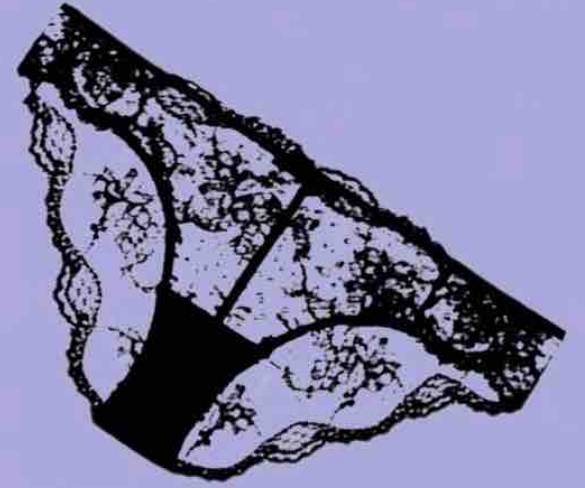


Vasundhara S Bhati



★
exhibitionist
★



About Me:

My name is Vasundhara Singh Bhati. I'm a 23 year old aesthete from India looking to make her way into the world of art & design. I was brought up by a mother who crafted worlds of wonder through her paintings & a father who filled our home with books, movies & music; inspiring me to dive head first into the world of craft & never looking back.

I've in particular always been fascinated with bags. These vessels that carry the essence of a being-their sustenance, secrets, vices, culture, history. They offer a glimpse of a person's psychological framework--are they messy or organised, loud or understated, utilitarian or decorative?

Though brimming with ideas, I lacked the practical know-how to enable me to bring my designs to life, which prompted me to join the SCHOLA leather bag making program in Florence. The five jam packed months I spent there gave me a whole new appreciation for craftsmanship and helped me actualise some ideas that had been brewing in my head for a long time. The following is the collection I developed there. My bags sit at the intersection of art and design. They are made to be utilitarian, but are also singularly unique, commenting on the larger cultural landscape.





About the Collection*



The collection is an exploration of the paradoxical, amorphous nature of the female form. Under our patriarchal society, the female body becomes a political pawn—its form morphed, battered, and violated, to fit the narrative of patriarchy at every particular moment in time. As a result women's bodies are objectified, whether they are sexualised, deified, or maternalised. But always, a possession.



Historically, men have dictated the way women's bodies are exposed or hidden. It is violently exposed to cater to the salivating, heterosexual, male gaze, or it is deified, turned into nothing but a vessel of fertility, stripped of any individual desire existing outside of motherhood. In both cases, women are robbed of their basic humanity.



My collection aims to combat this binary and depict women divorced from male expectations; existing in a state of multiplicity. Their forms are inspired by ancient fertility goddesses/maternal figures. But, at the same time, they are also proudly exhibiting their sexuality by wearing provocative outfits. They exert this agency, even though this might get them labelled as exhibitionists, attention-whores, or pick-me's.

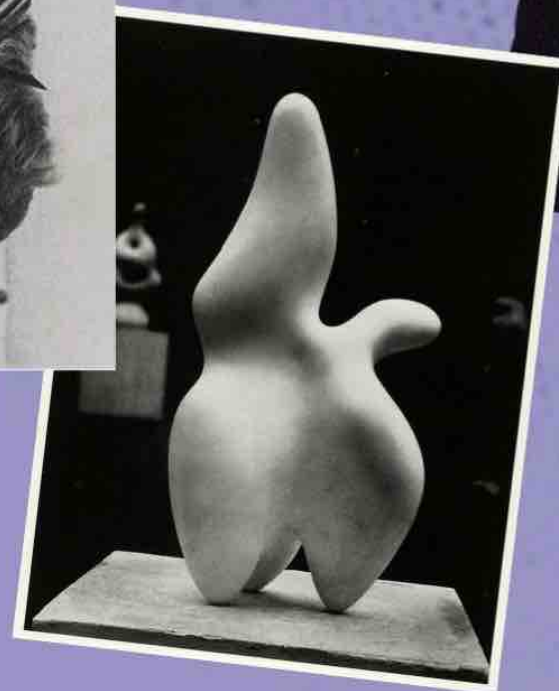
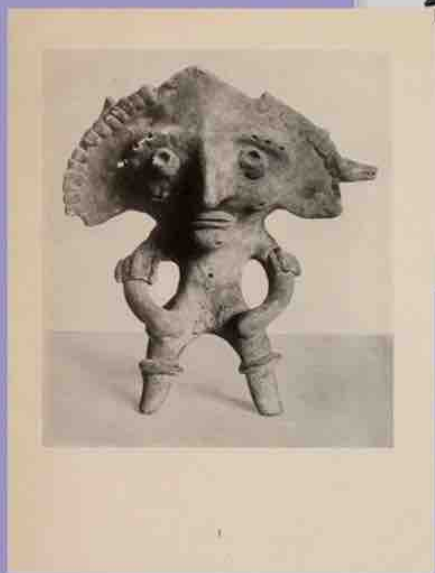


Exhibitionist:

An exhibitionist is anyone who habitually craves attention, shows off, or enjoys shocking others with their behavior

A person who exposes their private body parts or engages in sexual acts in public.





A solid purple circle in the top-left corner.

#E2D3FF

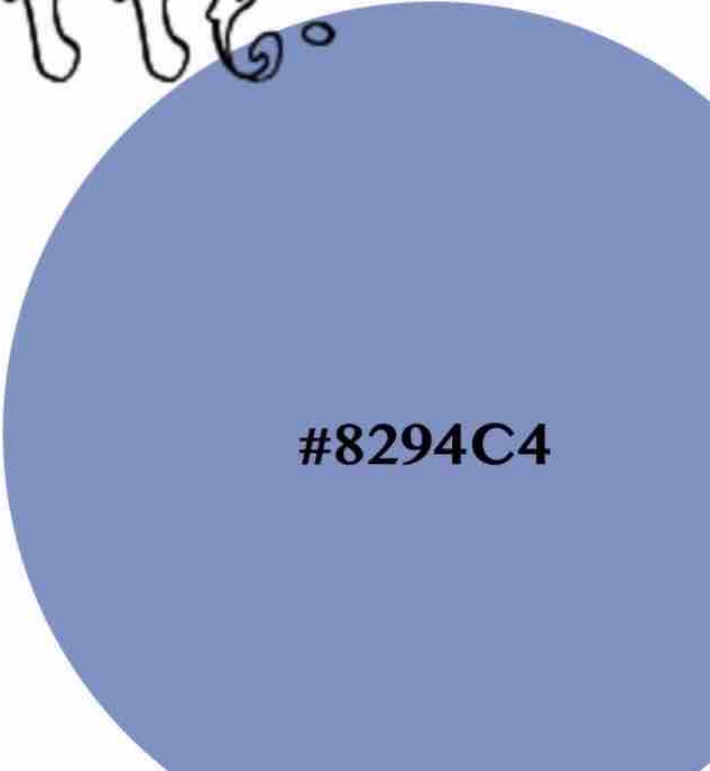
A solid gold circle in the top-right corner.

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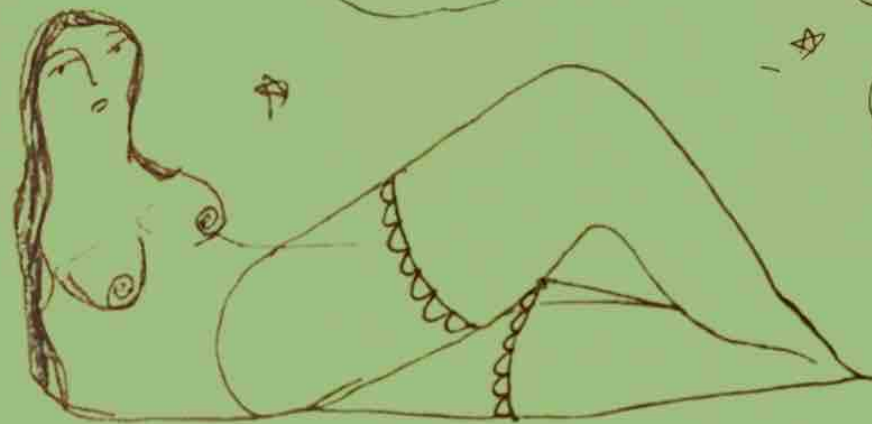
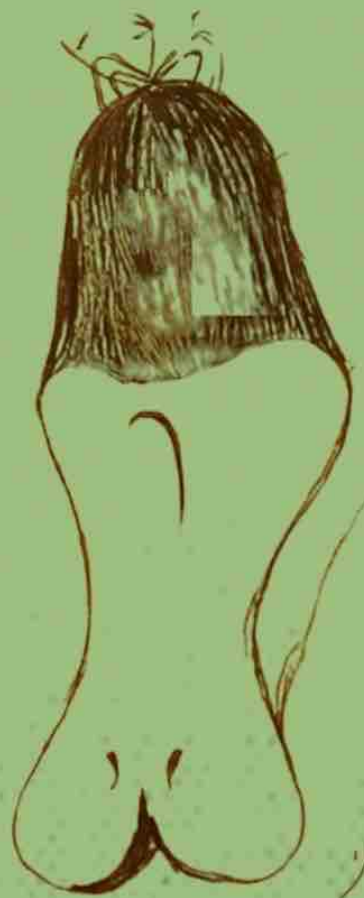
Colour Palette:

A solid brown circle in the bottom-left corner.

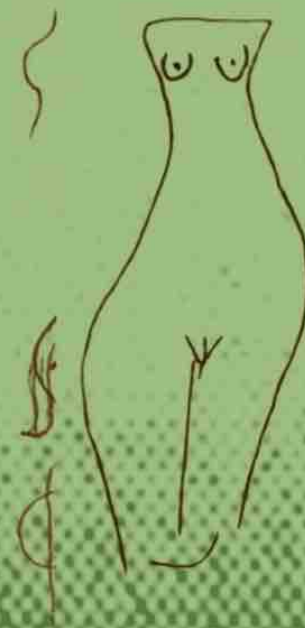
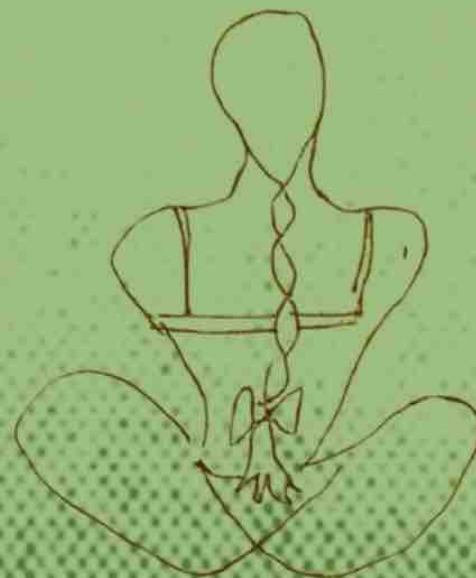
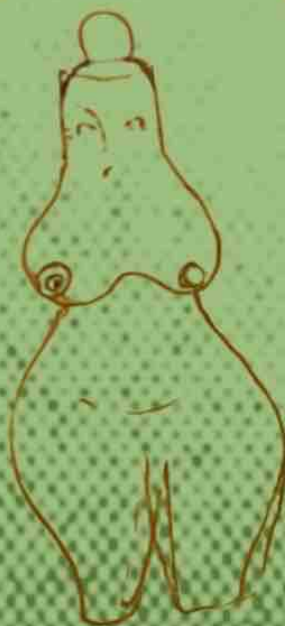
#6E5032

A solid blue circle in the bottom-right corner.

#8294C4



Exploration:

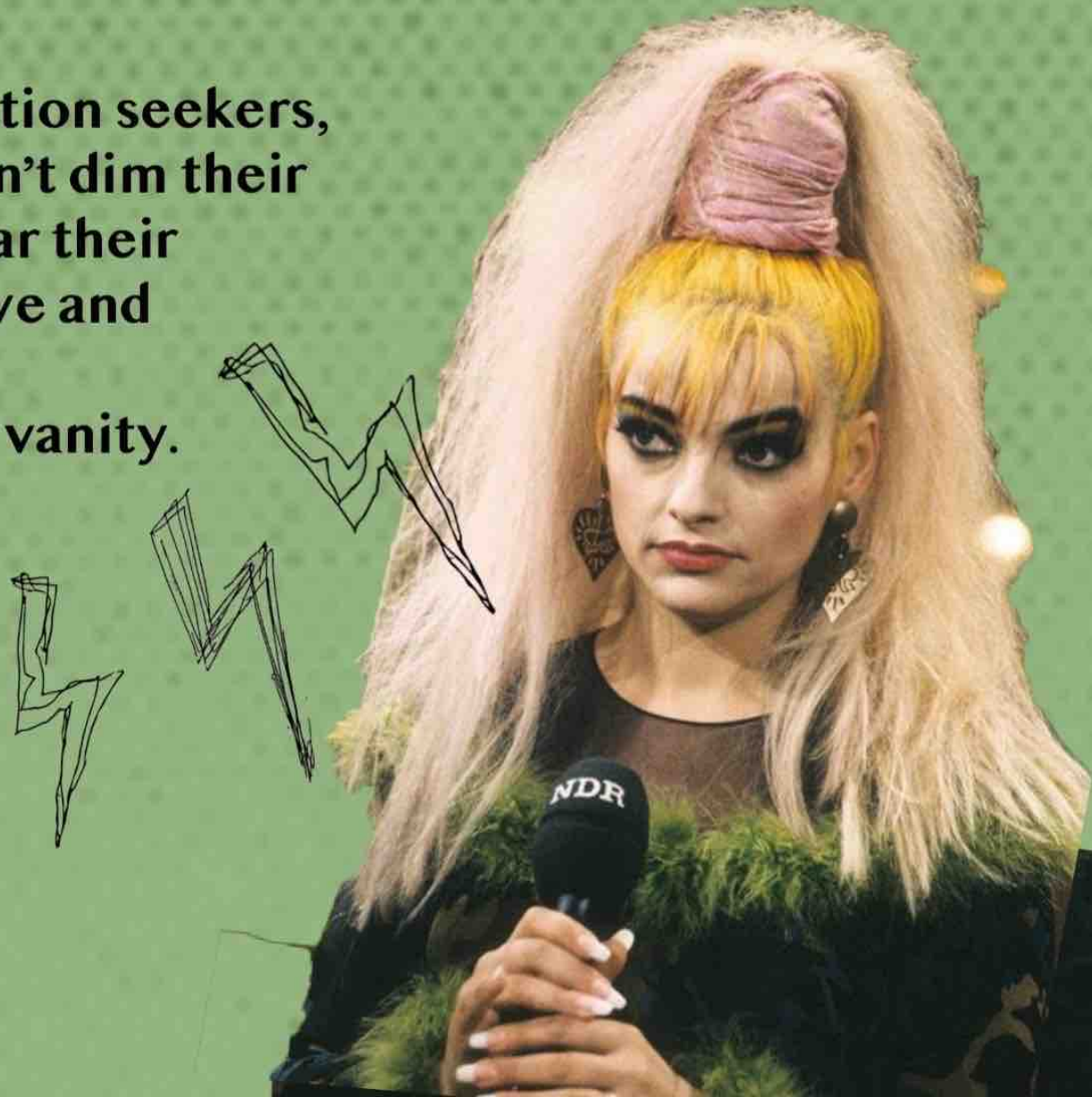


Target Audience:

For the pathological attention seekers, contrarians, show-offs, can't dim their spark girls. Those who wear their eccentricities on the sleeve and freakishness as armour.

Who build shrines to their vanity.

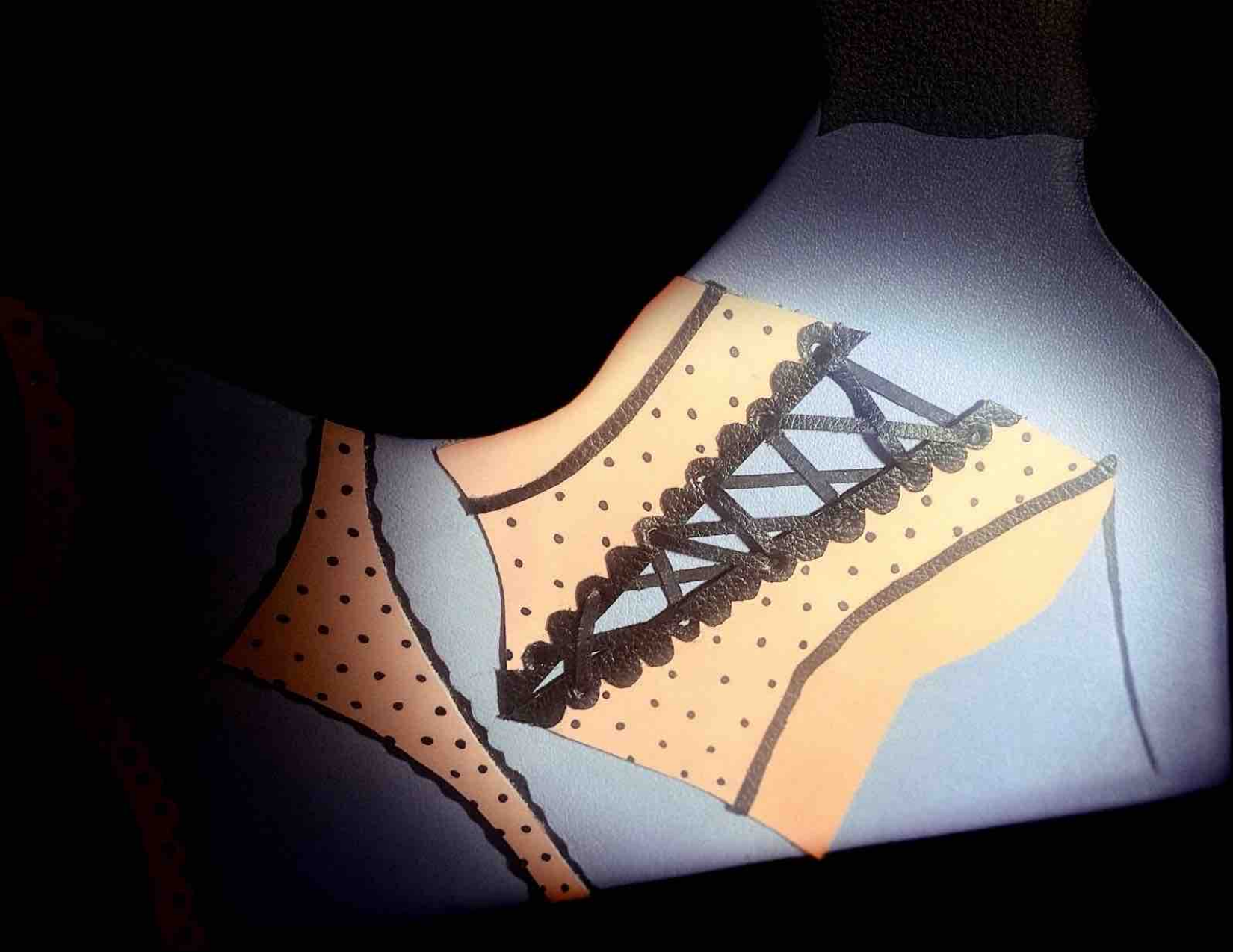
The eternal blacksheeps,











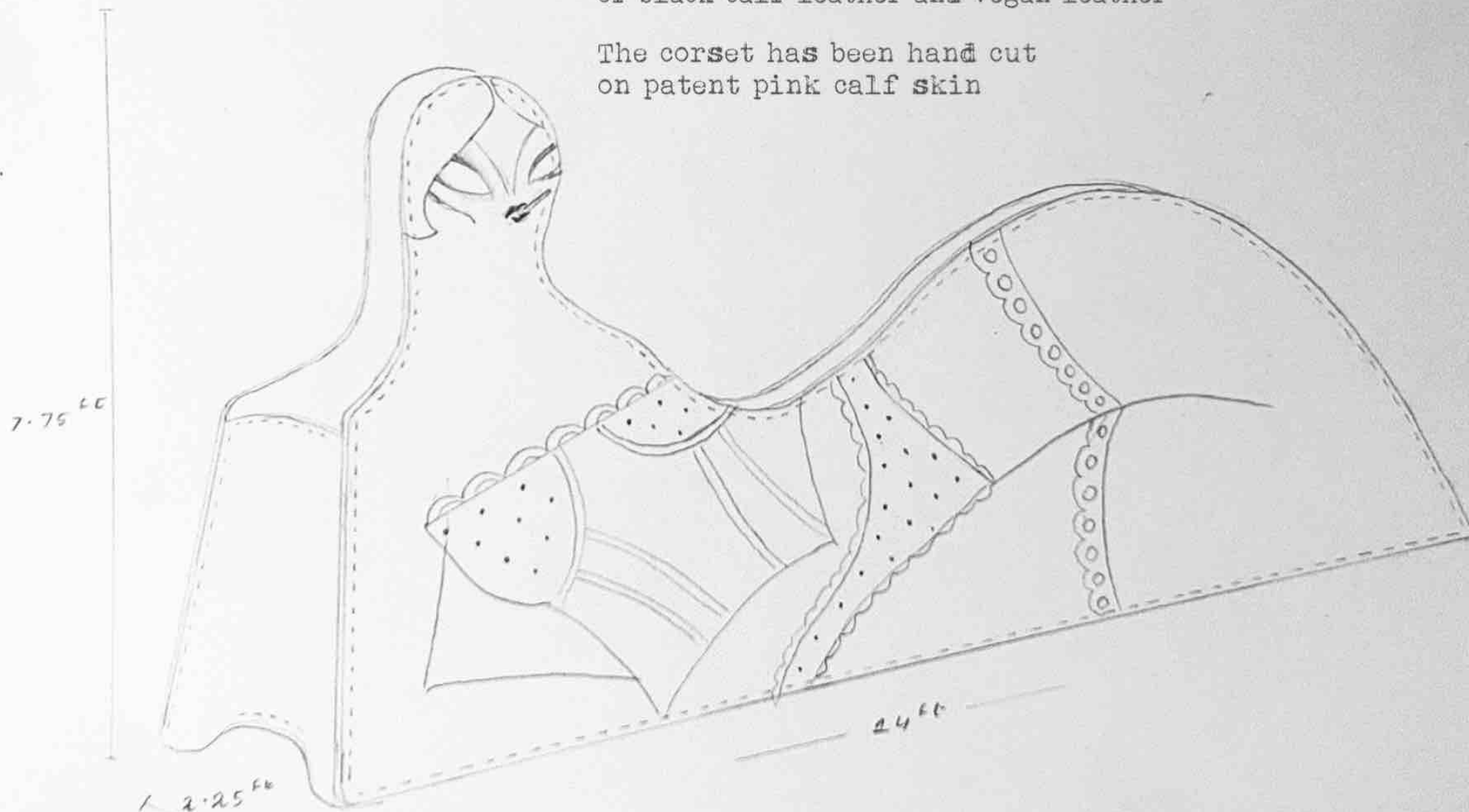
Colette Bag

The body is constructed with a light blue calf leather

The bag is enclosed by 2 strong magnets on both ends (head and torso)

The internal structure is composed of black calf leather and vegan leather

The corset has been hand cut on patent pink calf skin



Material Board

PATENT PINK CALF SKIN



LIGHT BLUE CALF SKIN



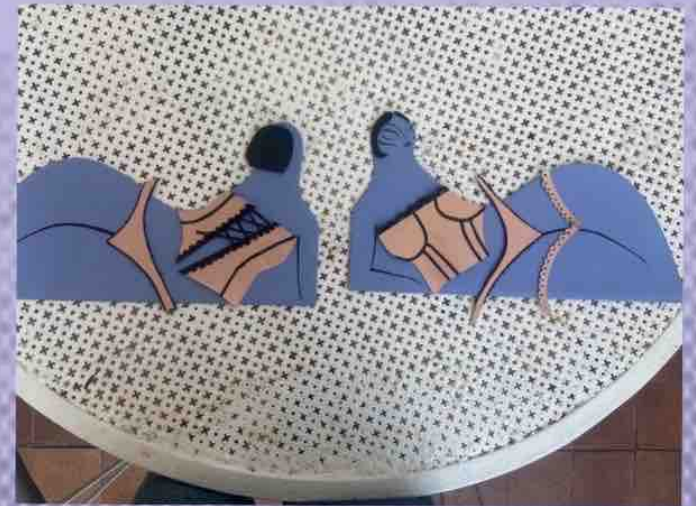
BLACK CALF SKIN

MAGNETS



BLACK VEGAN LEATHER

Process









The End