



M I T S

PORTFOLIO

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BA (Hons) Cordwainers Footwear
Product Design and Innovation

Academic Year 2025/2026

London College of Fashion
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ual: london college
of fashion

RATIONALE

THE MINE began with an interest in pressure — not only as a physical force, but as something emotional, industrial, and human. The collection draws from coal mines, underground structures, mineral surfaces, and the environments shaped beneath the earth over time. The project inspired by the family's background and grandfather working in a coal mine explores the tension, refinement and rawness.

Throughout the collection, materials were treated as objects carrying memory. Leathers, fake pony hair, metals and used conveyor belt were chosen for their ability to absorb light and reveal scratches, new texture and color gradually, almost like surfaces uncovered over time. The silhouettes balance weight with restraint: some pieces feel architectural and grounded, while others approach functionality through a more conceptual lens.

At its core, THE MINE is not a romanticization of labor or industry. It is an observation of material transformation: how pressure alters surfaces, how environments leave traces, and how objects can carry the atmosphere of the places that informed them.

The collection exists somewhere between utility and emotion, between industrial severity and refinement. It reflects an interest in creating footwear that feels lasting — objects shaped slowly, intentionally, and with weight.



In 1870, a Welsh industrialist named John Hughes founded a steel works and mining settlement in eastern Ukraine - the city that would become Donetsk (Ottin, O.H)

!ATTENTION!

Before descending, put on your personal protective equipment, check your lamp's charge, take your self-rescuer, and secure all tools tightly on your body.

Enter the cage (elevator) only after it has come to a complete stop and strictly on command.

During the descent, stand in the center and avoid touching the walls. Watch the depth gauge and the markings on the shaft to track the depth of the descent (for example, levels at 120 m, 180 m, 240 m). While moving, swallow to release pressure in your ears. Immediately report if you notice gas, smoke, or strong vibration.

As you approach the required depth, exit only when instructed.

Welcome to the Mine.

Welcome to MITS.

ЦПП

BRAND STORY

MIT S comes from the Ukrainian word “міць” - an inner strength that is quiet, steady, and unforced. It is a brand about depth: about *pressure that shapes rather than breaks*.

Its roots lie in the Donbas, among *people of few words and decisive actions*. A grandfather who spent his life in the mines, a grandmother who worked on the repair of blast furnaces - their world of heat, depth, and labor formed an understanding of strength as something carried within, not shown on the surface.

„Всё, что нас не ломает, делает нас сильнее.”
[What doesn't break us, makes us stronger]



CONCEPT

MIT S is the brand about the strength of spirit and resilience embedded for centuries in the earth's rock. This rock has stored the energy of generations, and today it comes alive again through human labor and will. We raise it, turning this heritage into active power that serves the greater good. The brand's logo represents the top view of the mine's shaft, connecting two lives together, the underground one and the overground one. The brand's design reflects depth and solidity: clean lines, dark colors, minimalism - like the mine and the stone itself. We value work, skill, and endurance, honoring the history and traditions that shaped this spirit. Our brand inspires harnessing the inner energy and strength accumulated by both rock and people, for action here and now.

The debut collection 'The Mine' is about strength that doesn't need volume. About confidence shaped by depth. About form that holds pressure - and remains precise.

He sits in the quiet of the changing room, listening to his own breath. One last sip of light, one last thought of home - ahead lies a thousand meters of darkness that accepts only those who are ready.



INHALE. EXHALE.

The descent into the mine narrows
one's perception of the world, leaving
only a faint circle of light surrounded
by dense darkness.

The mine feels like a living wound
in our Earth, severing a person from
the familiar world.

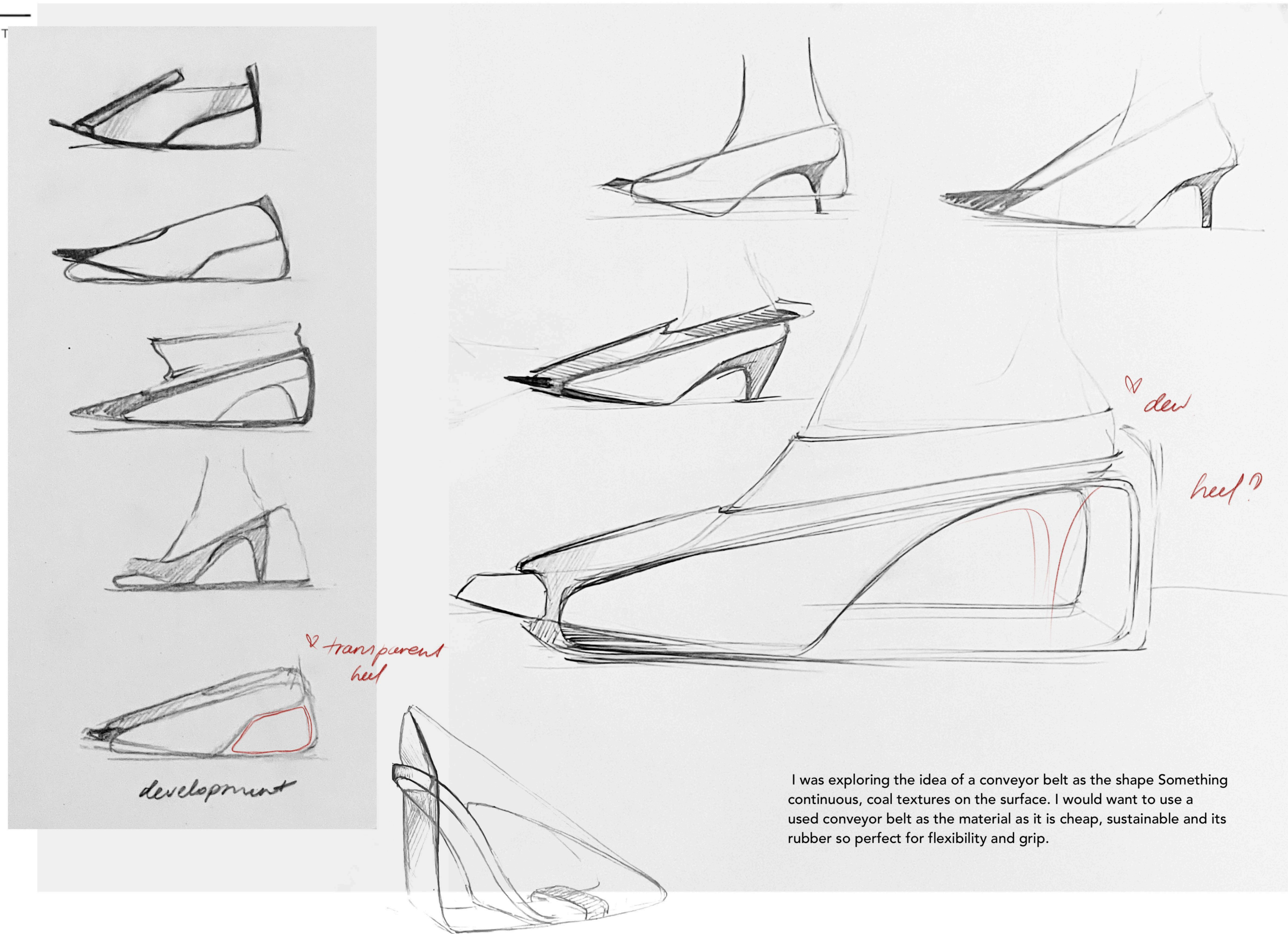
The only anchor to reality is the
beam of the headlamp, keeping
the mind from slipping into the
surrounding void.

MOOD BOARD

This mood board visually translates the coal mining environment into a design language rooted in strength, pressure, and endurance. Raw industrial textures, shadowed spaces, and mechanical elements are contrasted with fluid forms to express femininity as power rather than softness. Together, these references inform a footwear concept that balances protection and resilience with intimacy and control, reflecting both the physical demands of mining and the quiet dignity of those who work within it.



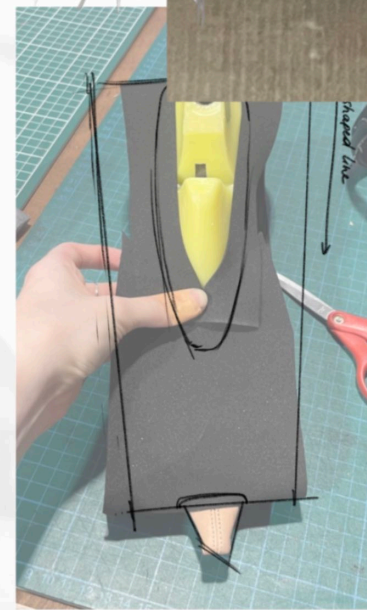
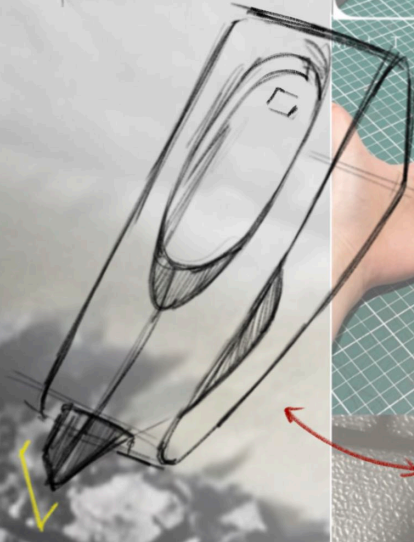
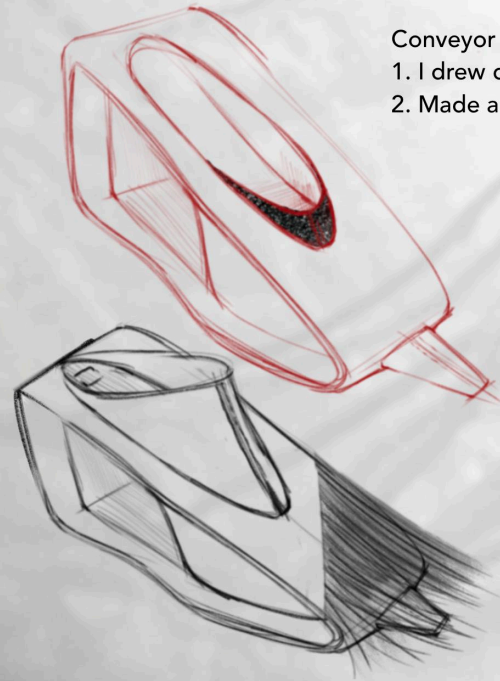
M I T



I was exploring the idea of a conveyor belt as the shape. Something continuous, coal textures on the surface. I would want to use a used conveyor belt as the material as it is cheap, sustainable and its rubber so perfect for flexibility and grip.

Conveyor belt was one of the most interesting developments.

1. I drew designs that would create that continuous circle and I thought its best to see in 3d.
2. Made a mock up and did not like it until I tried it in, so decided to develop.

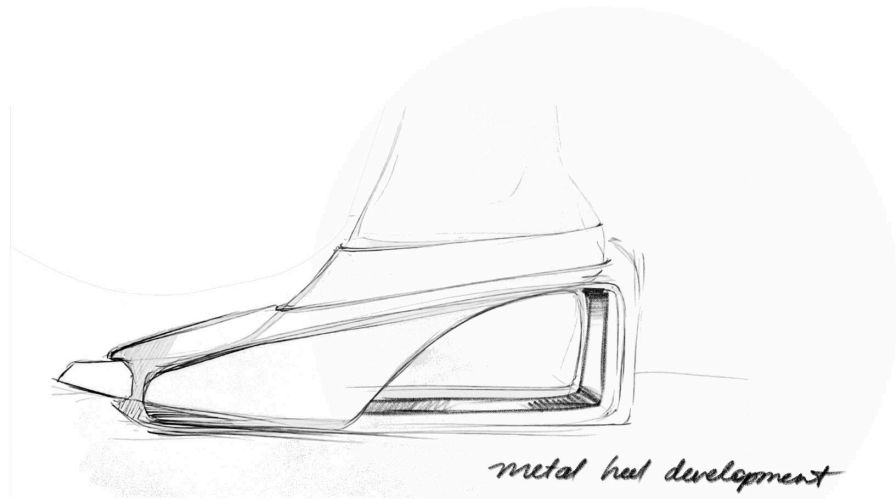


3. I ordered a real used conveyor belt from a welsh coal mine. Usually it's sold in tons but I managed to order a meter. It weighed 19kg, so my friend had to help me carry it to uni.

4. The thickness of the conveyor belt usually is 10-20mm, I ordered the thinnest one but it was impossible to split. I tried sanding it down by hand, cutting, trying to unglue the reinforcement fabric that was fully dipped in rubber but it would never turn out neat enough. Then my tutor offered to try an old sole splitting machine. I could not pick exact thickness and it was impossible to know wheather you are gonna get any texture so I just tried as many options and worked with what I have had.



got lucky when was splitting conveyor belt on the sole splitting machine and managed to cut right through the middle of the reinforcement fabric



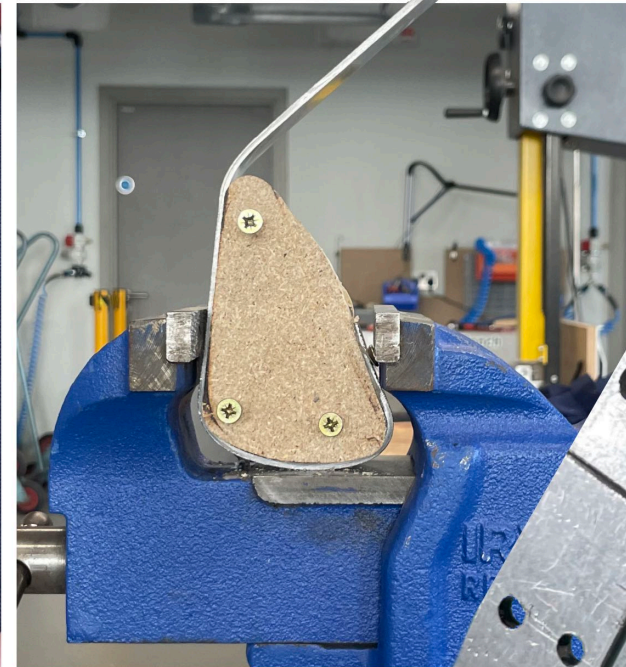
① cutting metal straps by hand



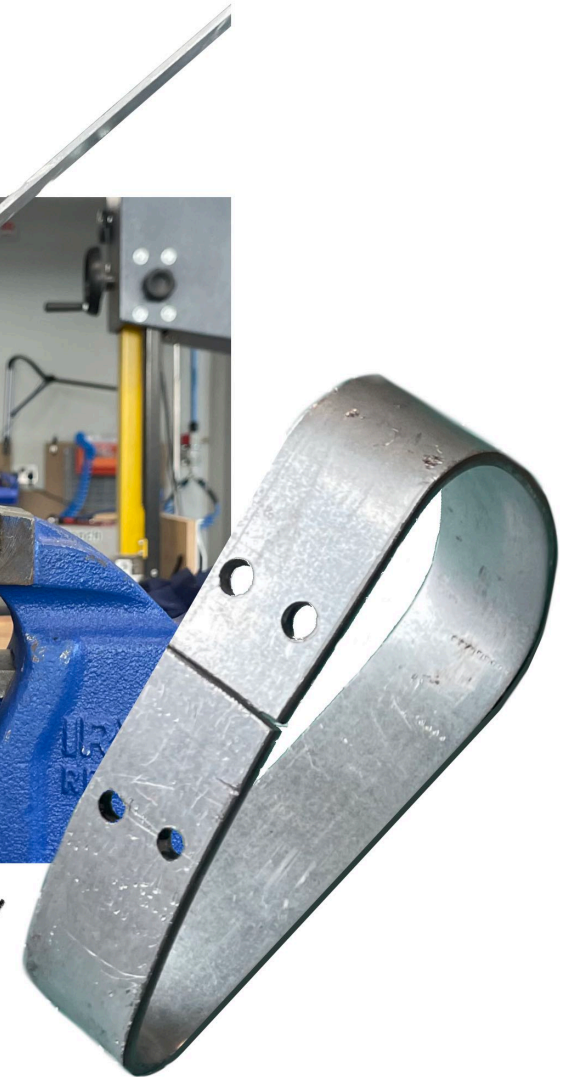
② using heat didn't help

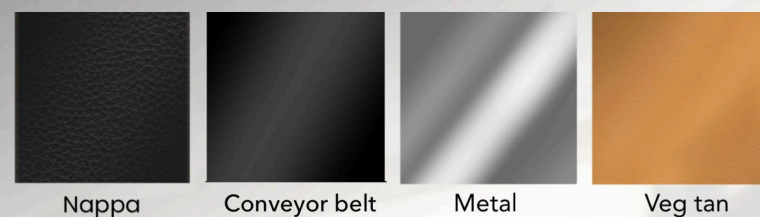


③ curving it cold by hand was easiest but had to drill the form into the table.



④ finished bending by hand





CONVEYOR MULE

Rubber mule shaped through the visual language of industrial conveyor systems, translating mechanical utility into a refined sculptural silhouette. Defined by a seamless blocked upper and cut-out vamp, the form balances heaviness and openness while referencing the continuous movement of conveyor machinery.

The recycled conveyor belt sole reinforces the industrial narrative through texture, durability, and material innovation.

Women's
UK 3–8
EU 36–42

Price: £950

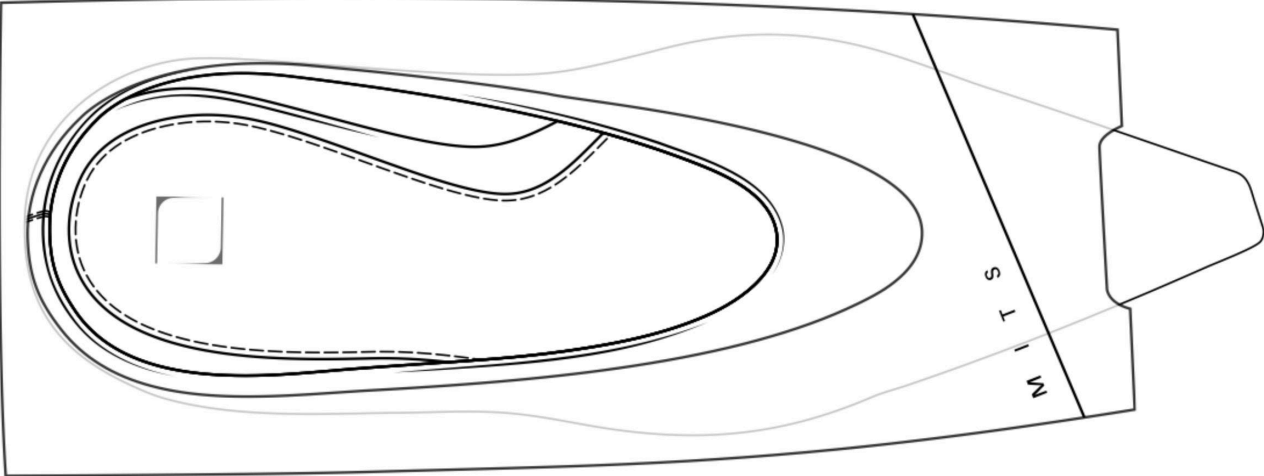
A sculptural statement piece balancing industrial influence with elevated modern footwear design.



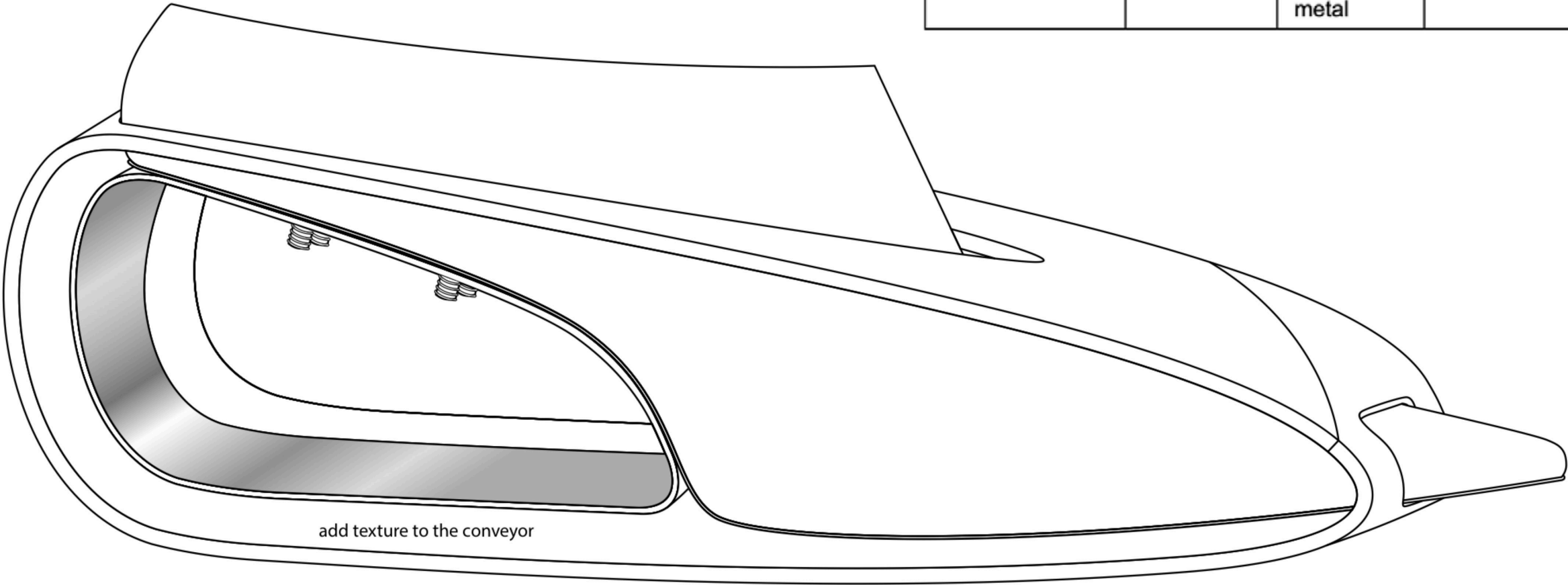


M I T S	DEV. NUMBER: YM140426A	DESIGNER: Yevheniia Mizevych	LAST: YW0234
	TYPE: SAMPLE	FACTORY: Polimoda	SIZE: UK5
DATE CREATED: 14/04/26	DUE DATE: 24/05/26	PAGE: 1 of 4	SEASON: AW27

UPPER AND LINING:



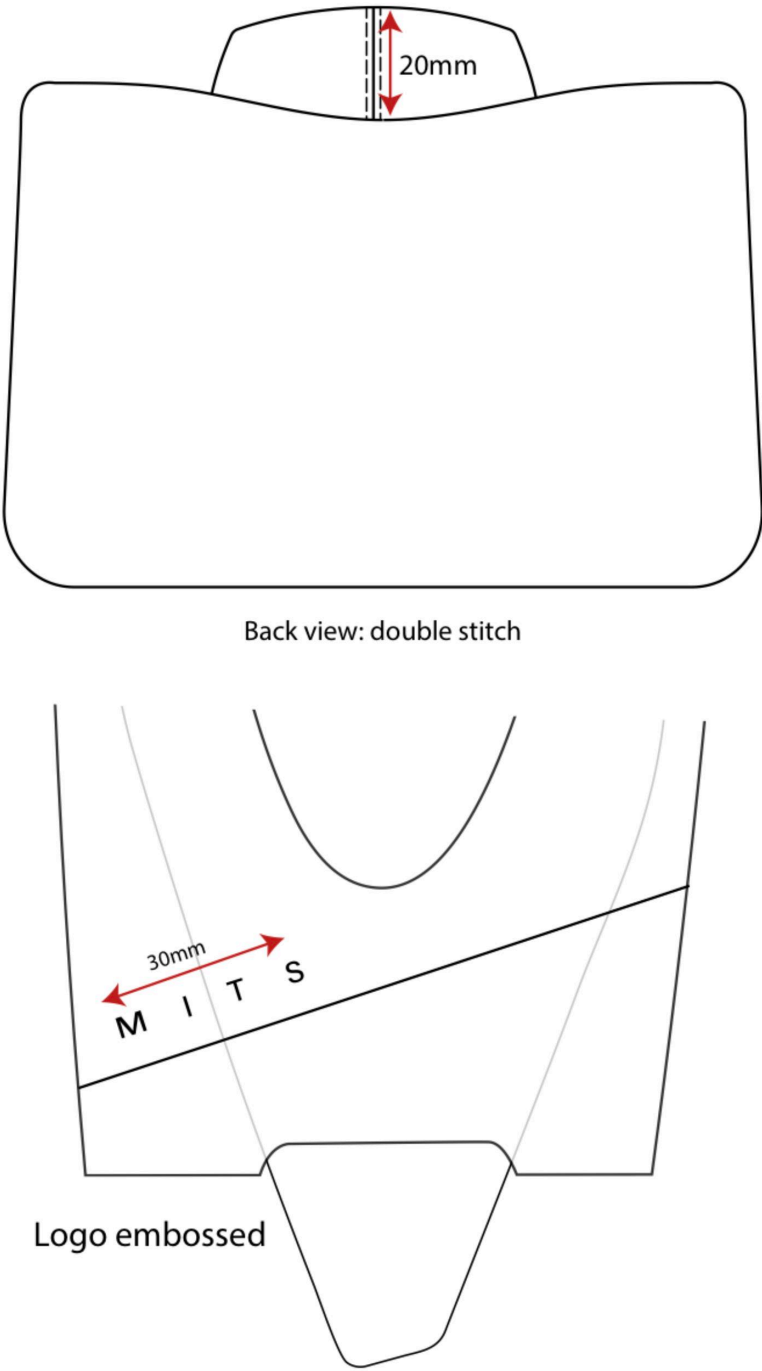
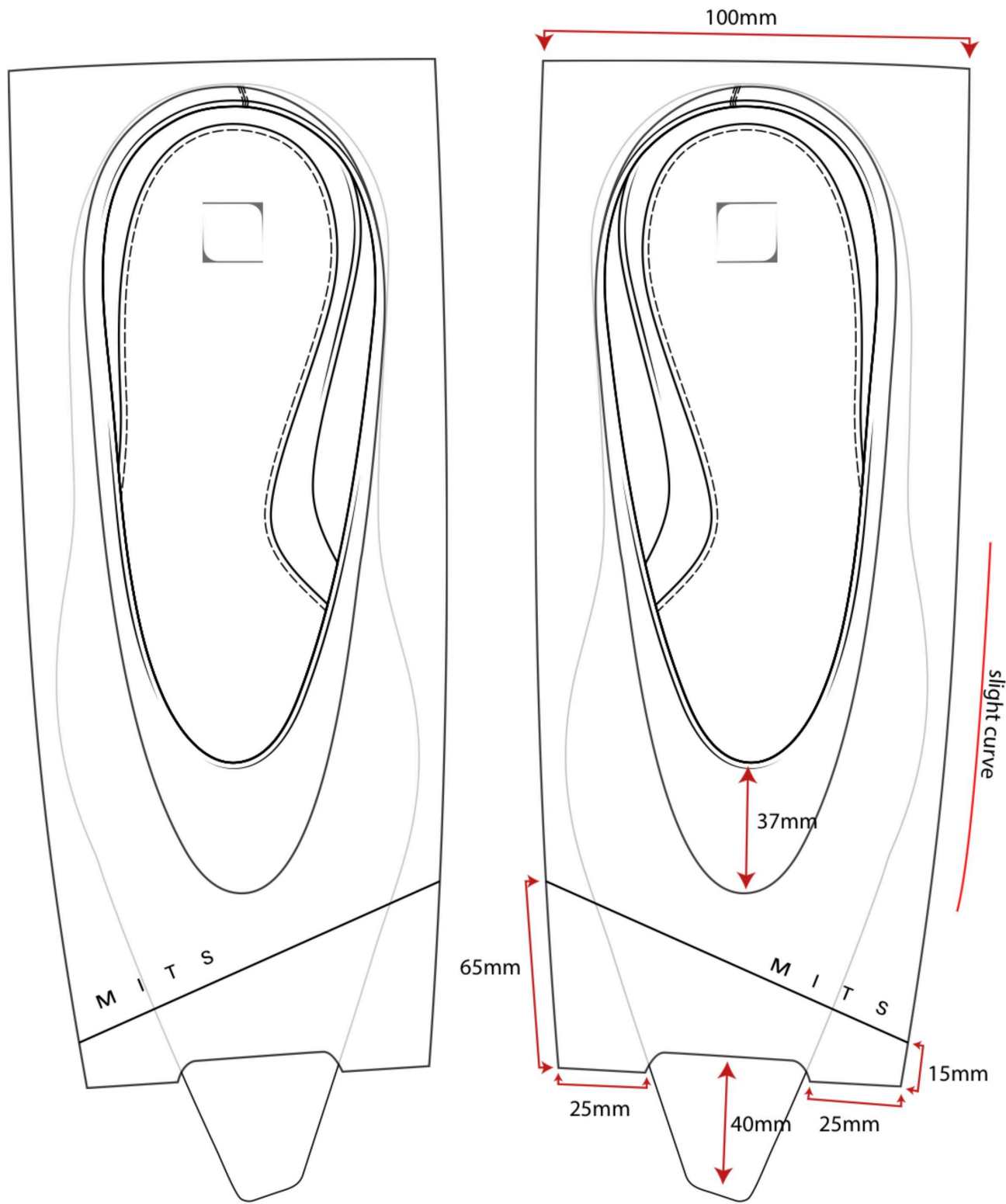
STYLE NAME: CONVEYOR MULE				
UPPER SECTION	SUPPLIER	MATERIAL	COLOUR/PANTONE	ARTICLE NAME/INFO
Leathers	gh leather	Sheep skin	black	Blocked upper. Bagged seam. Back – double stitched - 210D/2 running stitch 2mm long and not further than 1.5mm from the edge.
Thread	Shri Krishna Traders	60's bonded nylon	Black C	
LINING	SUPPLIER	MATERIAL	COLOUR/PANTONE	ARTICLE NAME/INFO
Leather	Stock room	Veg tan	Natural color (Peach Bloom)	Blocked lining. Bagged seam, 2mm running stitch
Thread	Stock room	polyester	Peach Bloom	
CONVEYOR	SUPPLIER	MATERIAL	COLOUR/PANTONE	ARTICLE NAME/INFO
Conveyor belt	AB Conveyors	Recycled conveyor belt	Black	5mm thick. Shiny outside, textured inside. Skived edges around the toe and central cut to 2mm.
Metal Heel	Dead stock	Recycled metal	Silver	25mm wide, 0,25mm thick.



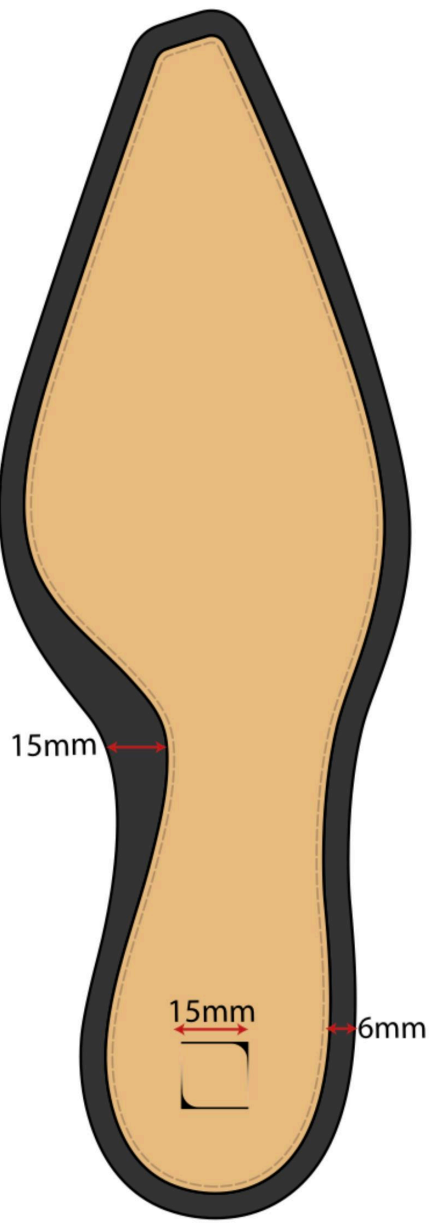
add texture to the conveyor

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MEASUREMENTS:



SOCK:



Sock:
Stitch 2,5mm from the edge.
Veg tan, logo embossed in black.



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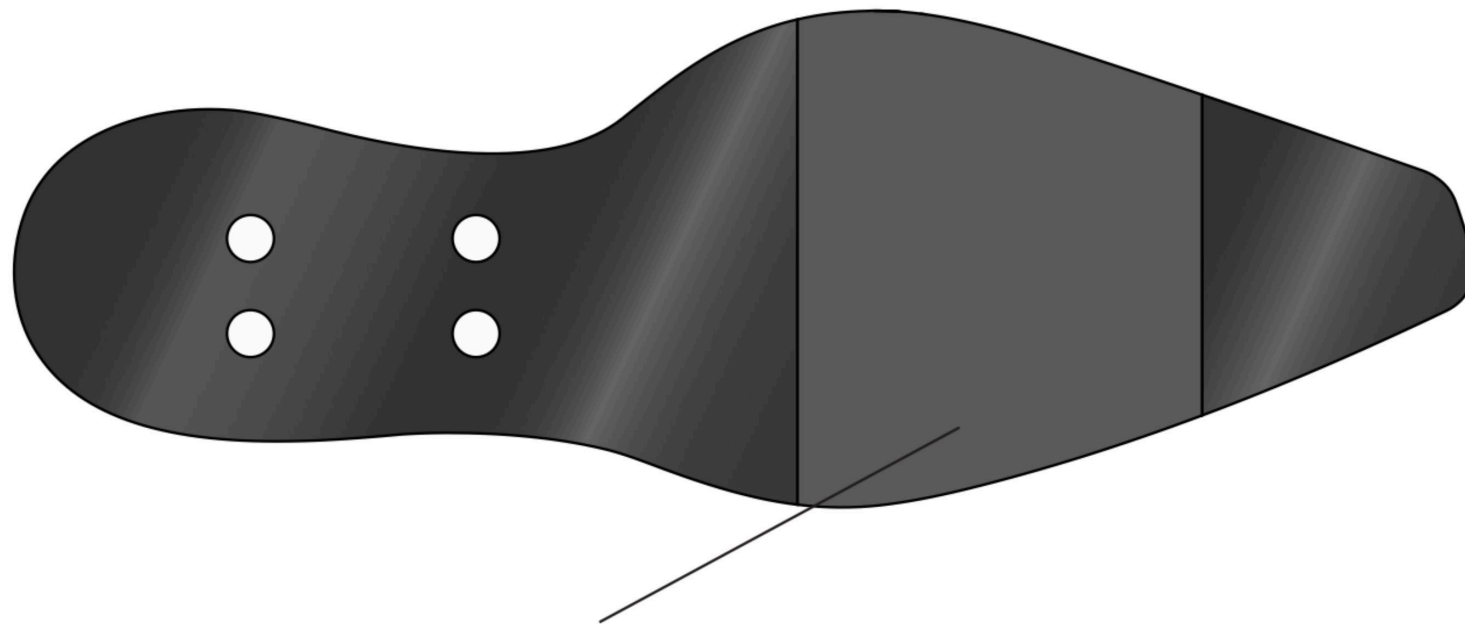
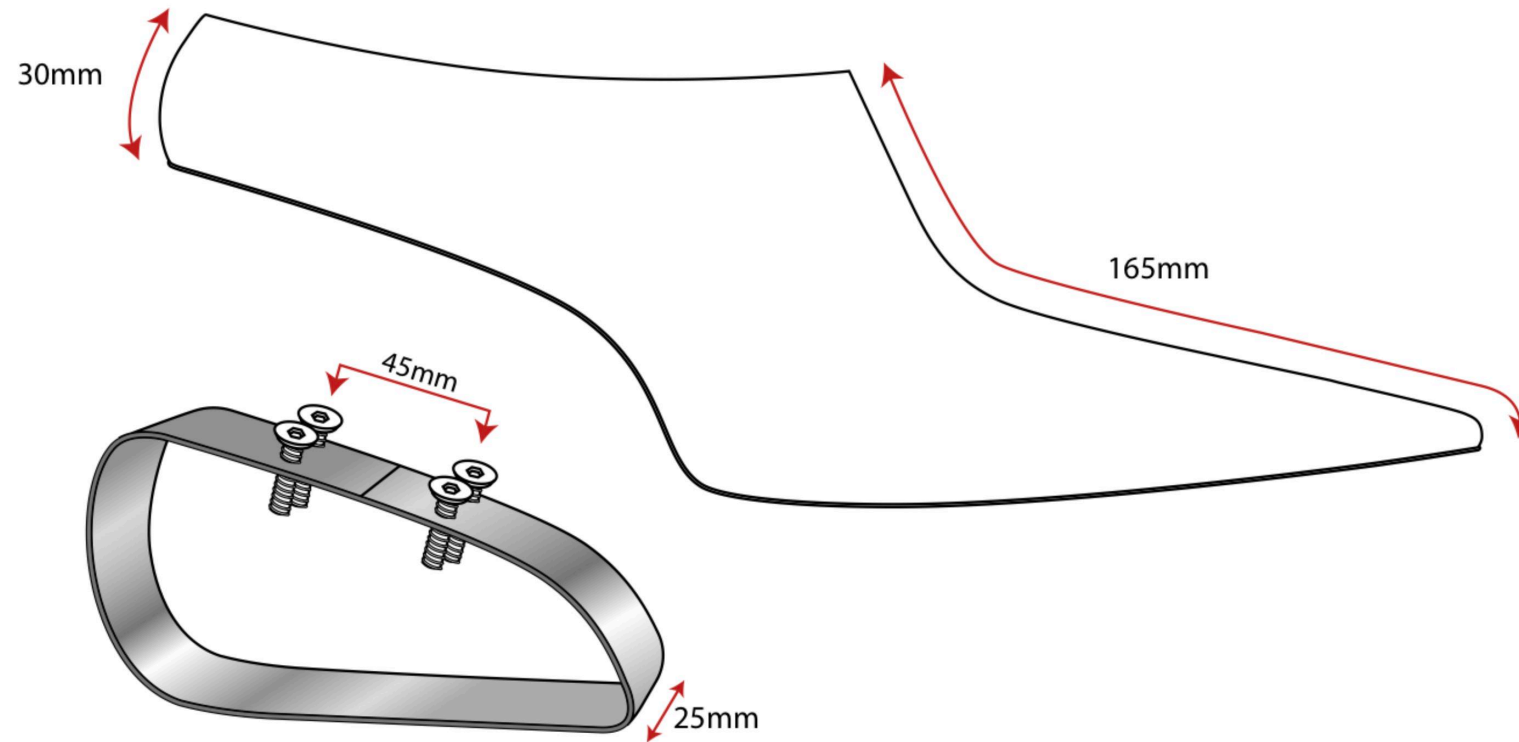
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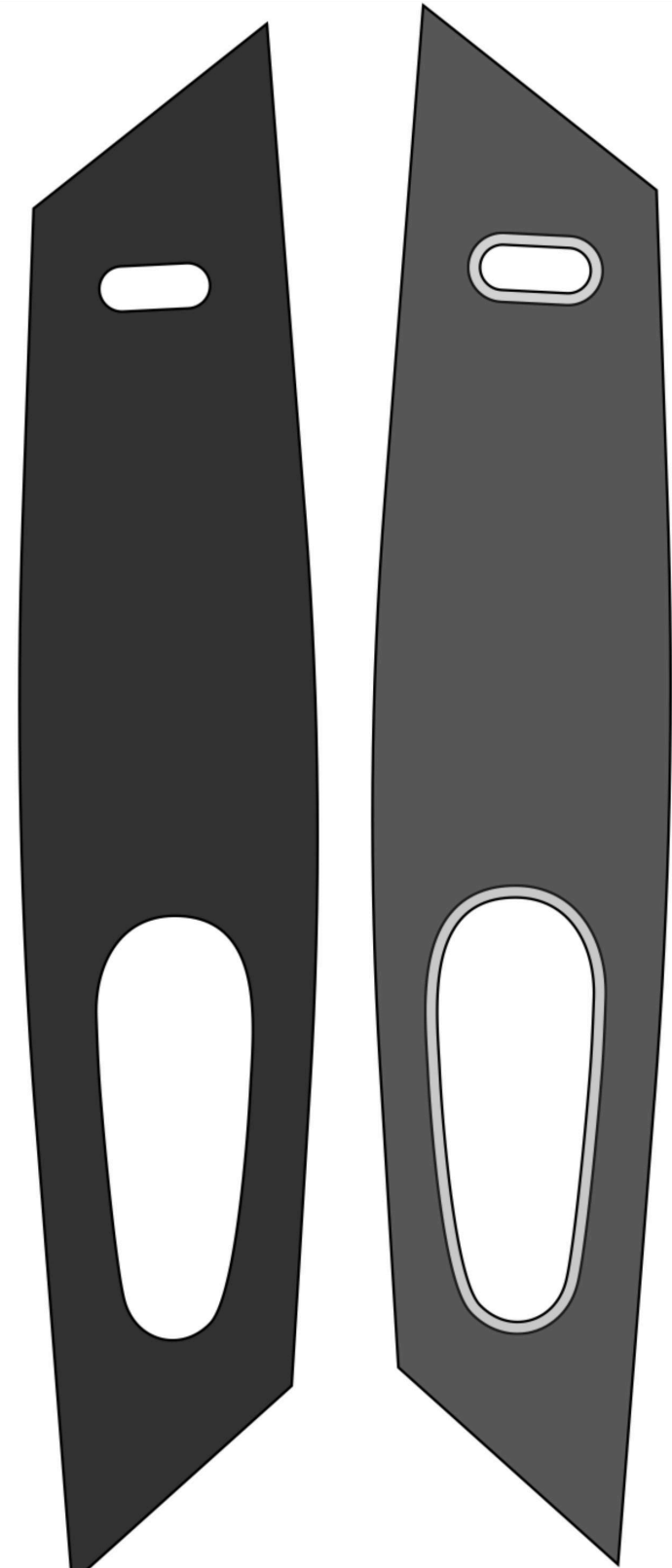
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CONSTRUCTION:



Test the rubber on conveyor belt and see if it is necessary for the outsole to be matte in the bone area in order to grip onto the glue better.

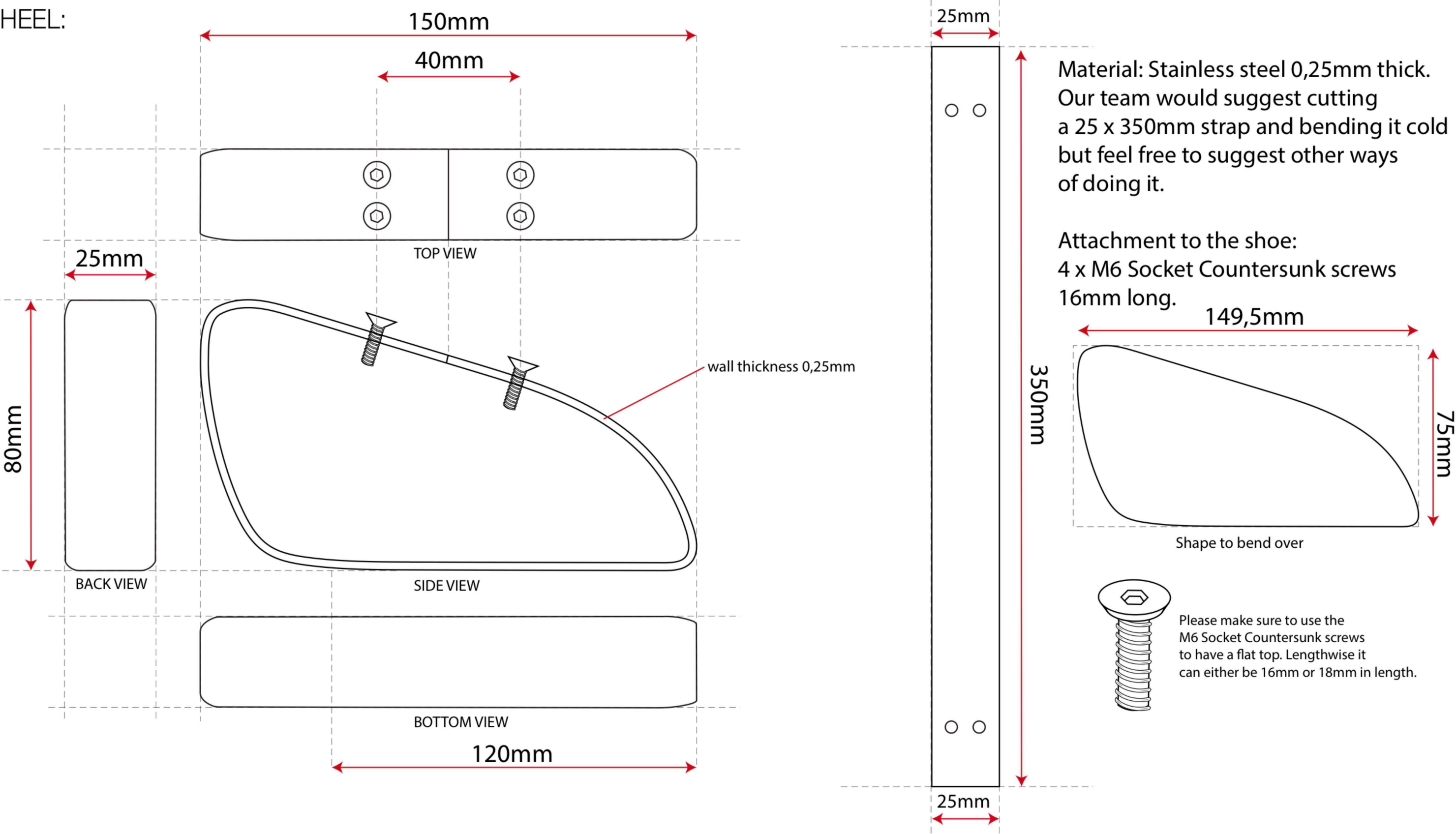
CONVEYOR:
Thickness: 5mm
Shiny on the outside, texture on the inside.
Seam at the front (skived and glued edge)



outside

inside:
please make sure the
edges are skived to 2mm
to sit better on the foot
and the toe.

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M I T S













"Every trace on the black dust is not just a footprint - it is a SILENT SIGN of a person who, AGAINST ALL ODDS, extracts from the depths the very ENERGY OF THE EARTH, THE WARMTH OF ITS HEART, hidden beneath layers of rock COMPRESSED over centuries. "



When an English industrialist crossed continents to build what would become the Donbas, he could not have known that more than a century later someone born of that landscape would travel back to his country to tell its story again - not through factories, but through design.

Pressure shapes matter.

History is being remembered.

MIT S is where the story gets told.