

Along the Highland Coast

Philip Schnier

June 2026

SCHOLA



About the designer

The designer was born in 1993 in Inverness, Scotland, and spent his first 18 years growing up in a small coastal village in the Scottish Highlands.

In 2012, he moved to Glasgow to study Production Engineering and Management at the University of Strathclyde. This course blended theory and practices in engineering, manufacturing, and product design.

In 2016, he started working as an Engineer in Germany and spent 10 years working in the Medical Devices, Food & Beverage, Automotive and Semi-conductor industries, in roles focusing on Lean and Process Management.

2025 was a year of reflection, resulting in the ambition to change career. A desire to work more with his hands and return to his manufacturing and product design roots, led him to evaluating various options and vocational courses.

In spring 2026, he studied Bag Making at the Schola Academy in Florence, Italy, and released his first collection - Along the Highland Coast.



Along the Highland Coast - Philip Schnier

Collection release

The inaugural collection from Philip Schnier, captures the designer's memories, growing up on the coast of the Scottish Highlands.

His inspirations originate from time spent playing with friends at the local harbour, observing the semi-retired fishermen repairing fishing nets and lobster creels, watching his father as he prepared his homemade fishing lures, and walking along the beach, in between the dunes and amongst the blooming gorse with family and friends on Sunday afternoons.

This collection references and reimagines the maritime influences found on the coast (rope, fishing nets, lobster creels and cork) and utilises colours found in this environment (blues, greens and yellow). The landscape and climate of the Highland coast is one of contrasts. The beaches are both rocky and sandy. The weather can be calm, dry and sunny or windy, wet and cold. The materials selected reflects this; supple yet tough vegetable tanned cow leather, rough and spongy Harris Tweed, velvety Nappa leather, and smooth yet irregular cork.

The designer is focussed on developing and bringing to life unique designs, inspired by his perspective of the world, made by hand, using quality and natural materials - nothing more, nothing less.

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Target

For those ...

whose favourite place is anywhere near the coast,

who love the feeling of sand in-between their toes,

who savour the sights, sounds and smell of fresh fish landing at the harbour,

who are enthusiasts of different and contrasting textures,

and who appreciate the rugged landscapes and the clothing to match.

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Pantone 7546 C

Pantone 7684 C

Pantone 282 C

Veg-tan cow
leather

Nappa
leather

Harris Tweed

Cork

Pantone 2767 C

Pantone 4203 C

Pantone 7409 C

The Braid - soft mid-sized bag with a tweed shoulder strap



Along the Highland Coast - Philip Schnier

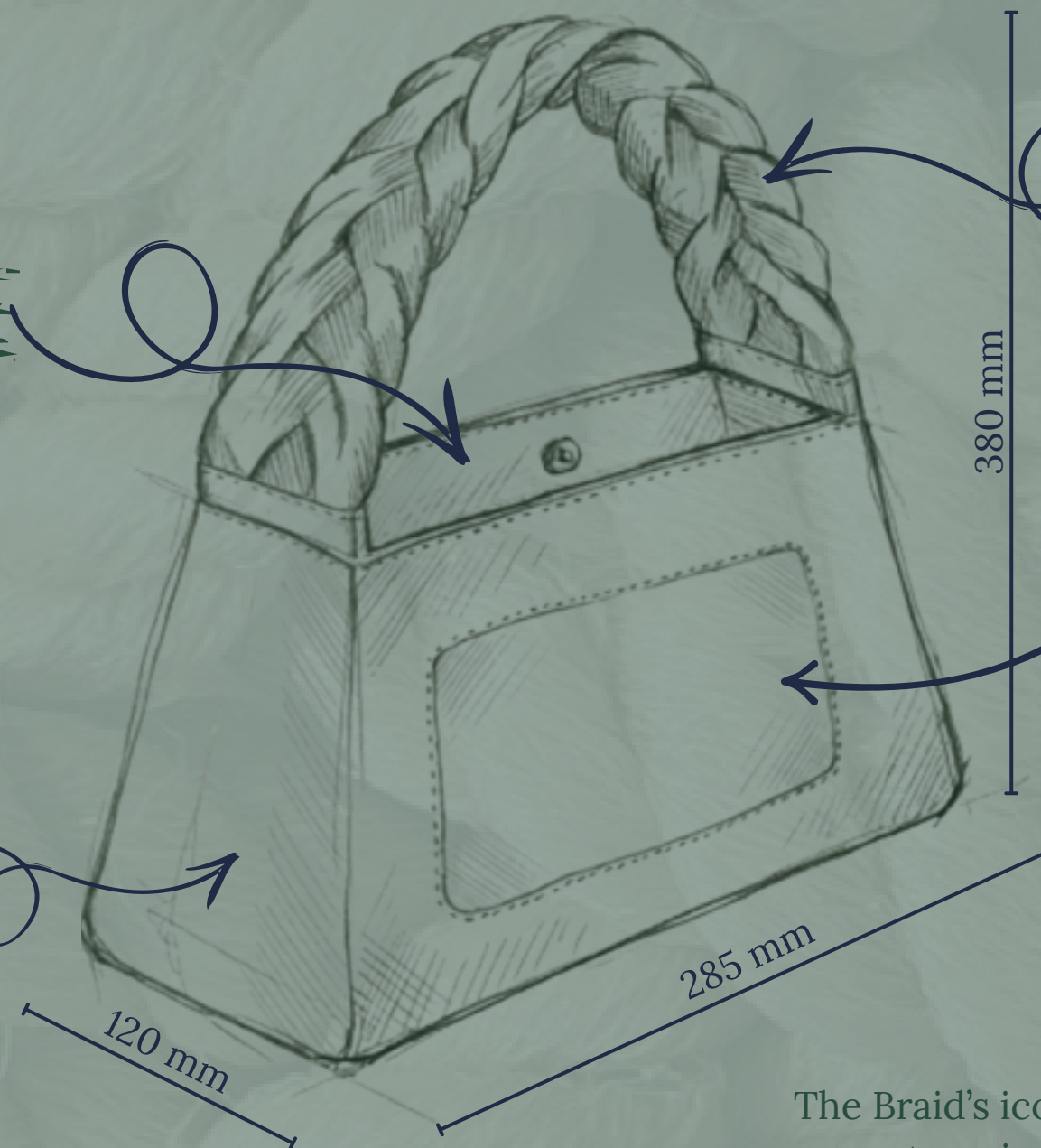
The Braid - soft mid-sized bag with a tweed shoulder strap

Nappa lining

Silver magnet &
interior zipper

Vegetable-tanned
cow leather

Harris Tweed

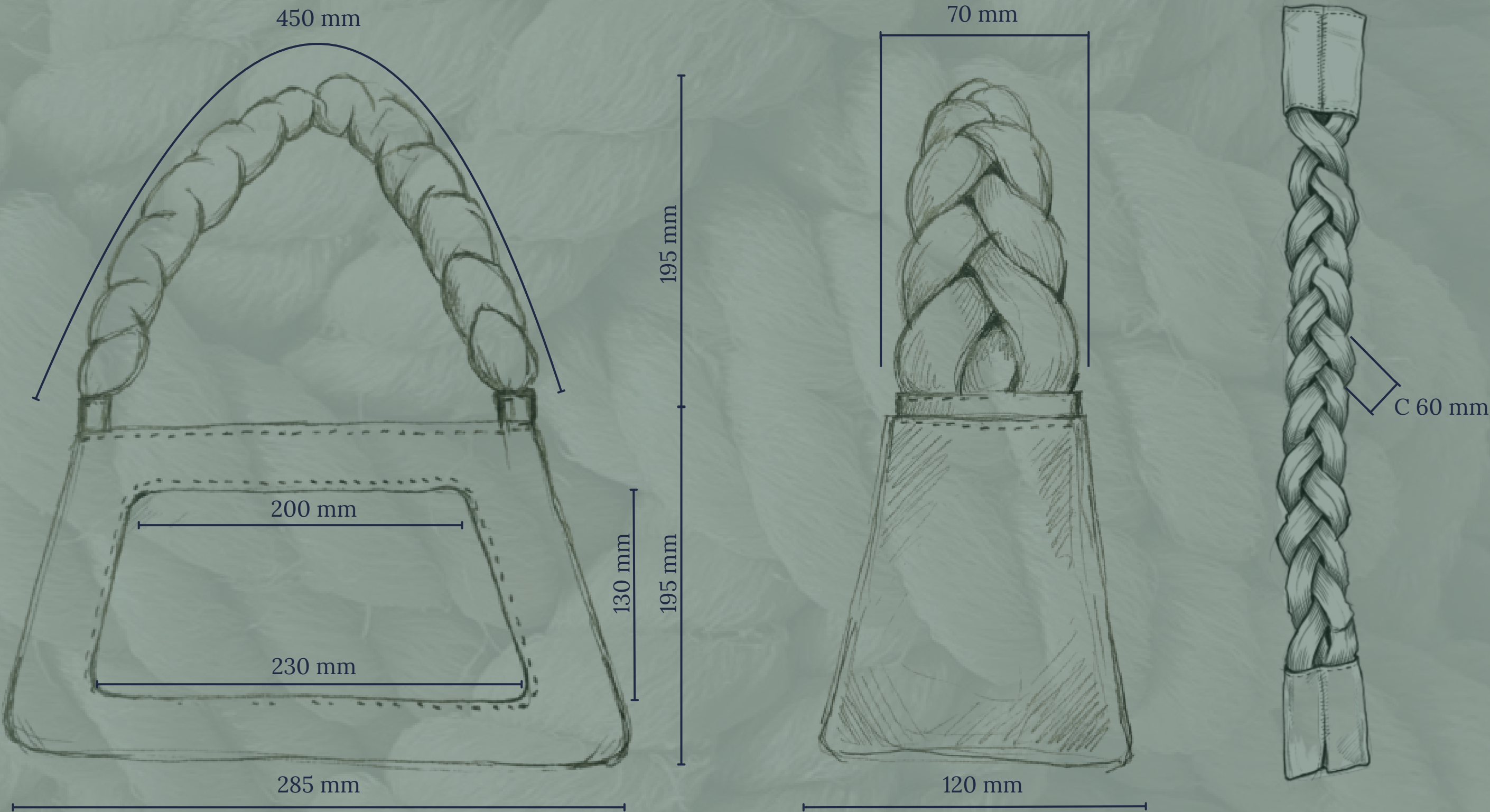


The Braid's iconic design detail, the tweed braided shoulder strap, is inspired by the various forms of rope found at harbours along the Highland Coast. The colour palette references the green & yellow gorse bushes and ocean blues.

Braid comes with a simple interior zip pocket and utilises a simple magnet closure, which emphasises the softness of the bag. Tonal stitching is used throughout the design.

Along the Highland Coast - Philip Schnier

The Braid - soft mid-sized bag with a tweed shoulder strap



The Braid - materials list

Visible material surfaces area

- Veg-tan leather 1625 cm²
- Tweed 1160 cm² (approx.)
- Nappa 900 cm²

Hardware

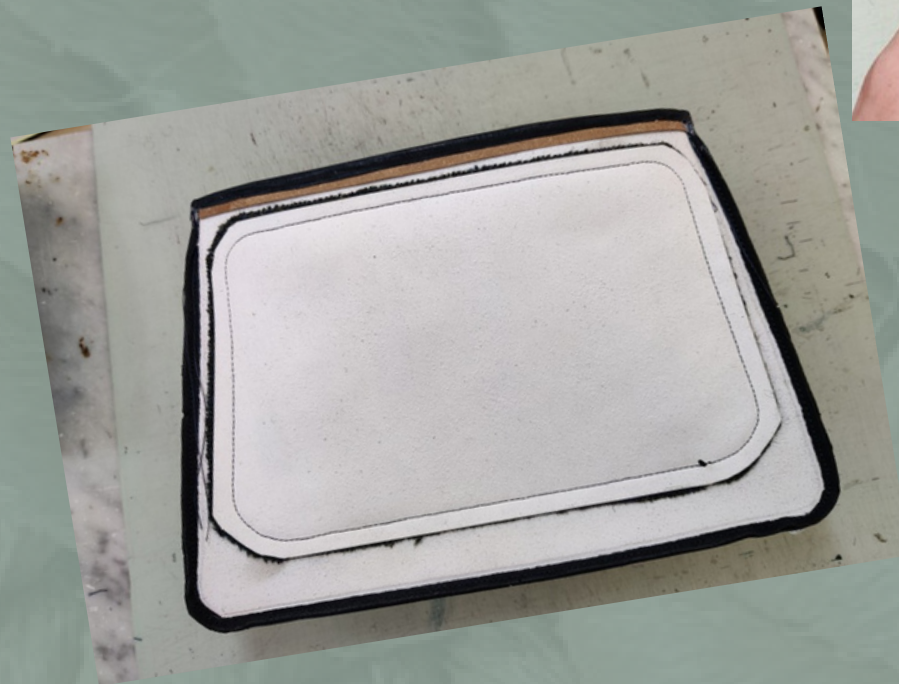
- Magnet for bag closure x 1
- Zip for interior pocket 180 mm long

Reinforcements

- Microfiber for gussets, bottom and panels
- Salpa 6 for interior leather facings and top edge of panels and gusset
- Rope for tweed strap
- Non-woven TNT to support Nappa lining



The making of the Braid



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The Trawl - stiff envelope clutch with decorative netting



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The Trawl - stiff envelope clutch with decorative netting

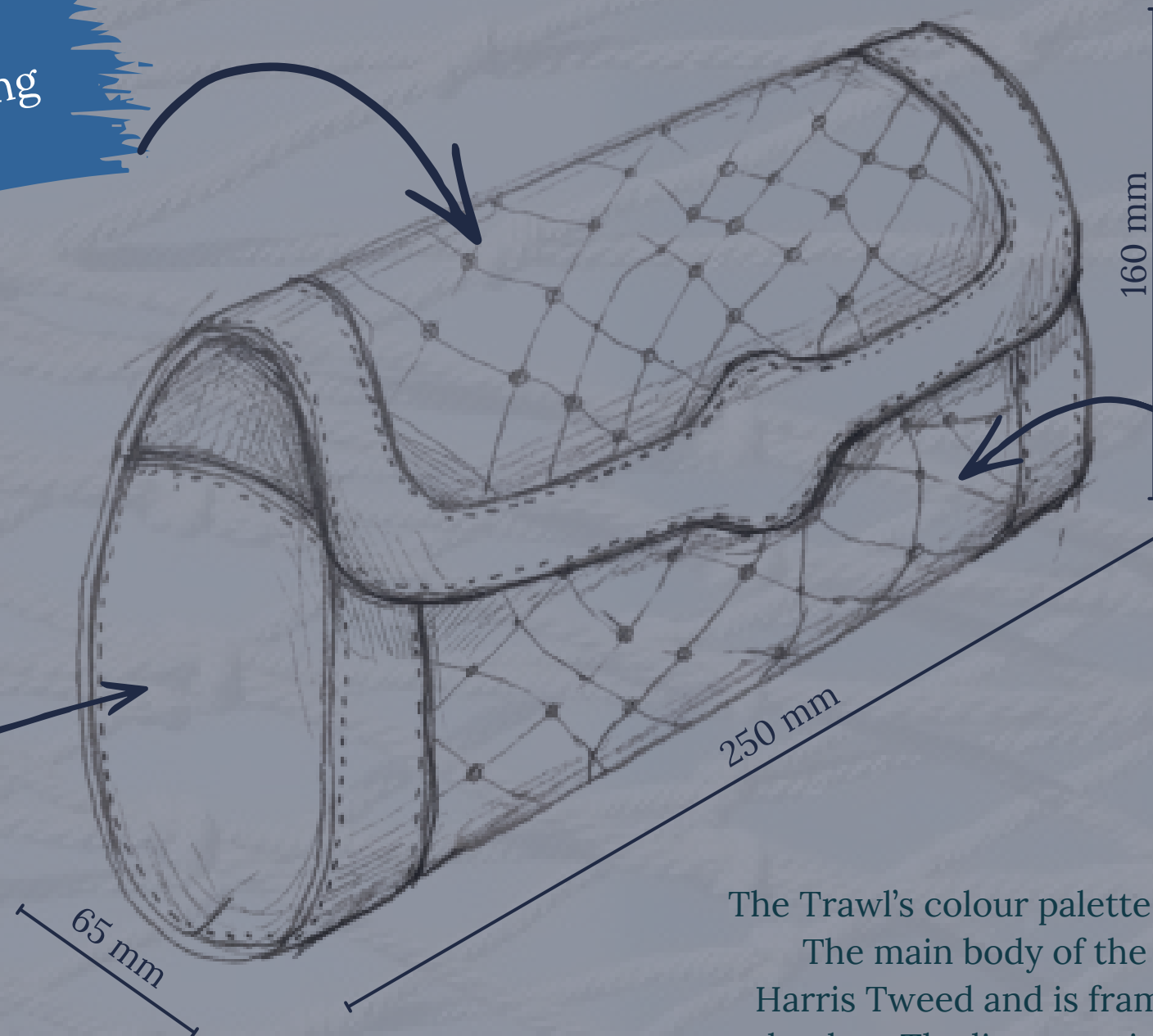
Linen netting

Gold magnet closure

Vegetable-tanned cow leather

Cork lining

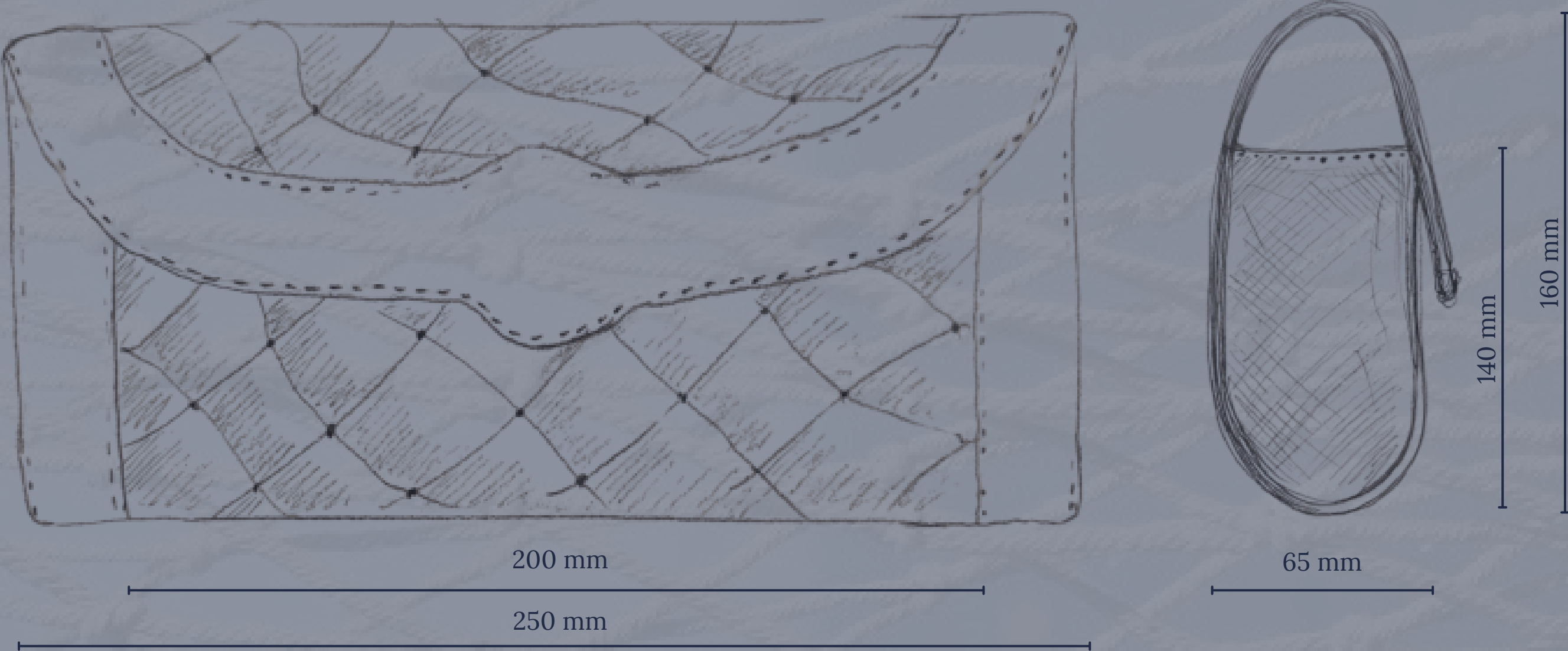
Harris Tweed



The Trawl's colour palette plays with different shades of blue. The main body of the bag is made of a dark and mid-blue Harris Tweed and is framed by a midnight blue veg-tan cow leather. The linen netting pays homage to fisherman's nets, and the cork lining is inspired by DIY fishing tackle. The cork's golden flecks imitate the shimmer of light found on sandy beaches. Tonal stitching has been used throughout.

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The Trawl - stiff envelope clutch with decorative netting



The Trawl - materials list

Visible material surface area

- Veg-tan leather 1090 cm²
- Tweed 740 cm²
- Cork 700 cm²
- Linen 150 cm² (approx.)

Hardware

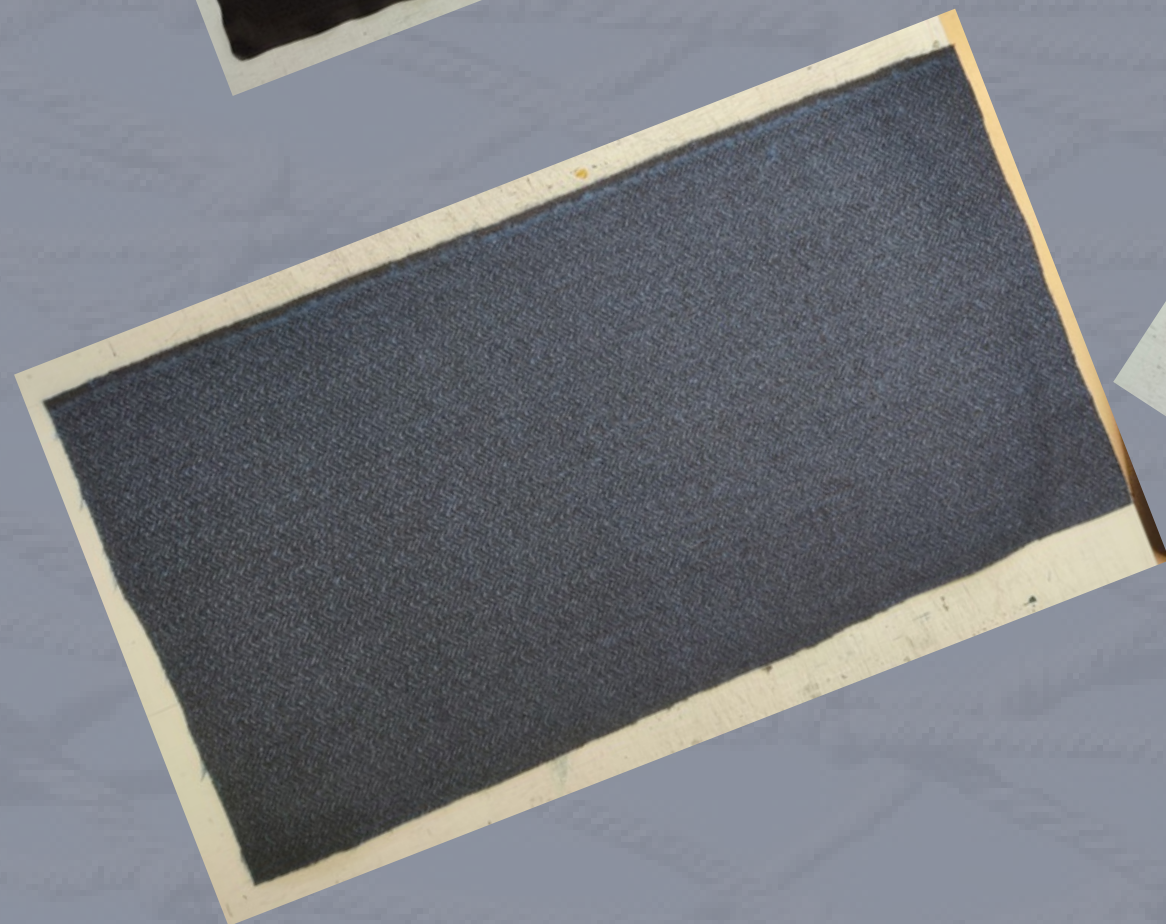
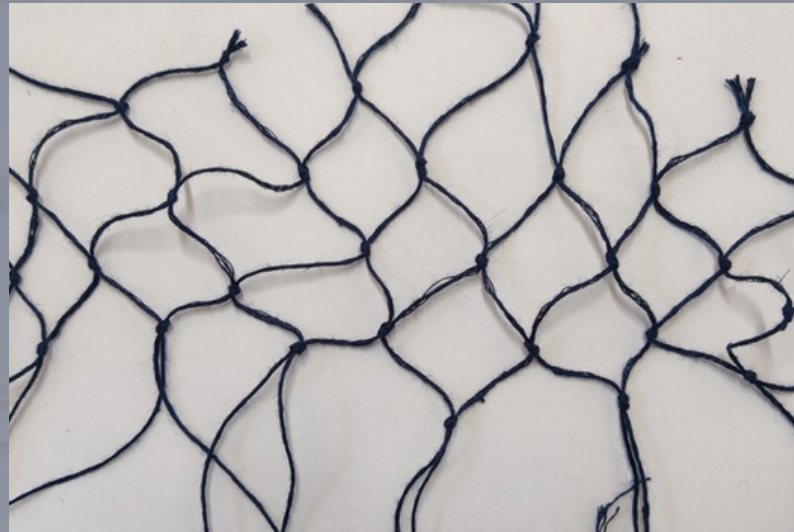
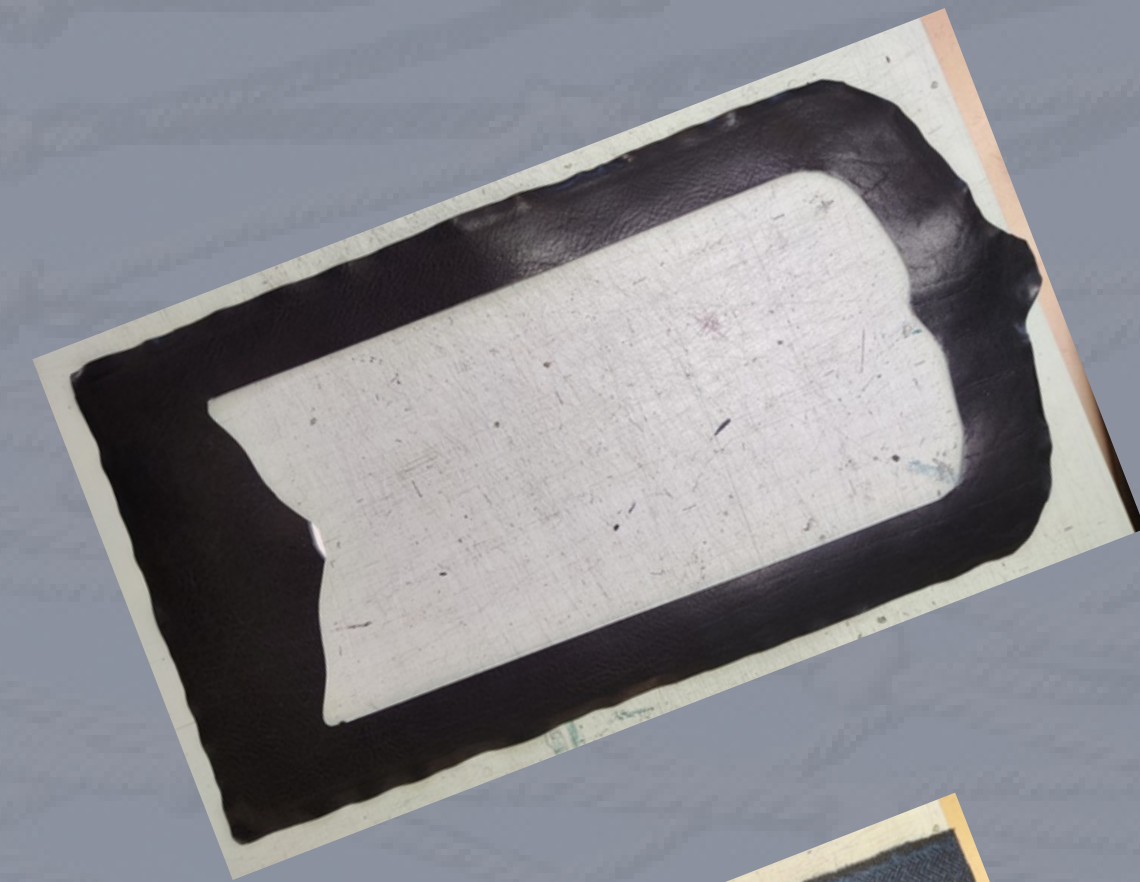
- Magnet for bag closure x 1

Reinforcements

- Microfibre for tweed and leather
- Texon 60 for outer structure
- Salpa 4 for lining structure
- Salpa 6 for top and bottom curved areas
- Sponge for outer structure
- Metal bars for front flap



The making of the Trawl



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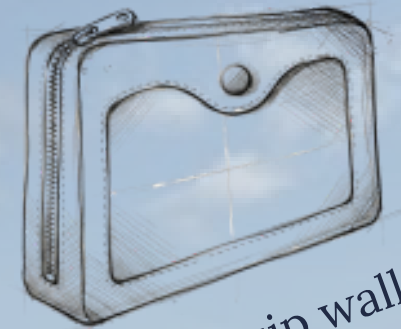
Further items in the collection



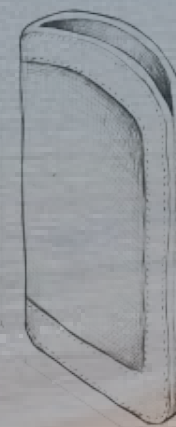
Creel - bowling bag



Ness - belt



Cove - zip wallet



Firth - glasses sleeve



Jetty - cosmetic pouch

Contact



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