

The background features a dense arrangement of flowers. On the left side, there are bright orange and red flowers with prominent stamens. On the right side, there are large, soft purple flowers. The overall lighting is dramatic, with the flowers appearing to glow against a dark, almost black background.

FLAMBOYANT

ABOUT ME

I am a Fashion Design student. In August 2022, I began my Fashion Design degree at Belas Artes. During this period, I developed various areas of artistic and professional knowledge. However, I continue to seek new experiences to expand my skills.

I believe design is a plural language that connects different creative fields and adapts to diverse contexts.



Brazil-São Paulo/SP

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DOMINGUINHO

The project Dominginho, winner of the Latin Grammy 2025 in the category "Best Portuguese Language Roots Music Album," is a collaborative acoustic album by Brazilian singers João Gomes, Jota.Pê, and accordionist Mestrinho.

Recorded at the Historic Site of Olinda, it blends traditional forró, northeastern rhythms, and MPB (Brazilian Popular Music).

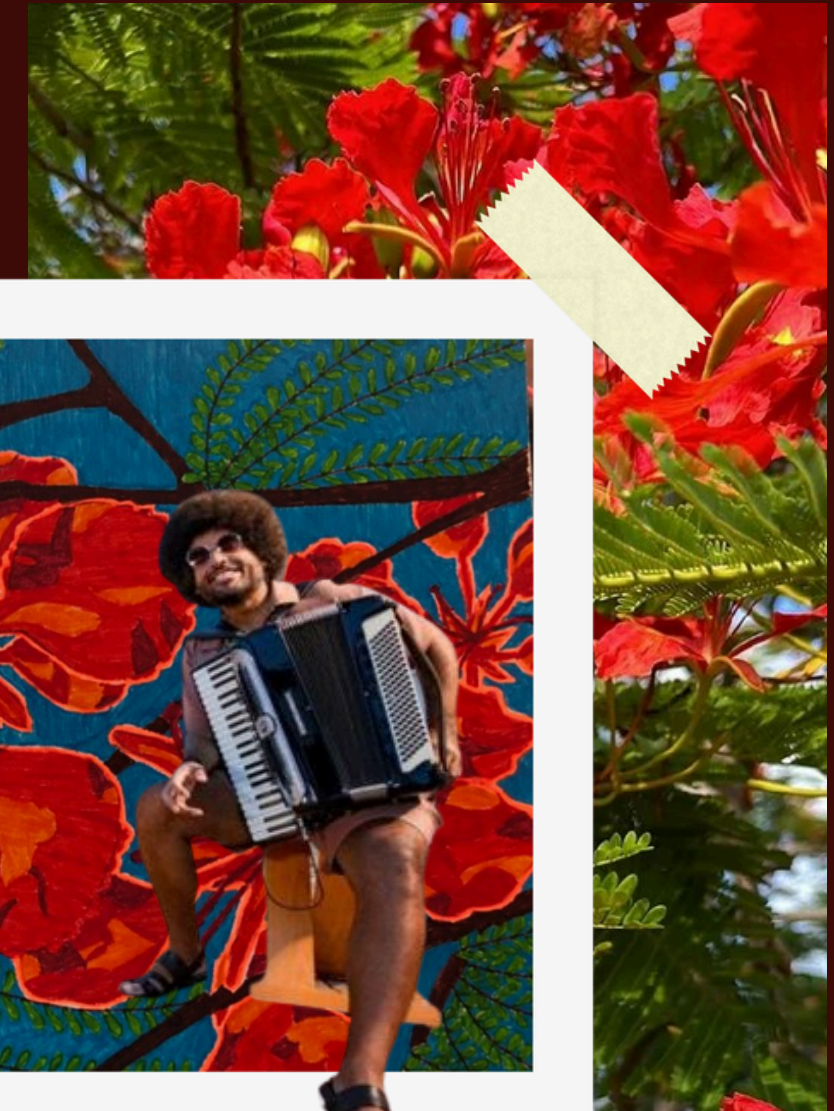
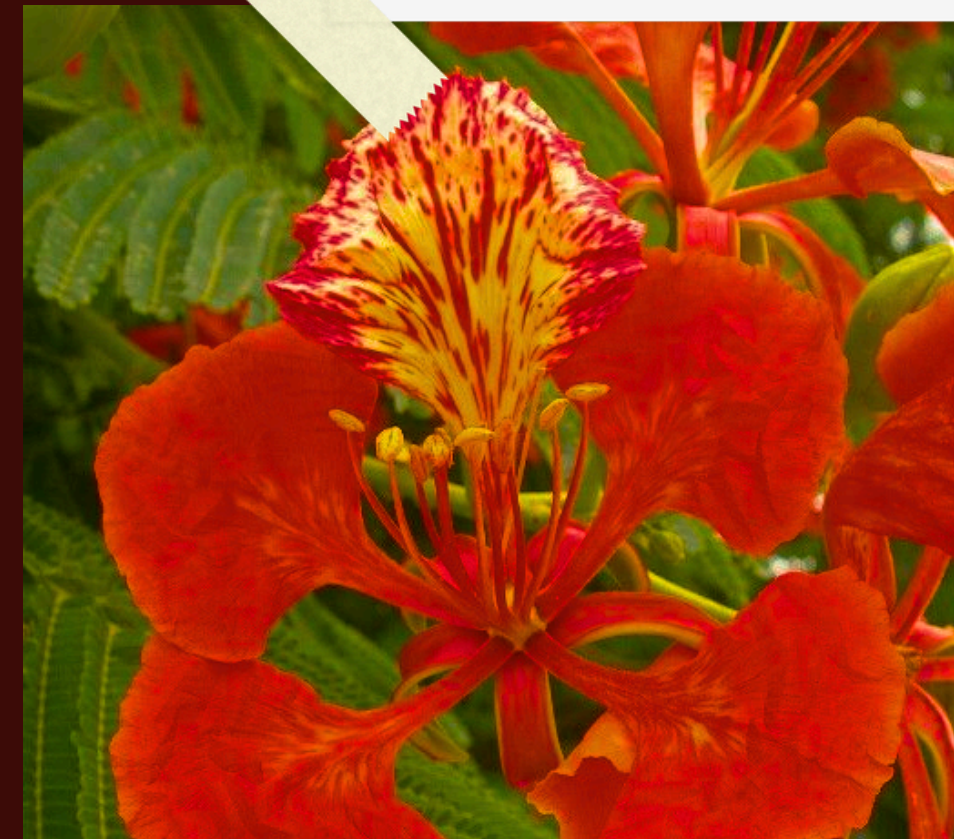
A true celebration of Brazilian culture.



FLOR DE FLAMBOYANT

The fifth track of the album is named after one of the most beautiful flowers (Delonix regia), **Flor de Flamboyant**. Originally a song by Kara Véia, a well-known and respected forró and vaquejada singer, it was re-recorded by the musicians of the Dominginho album.

The song brings a sensitive narrative filled with metaphors about love and a special someone, while also drawing a comparison to the vibrant and unforgettable flamboyant flower or flame tree.



PROPOSAL

The proposal consists of a mini collection designed for performances, inspired by the song Flor de Flamboyant and the flamboyant flower.

It also incorporates leather, which is intrinsic to the culture of the northeastern sertão. From the clothing of cowboys (vaqueiros) to utilitarian and decorative artifacts, this material is part of the region's identity.



JOTAPE



JOÃO GOMES



MESTRINHO



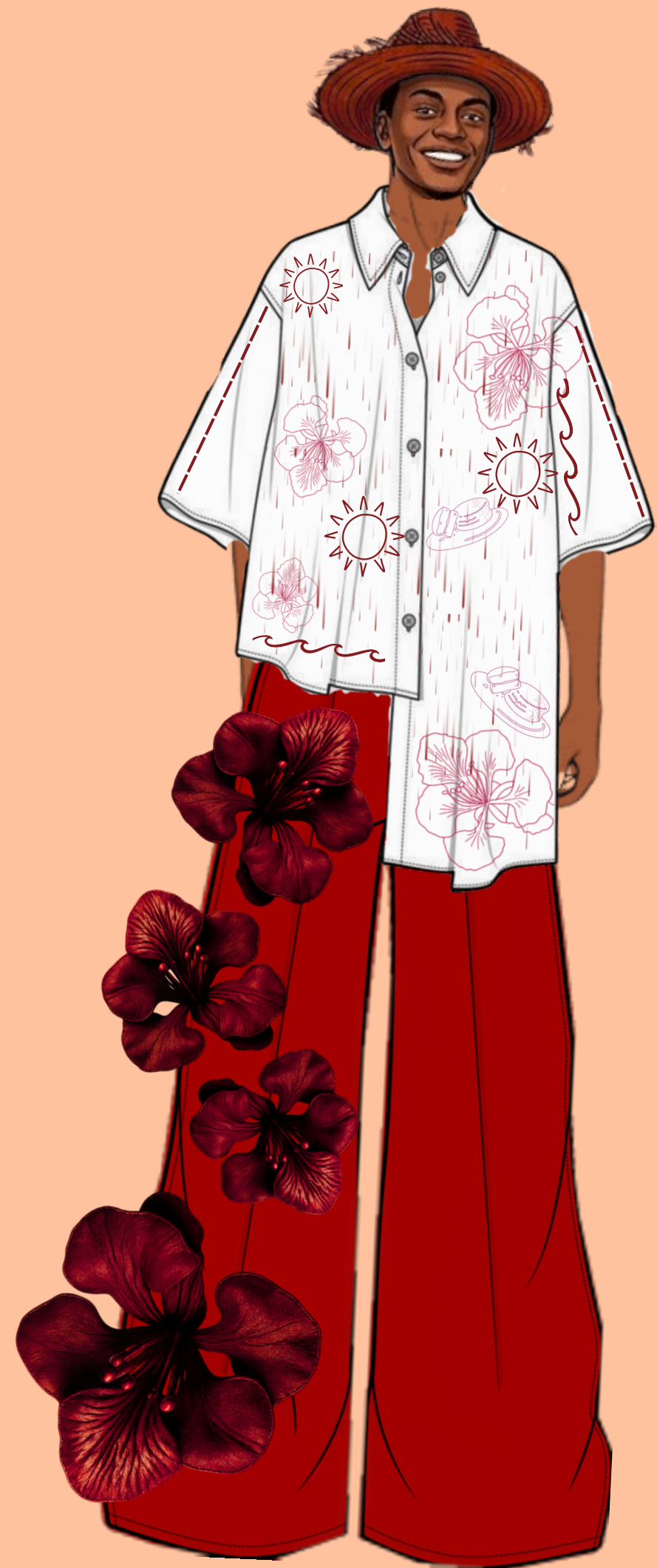


FLAMBOYANT FLOWER

MOODBOARD



JOLAPÊ



AI MOCKUP



100% cotton fabric



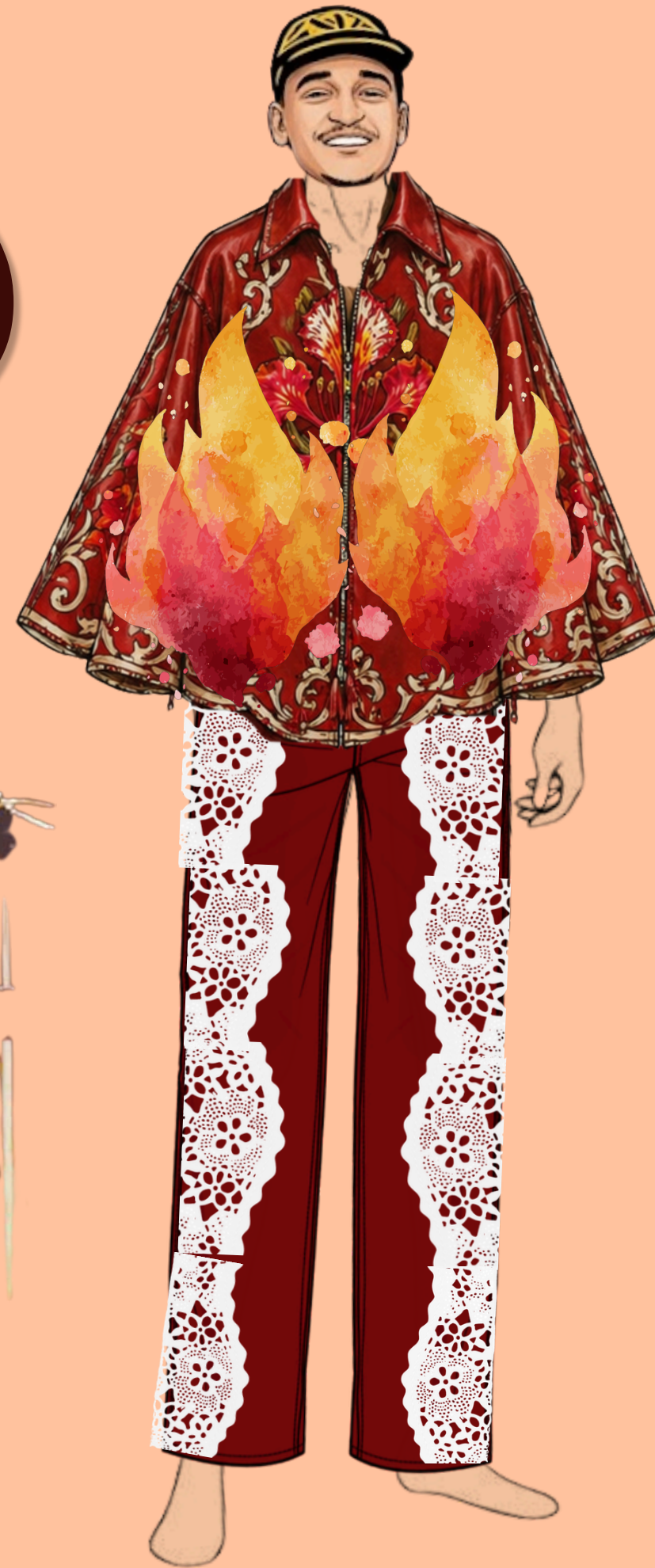
Embroidery with illustrations representing the song Flor de Flamboyant



Scarlet red bovine leather

Hats are for illustrative purposes only

JOÃO GOMES



AI MOCKUP



White bovine leather



White bovine leather with laser-cut technique



Orange bovine leather



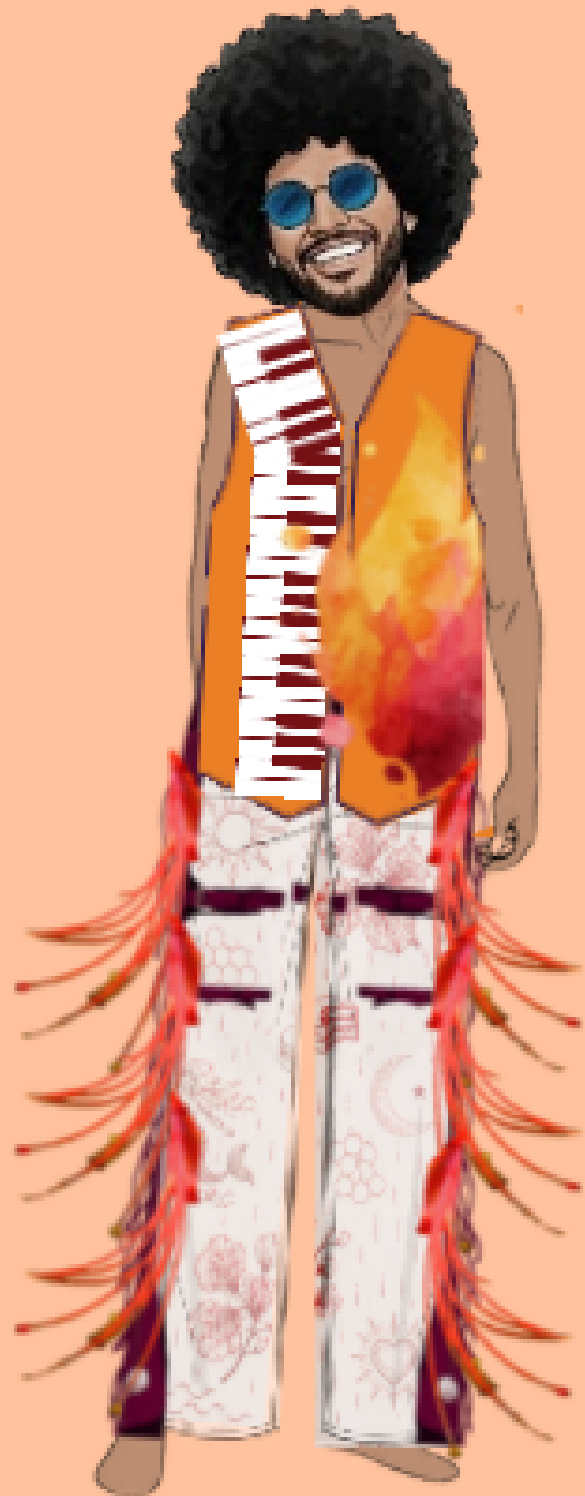
Scarlet red bovine leather

Hats are for illustrative purposes only

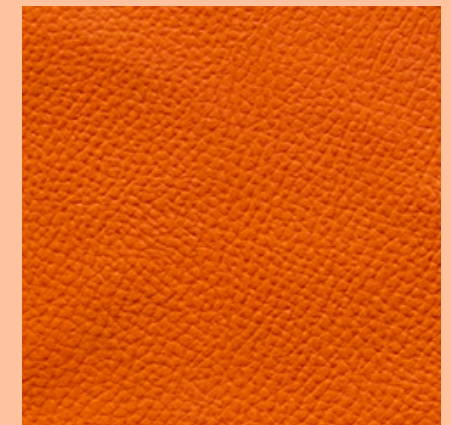
MESTRINHO



AI MOCKUP



White bovine leather



Orange bovine leather



Scarlet red bovine leather



Hats are for illustrative purposes only

CHOSEN LOOK





PROTOTYPING



FLOWER CONSTRUCTION IDEAS

The floral applications are developed from leftover leather scraps, transforming production waste into expressive design elements.



Images sourced from the internet for visual reference purposes.

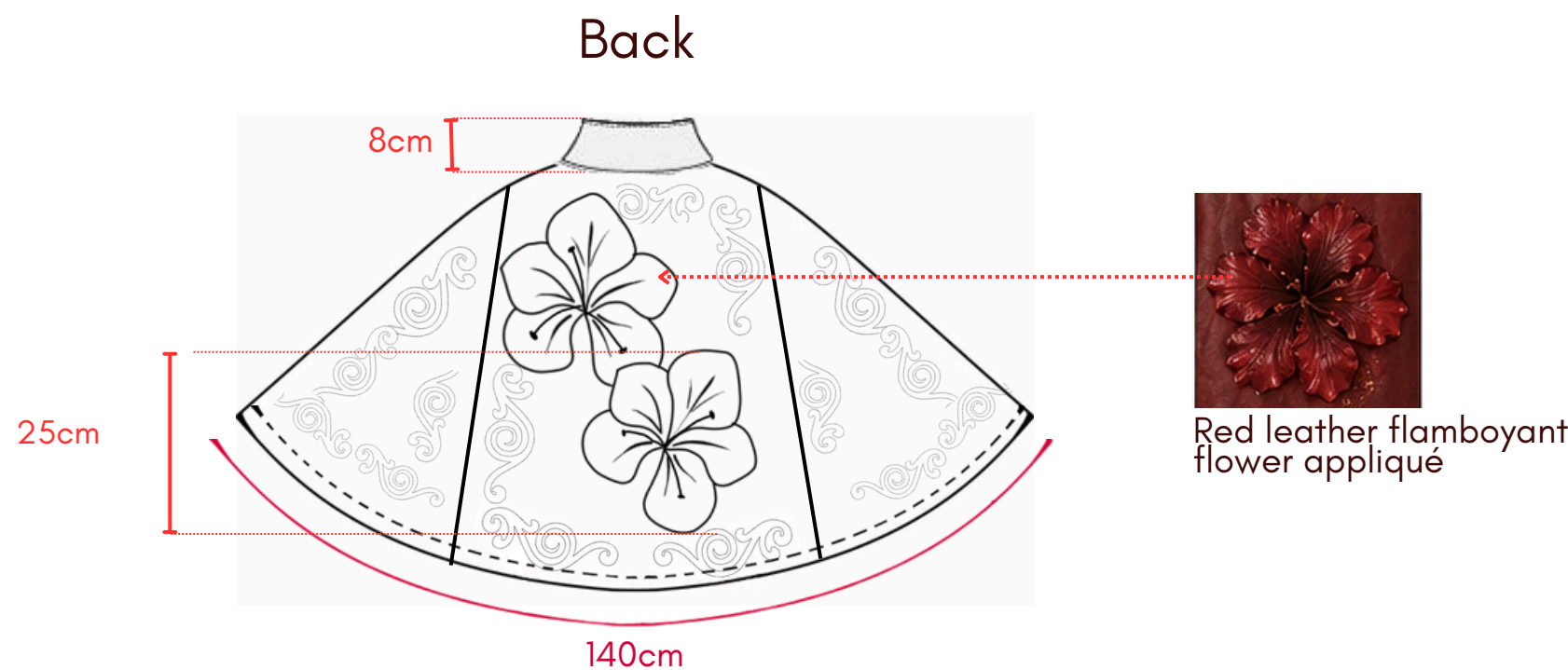
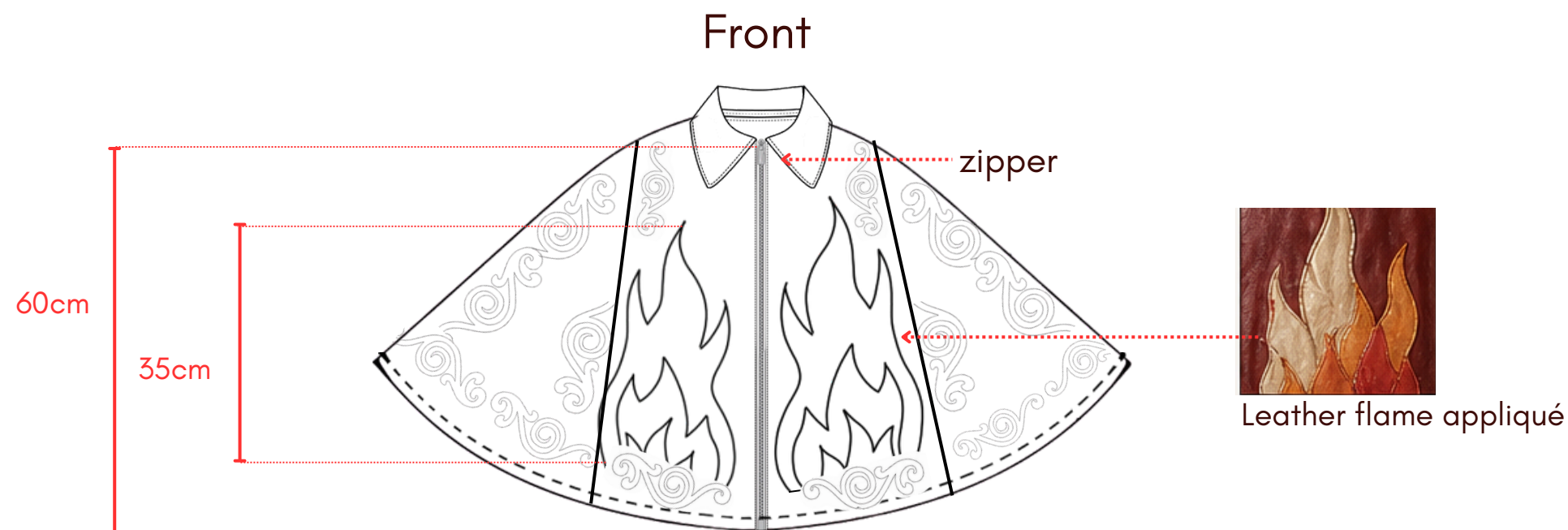
FLAMBOYANT

ART.001FJ

NAME: JOÃO PONCHO

DESCRIPTION: EMBELLISHED COW LEATHER PONCHO

SIZE: 42



MAIN FABRIC

COMPOSITION

COLOR

MATERIAL CONSUMPTION

Cow Leather

100% Cow Leather

Scarlet red

3m x 1,5m

Cow Leather

100% Cow Leather

White

0,5m x 1,5m

Cow Leather

100% Cow Leather

Orange

0,5m²

FLAMBOYANT

ART.002FJ

NAME: JOÃO PANTS

DESCRIPTION: EMBELLISHED COW LEATHER PANTS

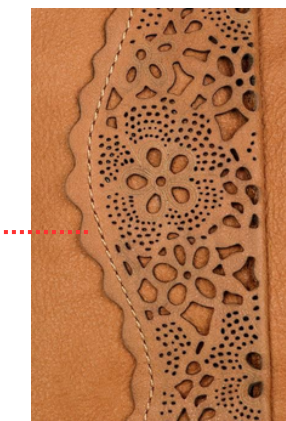
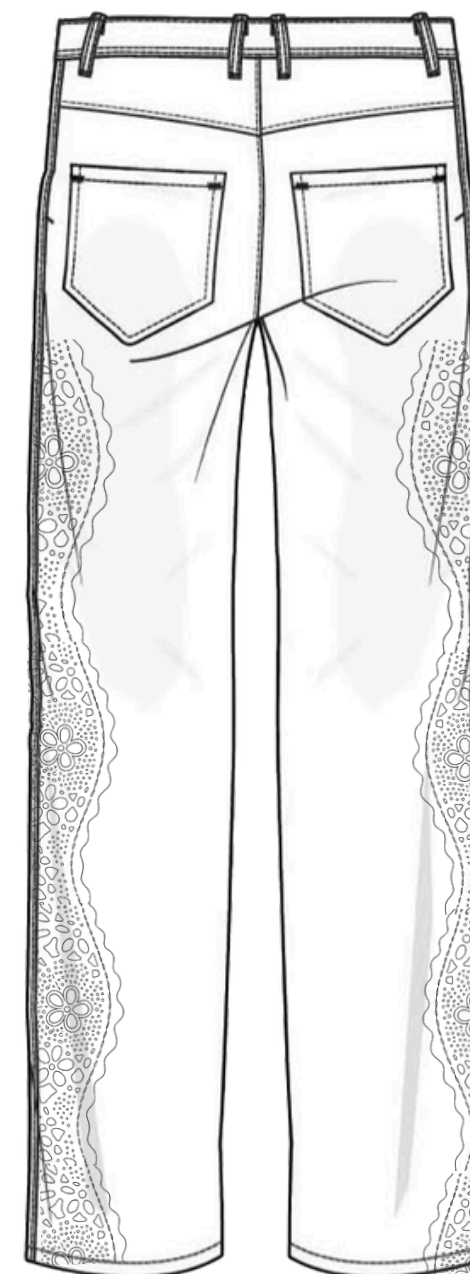
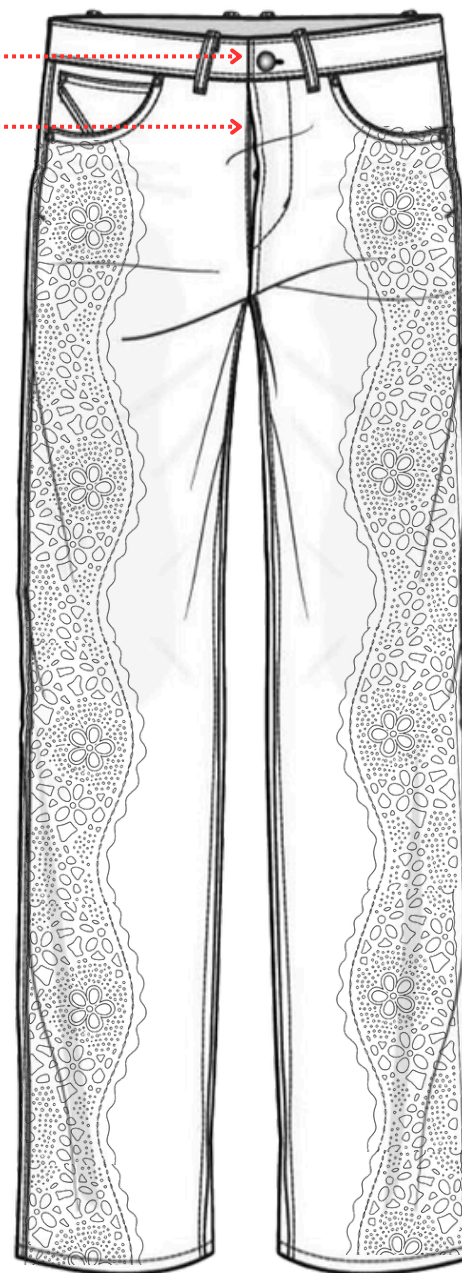
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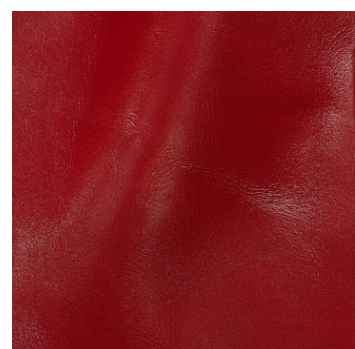
Front

Back

Metal button
zipper



White cow leather with laser-cut technique



MAIN FABRIC

COMPOSITION

COLOR

MATERIAL CONSUMPTION

Cow Leather

100% Cow Leather

Scarlet red

3m x 1,5m

Cow Leather

100% Cow Leather

White

0,5m x 1,5m