

REAL
LEATHER.
STAY
DIFFERENT.

NGUYEN DYNASTY

BY NGUYỄN QUỐC ĐẠT

"To touch heritage is to feel the pulse of a millennium.
To cherish culture is to make that pulse immortal."



PROJECT INTRODUCTION

"Drawing from the sculpture and architecture of the Nguyen Dynasty, this project explores the intersection of imperial heritage and contemporary fashion. By deconstructing majestic motifs and silhouettes through modern materials, the collection reimagines historical splendor within a bold, new identity. It is a journey of integrating traditional craftsmanship into the vibrant pulse of a new age."

INSPIRATION

"In my journey of defining a creative identity, I have come to realize that heritage is the most steadfast anchor for all inspiration. To me, exploring the architectural and sculptural systems of the Nguyen Dynasty is far more than a mere aesthetic study; it is an instinctive odyssey. I find myself enchanted by the charismatic curves and the absolute precision of imperial craftsmanship. Within them lies the ultimate definition of Vietnamese beauty: 'exquisite in its humility'—formidable yet never pretentious.

From the perspective of a design student, I am driven by a profound urge to reconstruct heritage. I choose not to merely replicate the past, but aspire to transform its core values into a contemporary fashion lexicon. Each garment serves as a bridge, harmonizing personal artistic sensibility with modern design thinking to awaken the values currently slumbering in museums. Beyond that, this is a narrative of national pride—an endeavor to define the Vietnamese soul, bringing the rhythmic movements of our heritage to transcend borders and claim its rightful place on the global fashion map."



MOOD BOARD





IDEA

MATERIAL
HANDLING

Full look



"The design features a versatile, modular structure where individual components can be detached and worn independently to create 3 distinct looks. This approach optimizes functionality and showcases a creative deconstruction of silhouettes, offering maximum flexibility for the wearer."

Option 1



Option 2

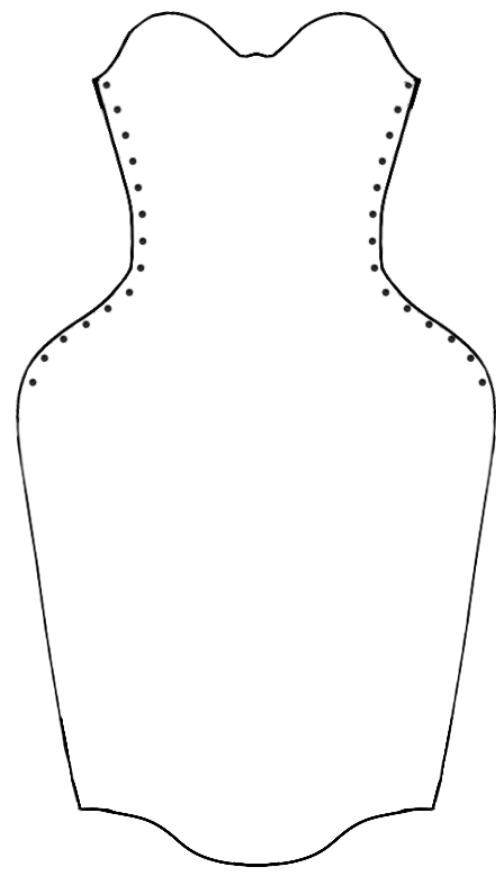


Option 3

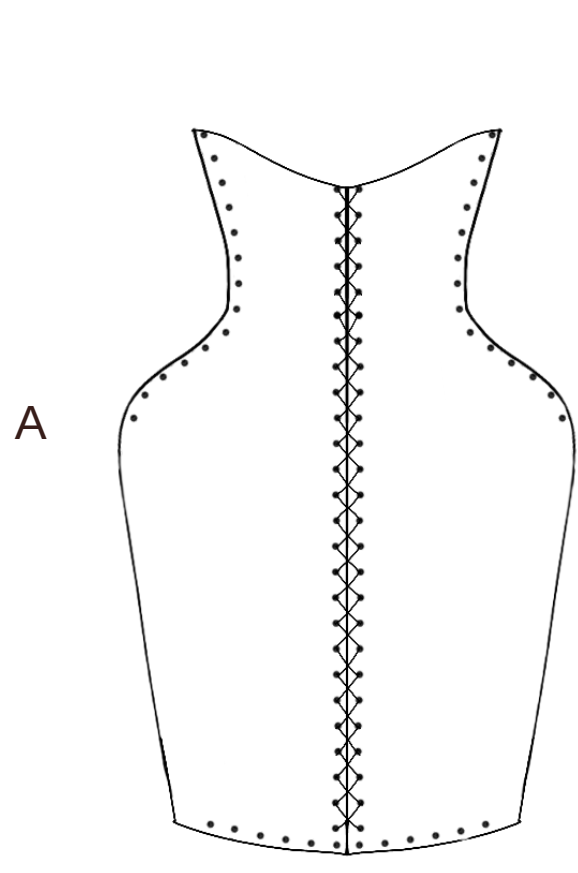


SKETCH

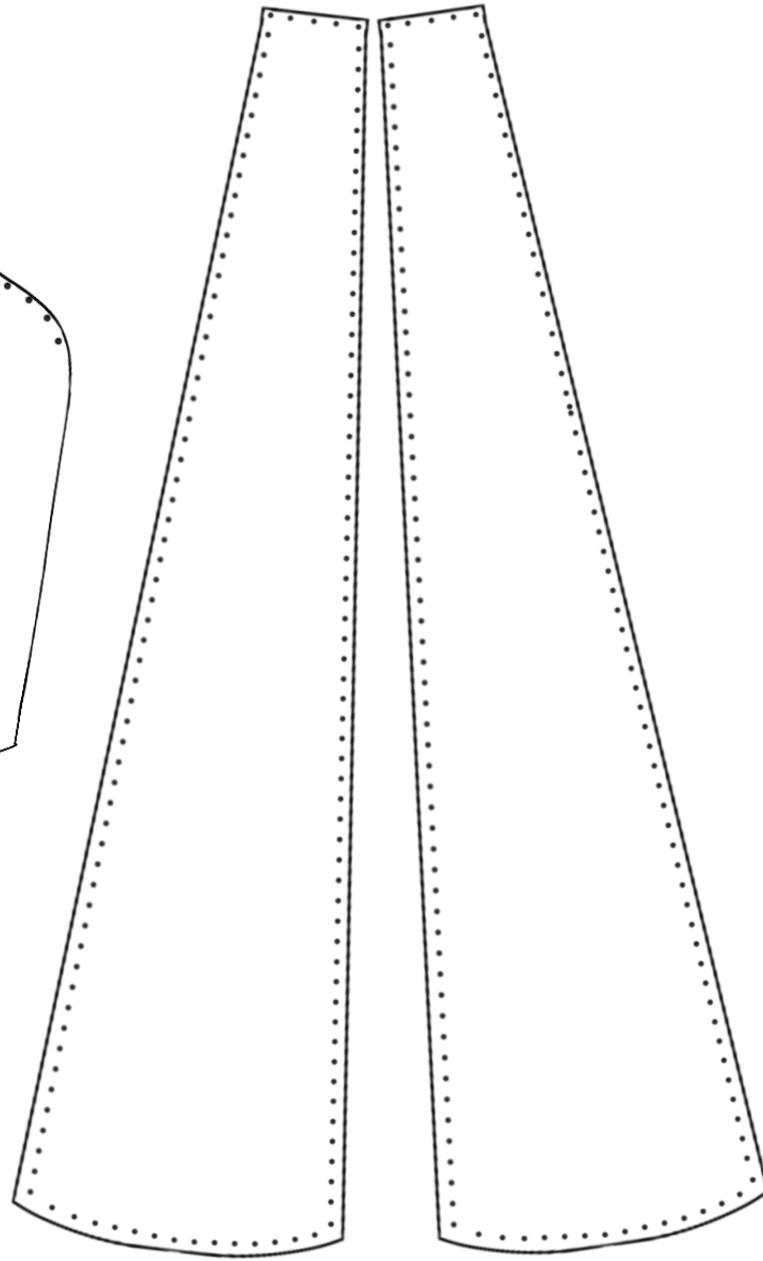
FLAT SKECTH



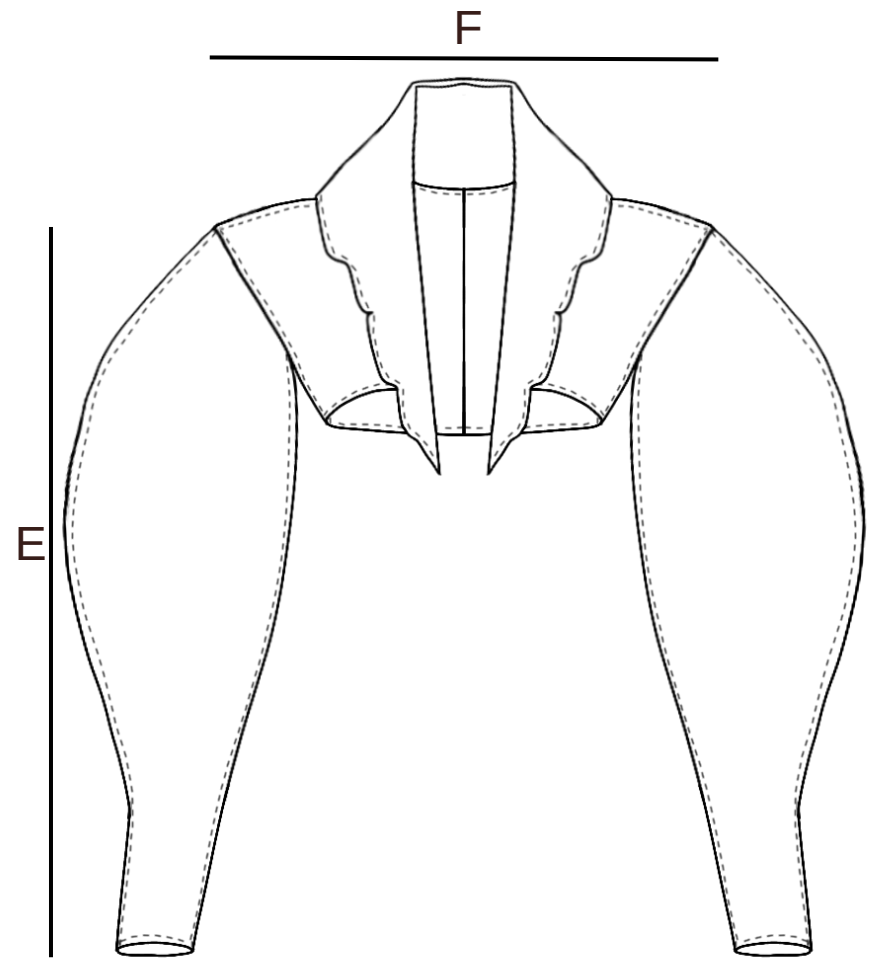
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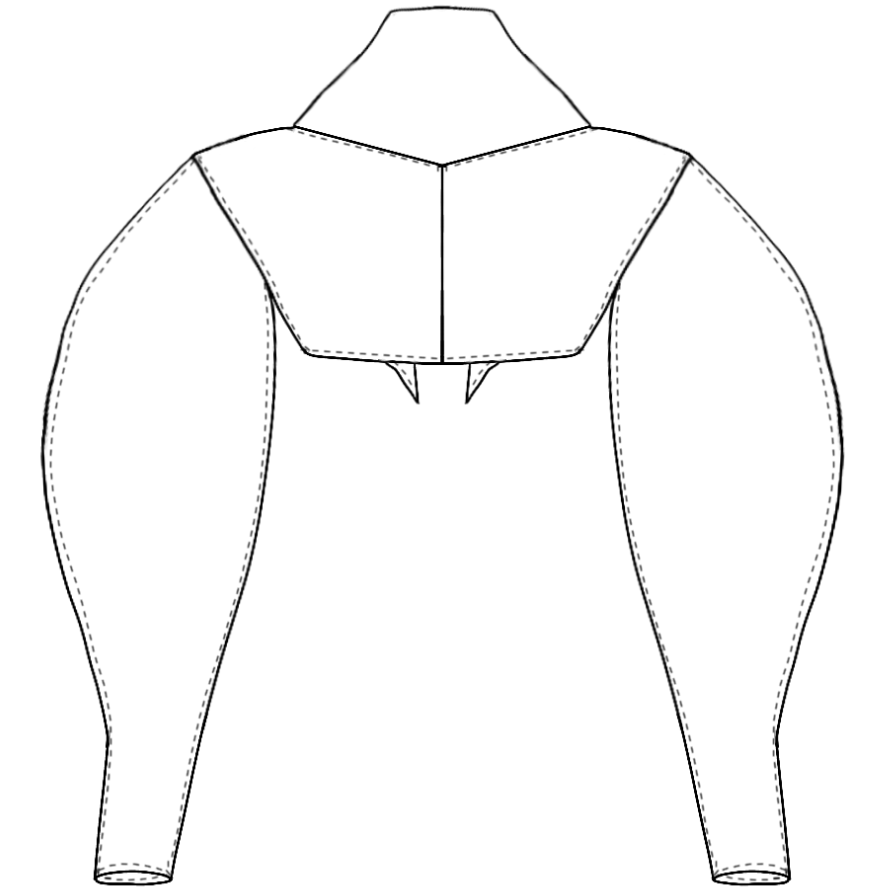


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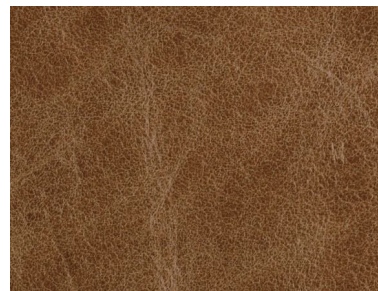
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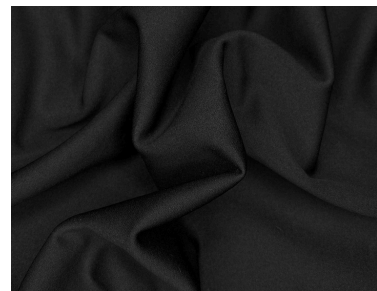
SPECIFICATIONS

A : 62cm D : 40cm
B : 42cm E : 60cm
C : 168cm F : 45cm

MATERIAL



Leather



Cotton



Iron eyelets

THE VISION

"The project envisions bringing Nguyen Dynasty sculpture and architecture into the modern era through a contemporary fashion lens. By merging the durability of leather with a versatile detachable structure, I aim to prove that heritage is not just for preservation but a boundless source for creative and identity-driven design, paving a unique path for the future of Vietnamese fashion."

