

A close-up photograph of a pond filled with lotus flowers and lily pads. The water is dark, and the lily pads are a vibrant green. Several pink lotus flowers are in various stages of bloom, with some showing yellow stamens. A white lotus flower is also visible in the upper right corner. The overall scene is serene and natural.

REAL LEATHER

STAY DIFFERENT

A close-up photograph of a pond filled with pink lotus flowers and large green lily pads. The water is dark, and the scene is lit with soft, natural light. A semi-transparent white rectangular box is centered over the image, containing the text 'THE DESIGN PROCESS' in a bold, white, sans-serif font.

THE DESIGN PROCESS

A photograph of a pond with several lotus flowers in various stages of bloom. The flowers are primarily pink and white, with yellow stamens. Large, green lily pads float on the water's surface. The word "INSPIRATION" is overlaid in the center in a bold, white, sans-serif font.

INSPIRATION

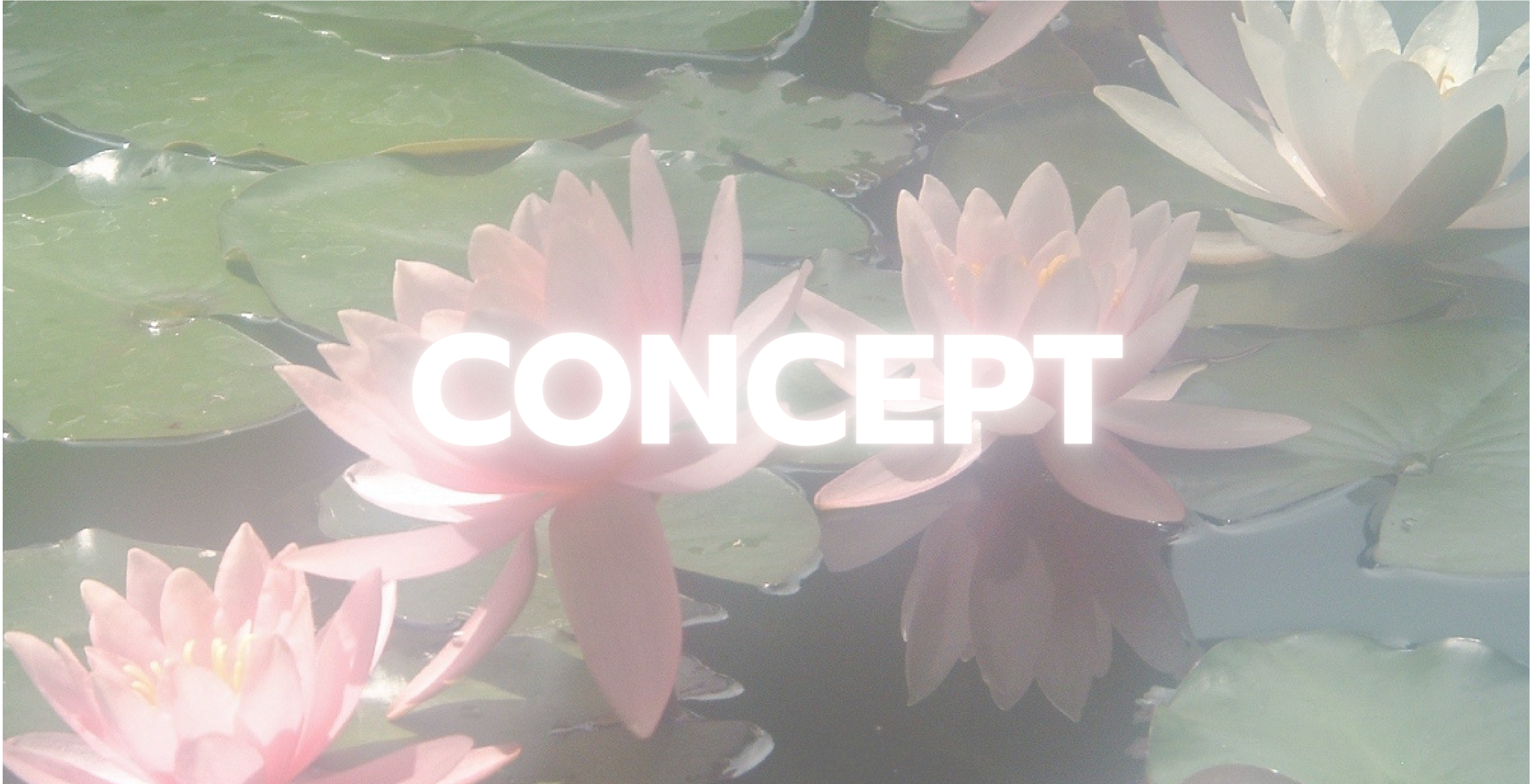


Lotus

The lotus is known as the “Queen of Aquatic Plants.” It is an herbaceous water plant that grows in the form of bulbs, rhizomes, or runners. Its leaves are single, round-shaped leaves that grow from the stem through long stalks extending beneath the water, floating on the surface, or rising above it. The appearance of lotus leaves varies depending on the species.

Beyond its natural beauty, the lotus is regarded as a symbol of virtue, purity, and goodness. This belief has existed since the Buddhist era. According to legend, Jivaka Komarabhacca, the royal physician of the Buddha, used lotus flowers to prepare medicine and offer it to the Lord Buddha to relieve fatigue. As a result, the lotus became an important flower in Buddhism.

In Buddhist history, the lotus is associated with the Buddha from his birth, enlightenment, and passing into Nirvana. It also appears in the teaching of the “Four Types of Lotus,” which the Buddha used as a metaphor for different kinds of people and their ability to understand and attain Dharma. Some people are ready to learn and understand easily, some require more time, while others may not yet be ready to comprehend profound teachings.



CONCEPT



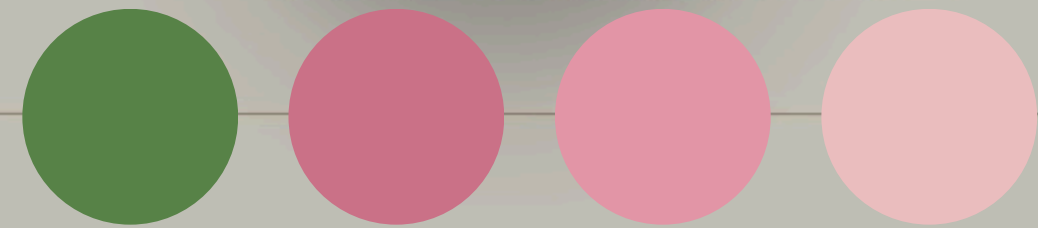
Petal Structure

“A Structure Inspired by the Layering and Blooming of Lotus Petals”

Petal Structure is a concept that reinterprets the structure and arrangement of lotus petals through leather bag design. The design emphasizes curved lines, layered construction, and forms that gradually bloom, rather than directly replicating the shape of a lotus flower.

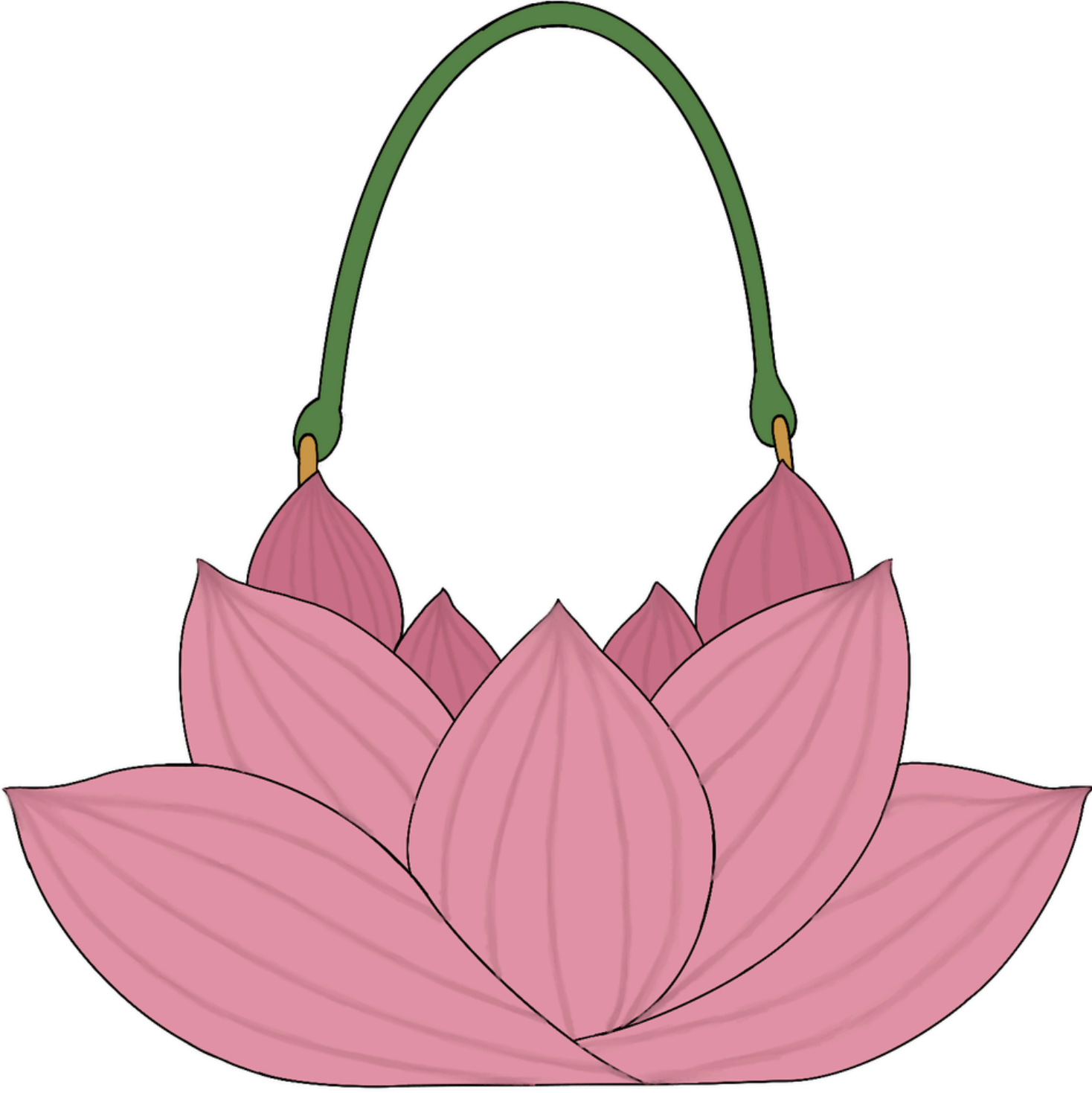
A photograph of a pond with several water lilies. In the foreground, there are three pink water lilies in various stages of bloom. In the background, there is a white water lily. The pond is filled with large, green lily pads. The word "MOODBOARD" is overlaid in the center in a white, bold, sans-serif font.

MOODBOARD





SKETCH



35 CM



26 CM



45 CM



THANK YOU