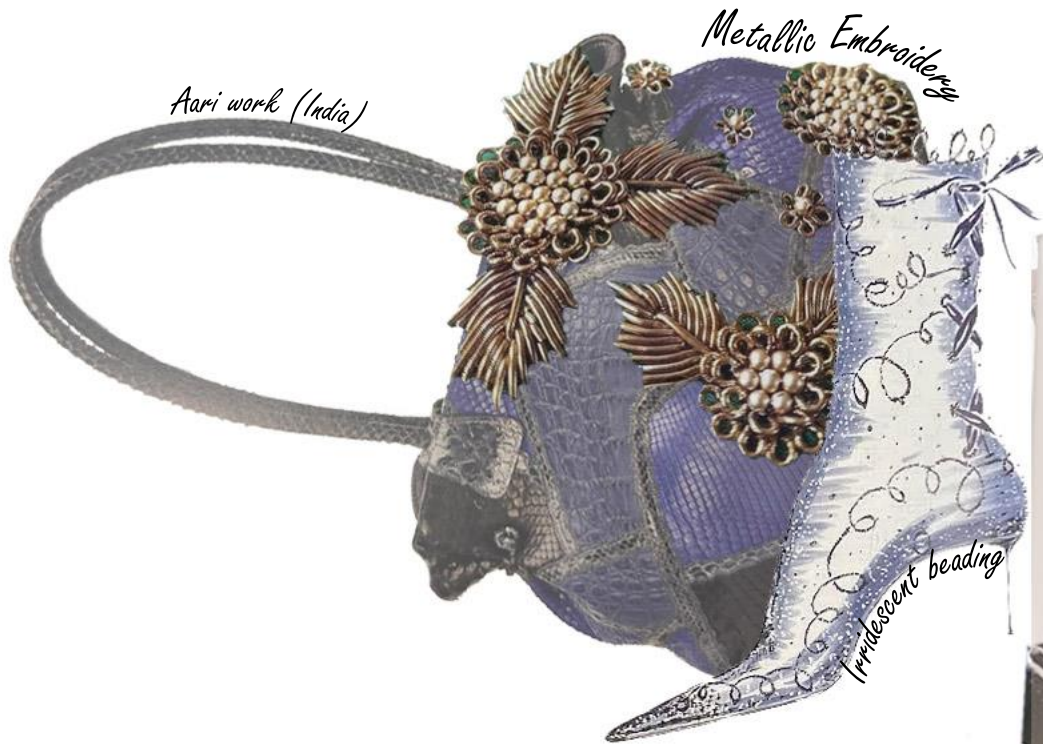




Eternal bloom represents the lifespan of an accessory made from high quality leather. Soft like a petal yet durable enough to last a lifetime. I knew I wanted to include a flower in my final make whether it was embroidered or 3D, to represent something that is delicate and weak, as a material that can't be ripped. It was initially going to be embroidered to take inspiration from Indian Aari work, however I thought the oxymoron would be more present in a physical leather flower.

The base of my final bag is inspired by the 'unicorn saddle' in the Walsall leather museum, my chosen artefact. It features lanes of stitching and plush creating raised waves across the leather which I admired in the saddle. I took inspiration from a few handbag books also in the museum and incorporated everything into my final make.



Aari work (India)

Metallic Embroidery

Iridescent beading



Leather Patchwork



Vintage Styles



2000s style shoulder bags

Multi-layered threads

Plush layers

Anti-work embroiderers often go unrecognised

Bead embroidery



Interwined beads in bag straps and details

Unicorn saddle by Equitek, Merging of different leathers + Detailing

Anatomy of a flower + Shape + Colours

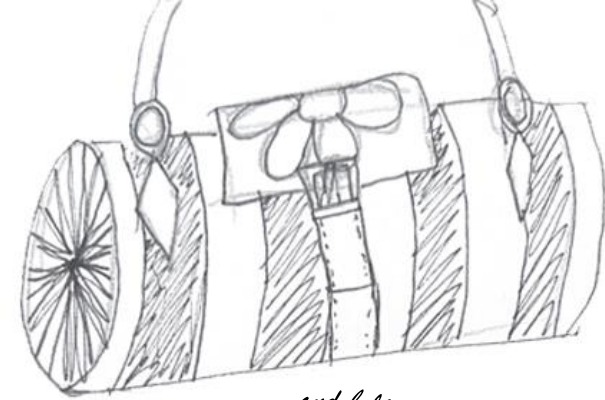
Metal Detailing, Beadwork seen in the shape of flowers, Irrescence



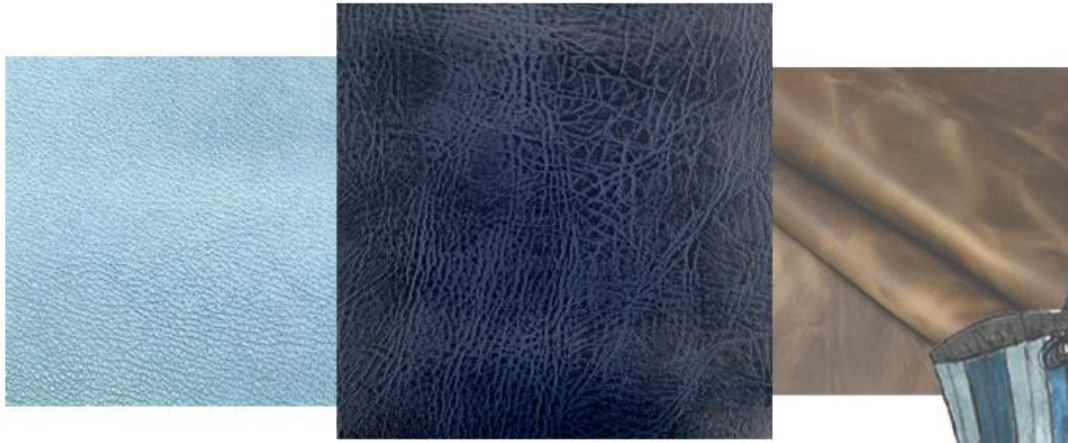
*Unicorn saddle inspired details*



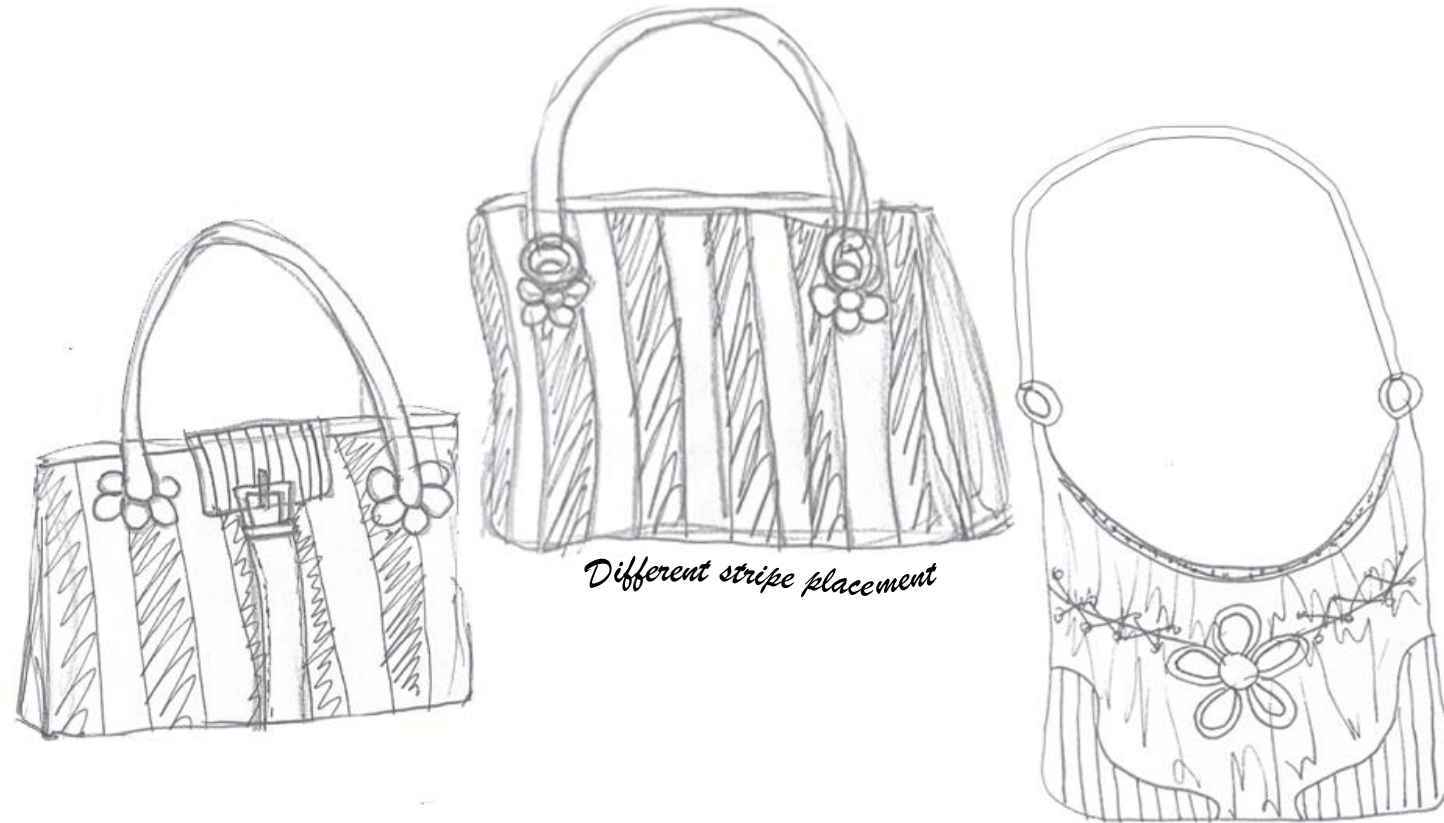
*Different fower placements*



*'Bolster pillow' rucked sides and belt buckle fastening mechanism*



*Mix & Match leathers*



*Different stripe placement*





