
個人袋包作品

Personal Bag Design Portfolio

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目錄LISI²



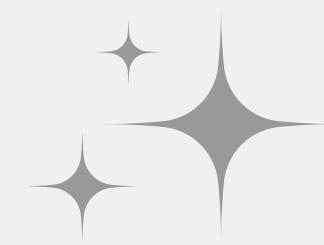
意象版

Mood Board



設計理念

Design Concept



袋包設計

Bag Design

意象版 Mood Board



設計理念 Design Concept



我們以天然環保的植鞣革做基底佔作品的50-70%，再採用天然的再生材質竹編以及棉麻做結合，設計成硬挺的袋包，可以讓整體更加簡約實用，款式以大眾日常的手提袋出發

Our designs feature a blend of 50-70% eco-friendly vegetable-tanned leather, complemented by sustainable natural materials such as woven bamboo and cotton-linen. This combination creates a structured, minimalist, and functional silhouette, reimagining the classic daily tote for everyday use.



女生會帶很多小東西出門 在包包內外做出口袋或是分隔層方便收納 避免東西亂成一團

"Thoughtful Organization: Featuring multi-functional internal and external pockets to keep your essentials tidy, accessible, and clutter-free."

袋包設計 Bag Design

內部採用可抽出的「束口內袋」，不僅保護隱私，也提供了更靈活的收納空間，這與外層的刚性結構形成「外剛內柔」的對比。
A structured exterior paired with a removable, soft drawstring interior. This 'soft-meets-rigid' design offers both privacy and flexible organization.

運用複合編織手法，將粗獷的竹/藤材質或細條編織交錯運用，創造出視覺上的「虛實對比」。
Using mixed-weaving techniques, we contrast coarse bamboo/rattan with fine strips to create a distinct visual play of 'solidity and void'.

皮革的邊緣採取流線型的切割，而非傳統竹編或藤編包過於方正生硬的印象，賦予包款更具現代感的「流動感」。
皮革連接處的明線細節，象徵工藝的穩固與紮實，平衡整體設計的有機感。
Streamlined leather edges break the rigid boxiness of traditional woven bags, infusing a modern sense of fluidity. Precise exposed stitching at the joints balances the organic texture with a touch of architectural stability.



配置專屬的筆插、水壺放置區與隱藏式拉鍊夾層，專為現代生活設計（適合存放手機、鑰匙等隨身小物），體現「精緻生活」的需求
Designed for modern living: Featuring dedicated slots for pens and bottles, plus a hidden zippered pocket for essentials like phones and keys, embodying refined functionality.



Thank You