



The concept is rooted in the imagery of corrugated metal-roof and thatched-wall houses characteristic of Vietnam's Mekong Delta - where people live amidst harsh natural conditions, yet endure and adapt over time. The metal roofs, exposed to intense heat, gradually oxidize and evolve in surface texture, while the fragile thatched walls, constantly reshaped by wind, are repeatedly repaired and reconstructed. Despite this, the overall structure remains resilient. This juxtaposition of roughness and fragility, old and new, permanence and transience becomes the core inspiration for the collection.

Leather is selected as the primary medium for its durability, transformative surface qualities, and its ability to retain the marks of time. It not only embodies the resilience of metal roofing, but can also be manipulated and handcrafted to echo the woven construction of thatched walls. Techniques such as leather pleating, distressed surface treatments, printing on leather, and laser-cut interlocking are explored to reinterpret the visual language of rust, interwoven structures, and the organic movement of natural materials.

Titled "XaoXac," the collection extends beyond a study of leather garments it is a translation of memory and local culture into a contemporary design language. Ultimately, the project seeks to honor the beauty of endurance, where seemingly modest and imperfect elements become powerful expressions of identity, resilience, and vitality.



XaoXac



MOODBOARD



In the Mekong Delta, the house is not a fixed structure. It is continuously patched, adapted, expanded, and reconfigured in response to the surrounding natural environment.

XaoXac

STORYBOARD

Leather Collection Inspired by “Nhà Mái Tôn Vách Lá”

1. CONCEPT BOARD – MATERIAL CONTRAST

Key idea:

- Hard × Soft
- Metal × Thatch
- Frame × Layer

Visual Direction:

- Rusted metal texture (iron brown, lead grey)



Corrugated fiber cement roofing



Corrugated metal roofing

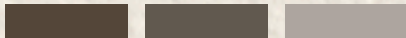
- Interwoven palm leaves – modular repetition



- Filtered light through apertures
- Wind-induced motion traces

Color:

- Base: beige, ash grey
- Accent: moss green
- Highlight: taupe grey, dull metallic silver



Fashion Translation:

- Pleating (corrugated metal simulation)
- Leather surface printing
- Laser-cut interlocking



Silhouette



- Pleating sample

- Leather surface printing sample

Styling:

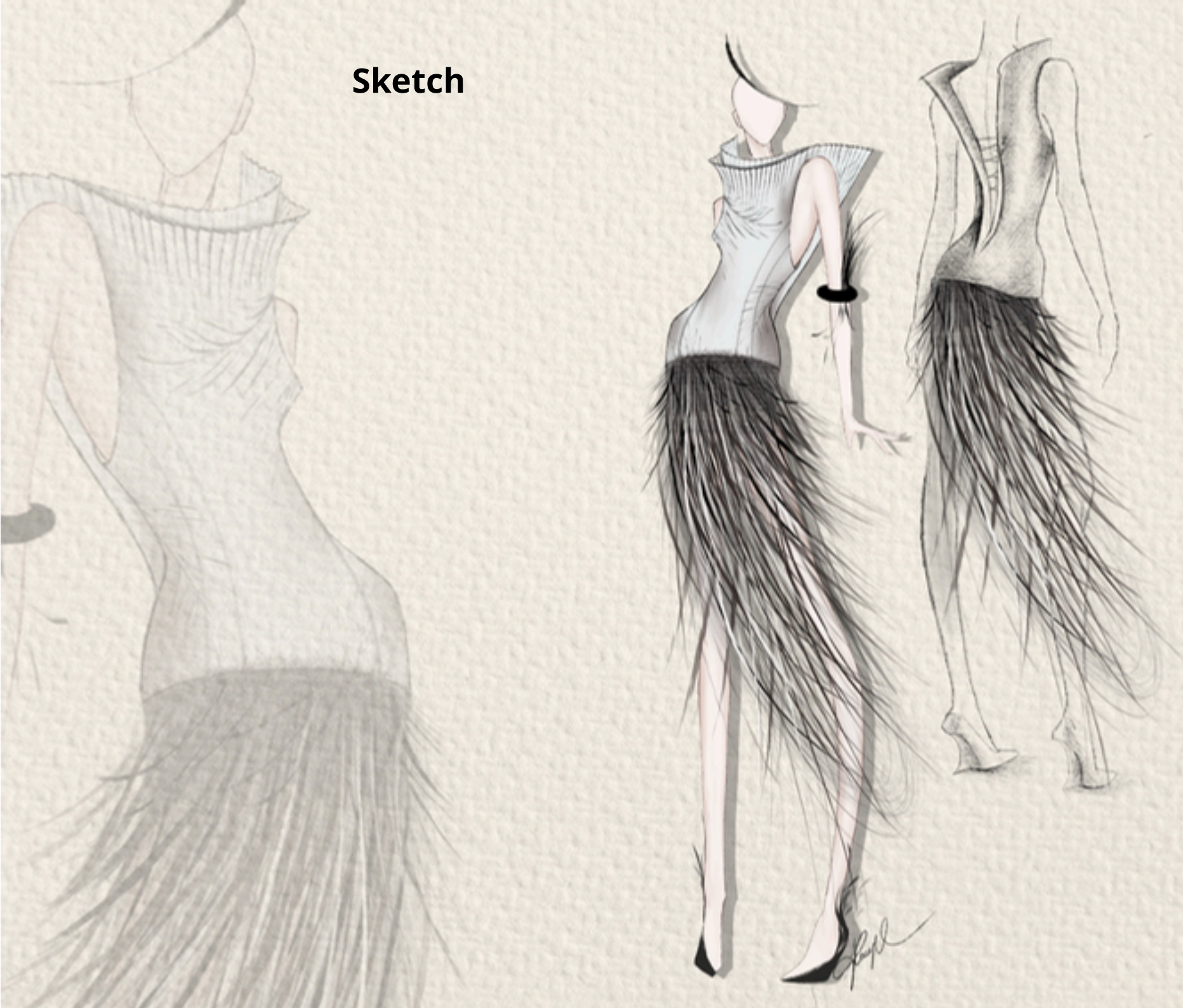
- Multi-layered construction (architectural layering)
- Boots & metal hardware accessories
- Hair: messy / wet-look texture
- Makeup: matte, slightly dusty, skin-textured finish

Target Customer:

- Age: 20–30
- Profile: Experimental / conceptual fashion enthusiasts
- Industry: Creative field (art, design, media)
- Mindset: Rejecting conventional beauty standards in favor of statement-driven expression



Sketch

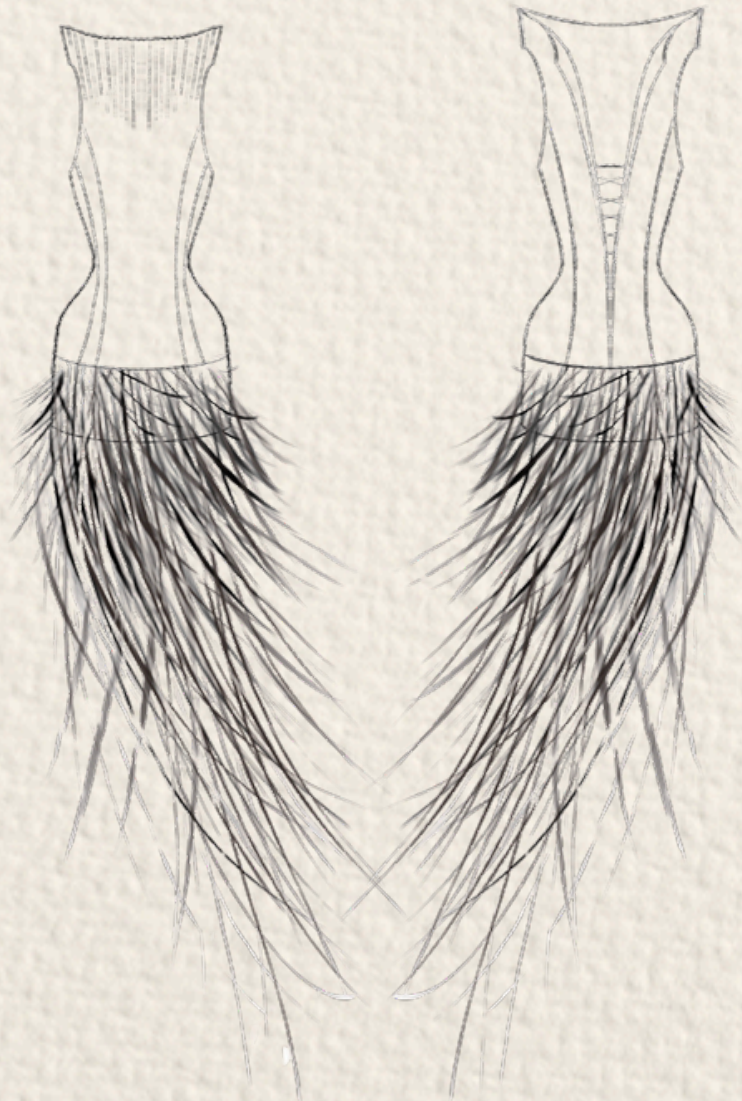




In the Mekong Delta, the house is not a fixed structure. It is continuously patched, adapted, expanded, and reconfigured in response to the surrounding natural environment.

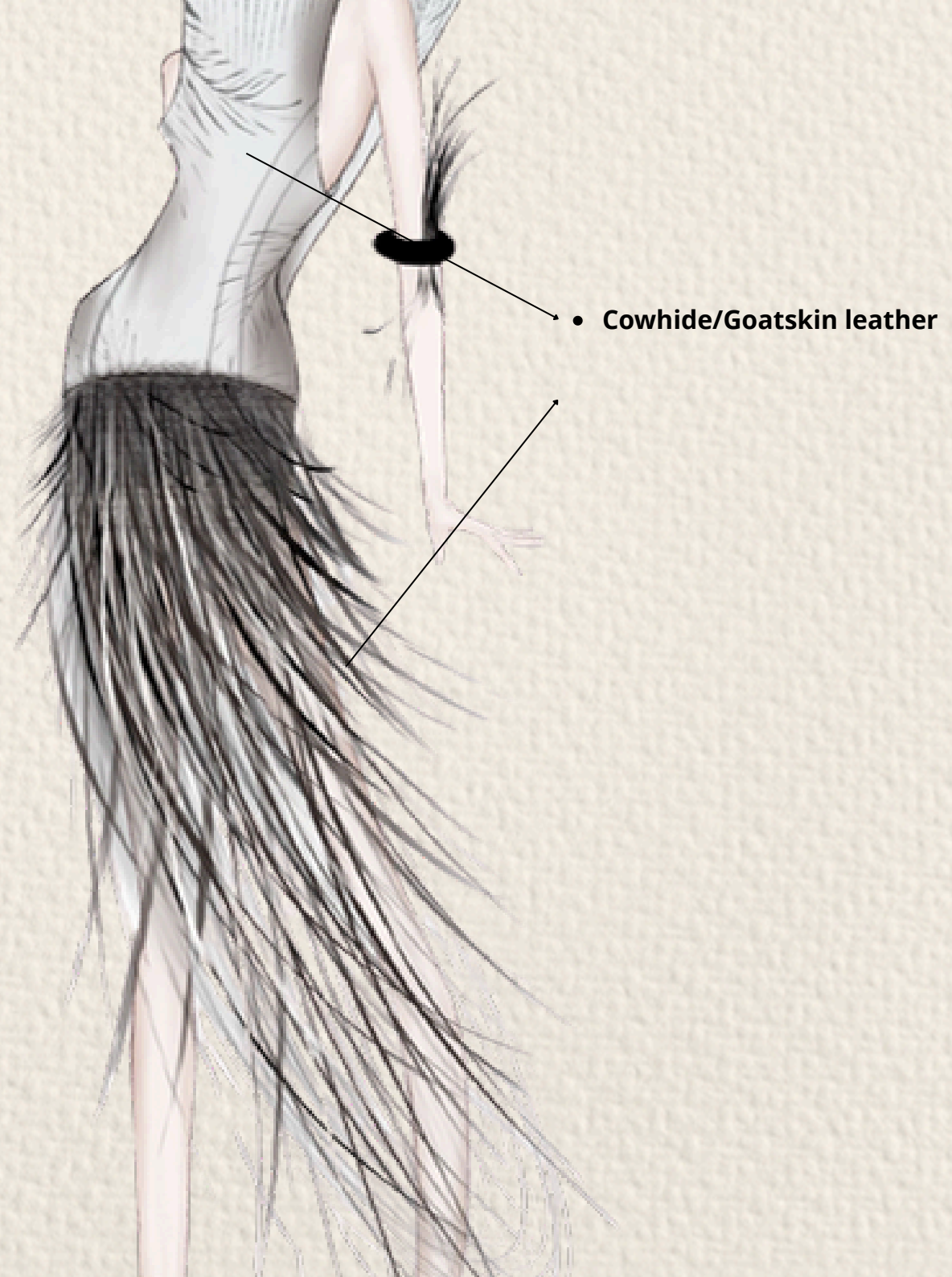
XaoXac

Technical flats



Front

Back



• Cowhide/Goatskin leather



