

人類的

第一顆

包



Before bags were designed, humans were already carrying.
There was no structure, no defined form—only an instinctive act: wrapping.



CONCEPT概念

想像人類最原始的帶包

以最直覺的方式包裹並攜帶的物品

保留包裹物品的儀式

並以更現代的方式詮釋

This project traces back to the most primitive act of carrying—

wrapping objects through instinct rather than design.

It preserves the ritual of containment, reframing it through a contemporary lens.

嘗試以完整的皮革包裹物件後包起來
並加入拉鍊、扣子等等五金
保持包的便利性及耐用
希望藉由皮革自然的邊
還有扭折呈現原始的感覺

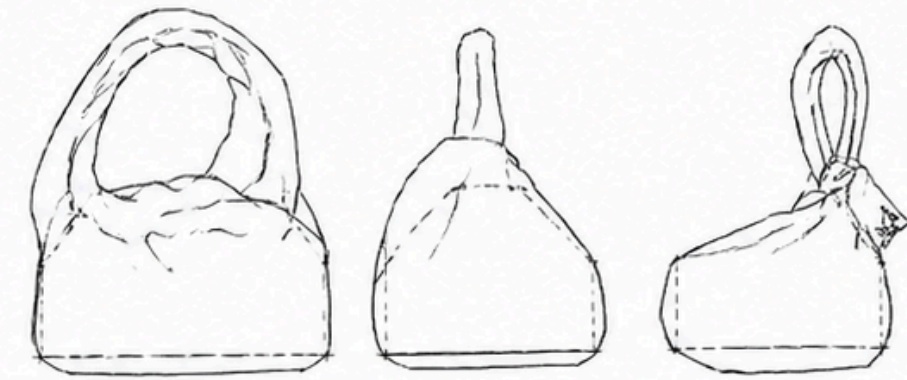
The object is enclosed using a single, uncut hide—
wrapped rather than constructed.
Zippers and hardware are introduced as a
contemporary intervention,
maintaining function without suppressing the original
gesture.
Natural edges, tension, and distortion are left visible,
allowing the form to retain its primitive, almost
instinctive character.

特點：

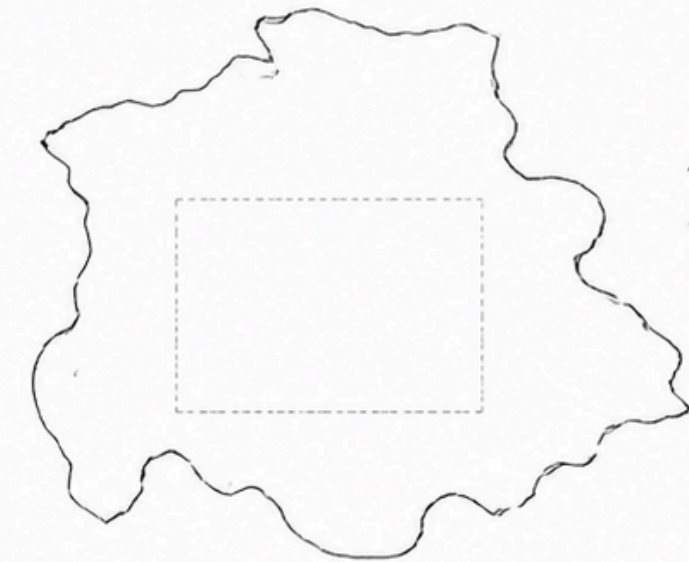


完成

結構概念草圖：



皮革展開圖（示意）：



使用整塊皮革
無裁切
自然邊緣保留

細節草圖：



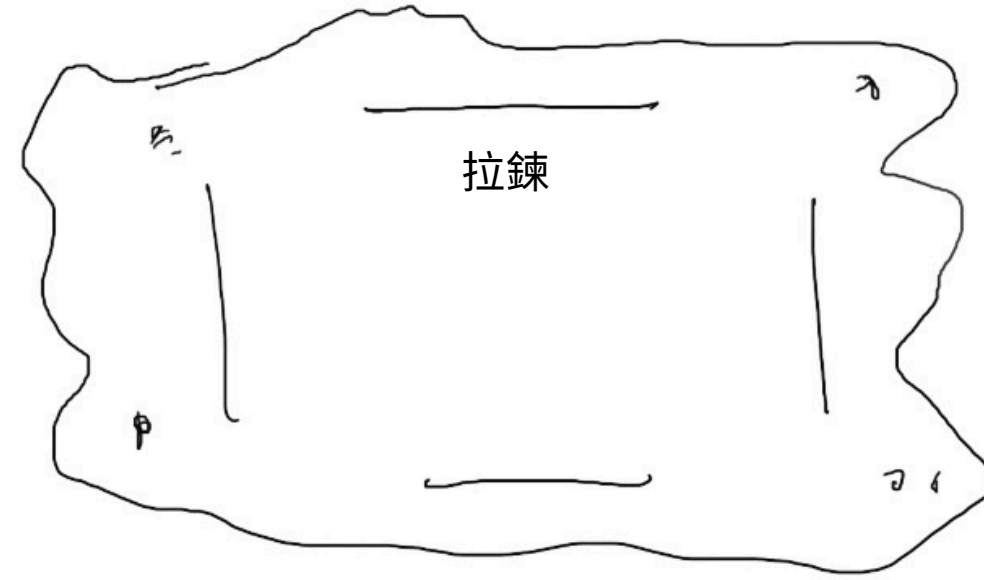
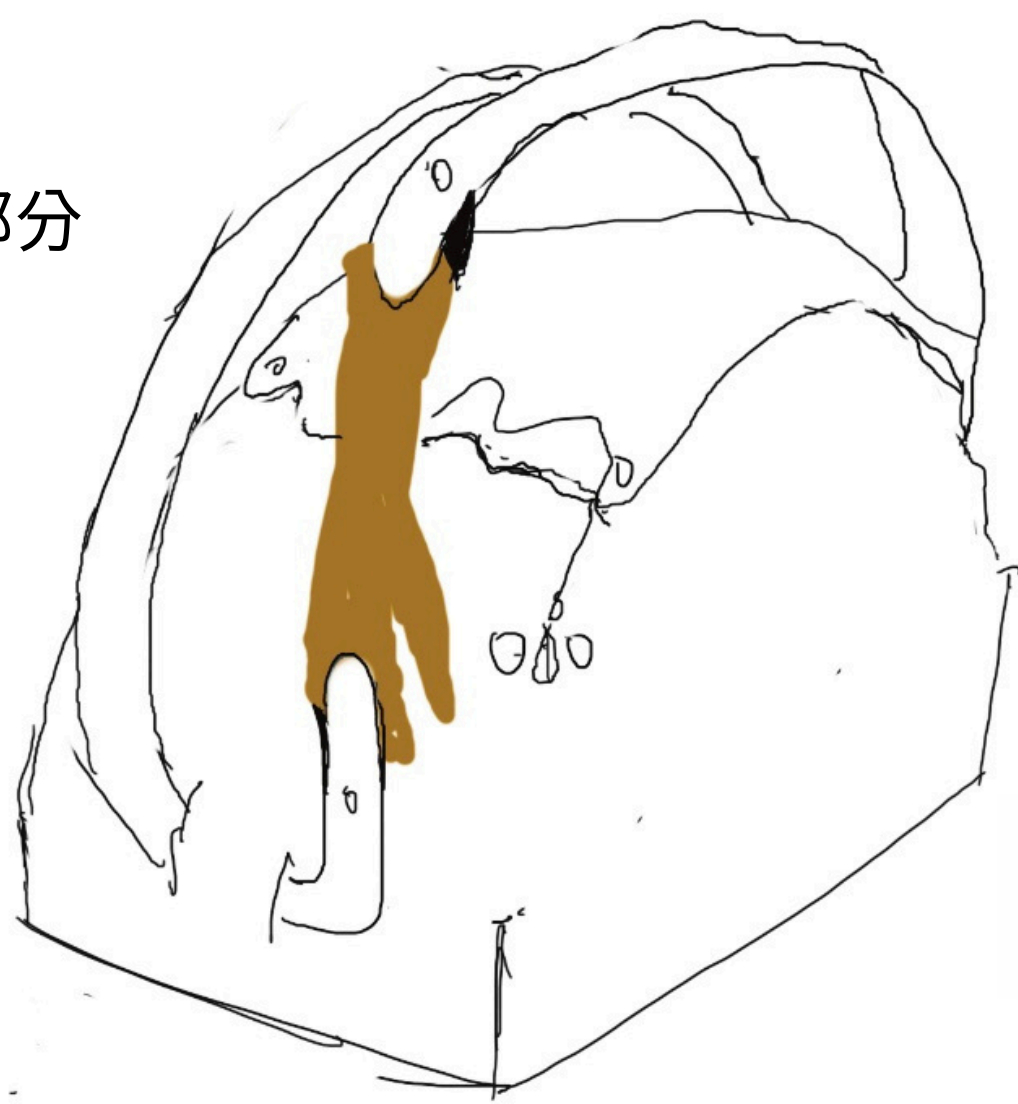
打結處細節

皮革皺摺與自然紋理



完成

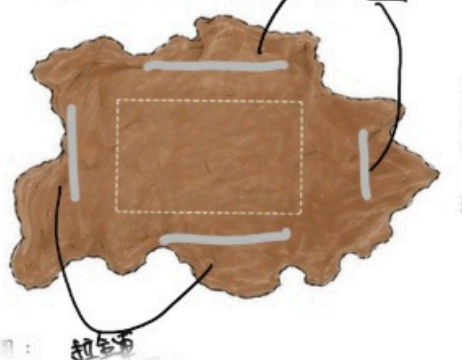
加入鹿角作為包揹帶的一部分



多視圖：



整塊皮革展開圖 (示意)



使用一整塊皮革
無裁切
自然邊緣保留
虛線為包包
底部著地範圍
(長方形)

材質



牛皮
cowhide



羊皮
sheepskin