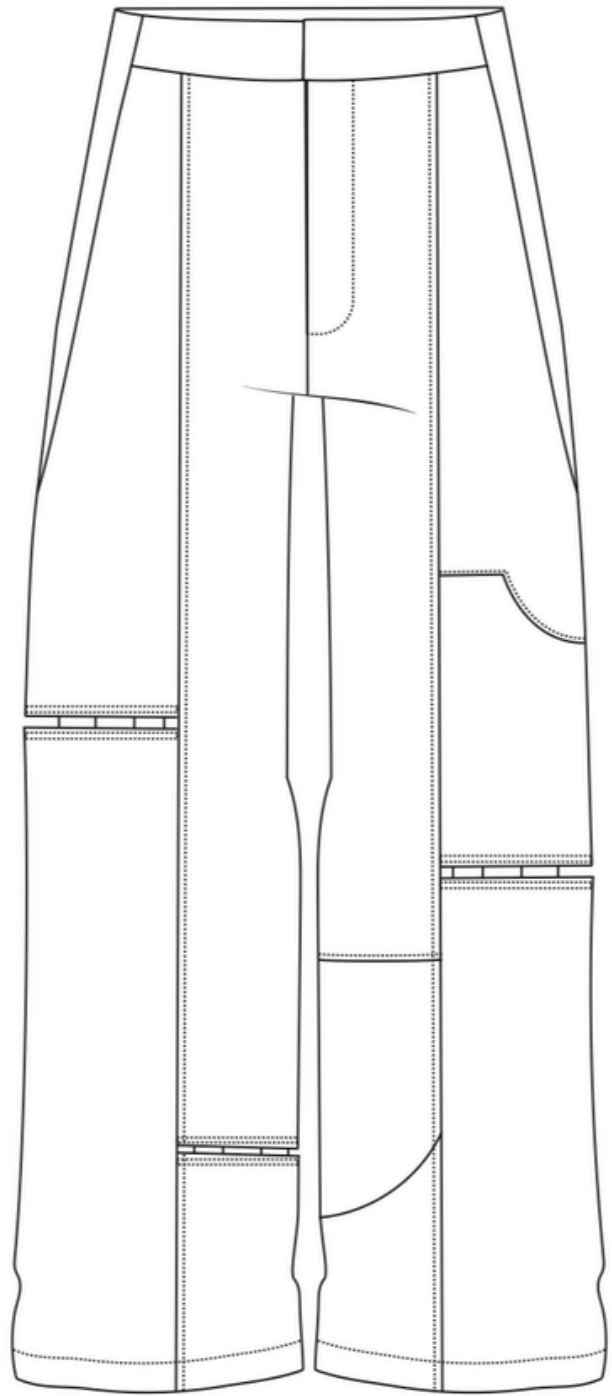
— Toile fitting



Technical flats



Technical flats



The look



Details





