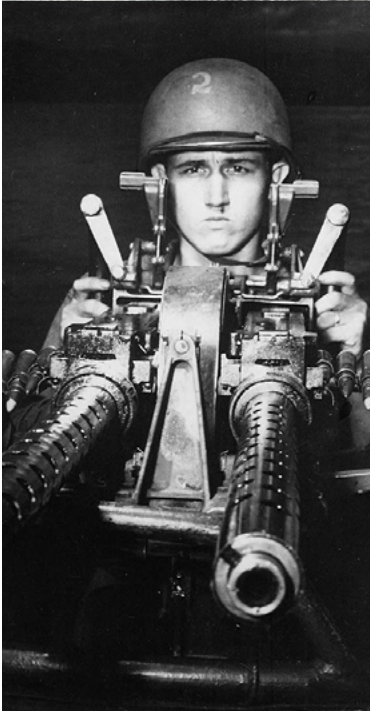
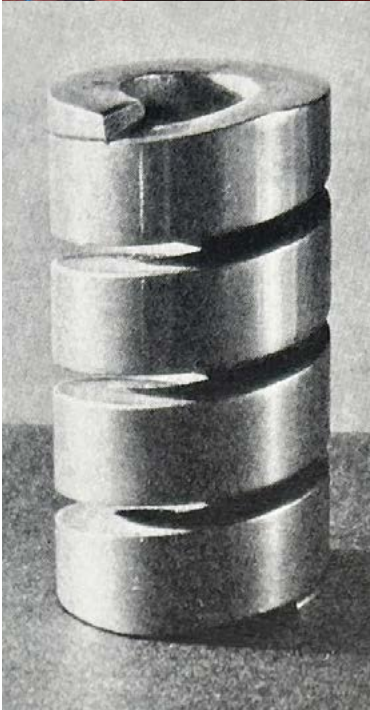


GRAEME SCHNEIDER
MENSWEAR DESIGNER

USING
THE TOOLS
OF ENVY
ENVY

3

ELEMENTS



QUEERNESS

UNIT:
SYSTEM:

THE QUEER
COMMUNITY

MACHINE

UNIT:
SYSTEM:

THE SCREW
ARMOUR

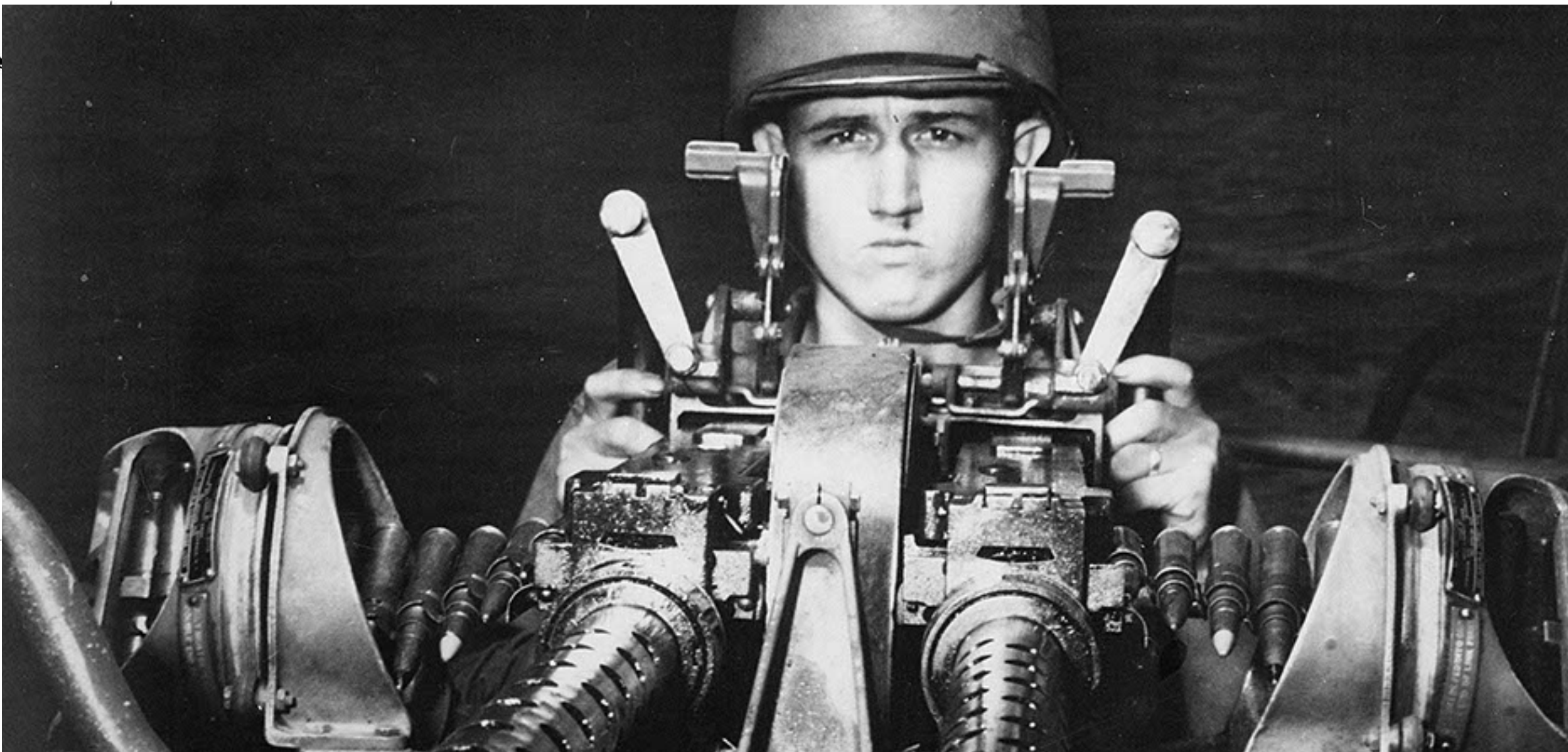
MILITARY

UNIT:
SYSTEM:

THE SOLDIER
ARMY

IMAGE REFERENCES (TOP TO BOTTOM)
1:ORIGINAL PHOTO TAKEN BY ME,
2:MACHINE ART 1934
3:MOTOR TORPEDO BOAT PHOTOGRAPH GUNNER DRAWS BEAD 50 CAL MACHINE GUN 1943

MECHANISMS OF



AIM:

USE MECHANISMS OF POWER
TO BENEFIT QUEER COMMUNITIES

- #1 STRUCTURAL POWER
- #2 SOCIAL MOBILITY
- #3 DEFENSIVE SYSTEMS

POWER

#1 STRUCTURAL POWER

STATUS SYMBOLS:

MILITARY BADGES POINT DOWN
TO SIGNIFY RESPONSIBILITY TO
LEAD THOSE BELOW THEM



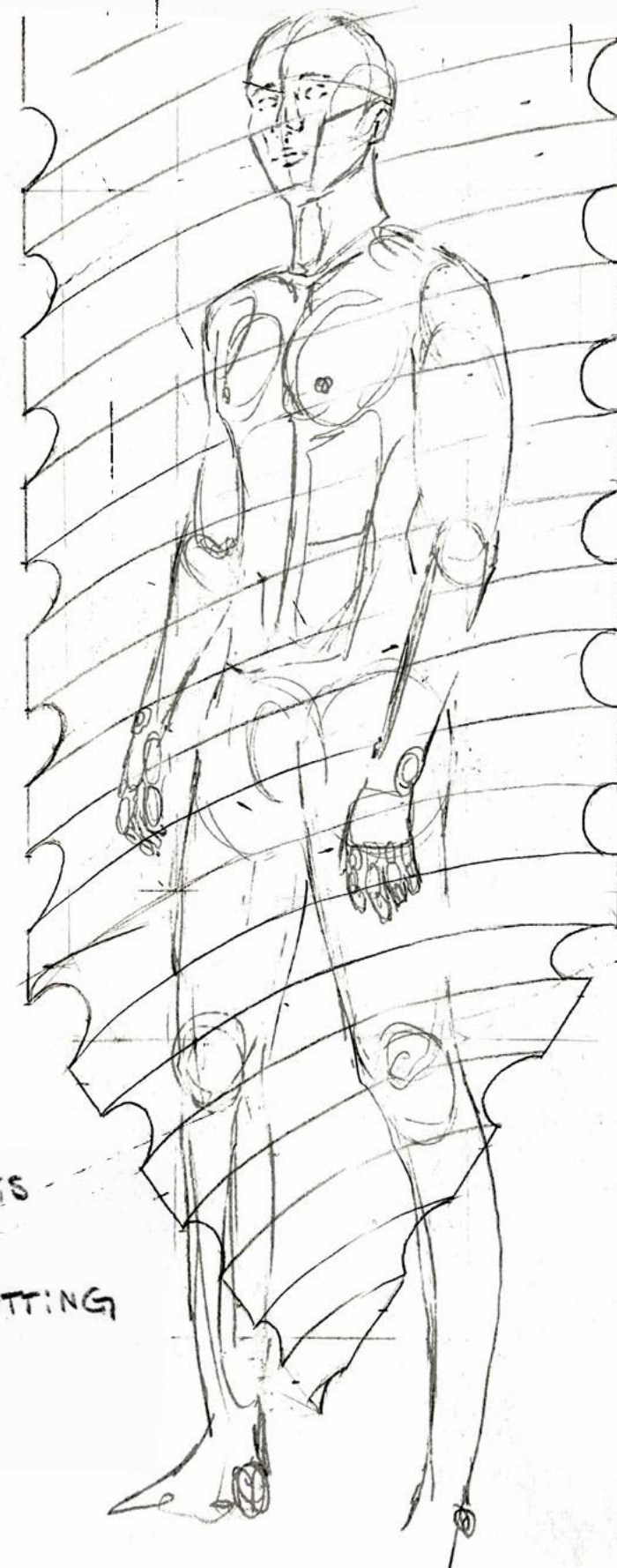
THE PINK TRIANGLE POINTED
DOWN WAS USED TO SIGNIFY
QUEERS AS THE BOTTOM TIER
OF SOCIETY IN NAZI GERMANY



THE SYMBOL WAS LATER RECLAIMED
BY THE QUEER COMMUNITY

SCREW POINTING DOWN IS
A SYMBOL OF STRENGTH
DRILLING INTO PLACE GETTING
STRONGER WITH EACH
ROTATION

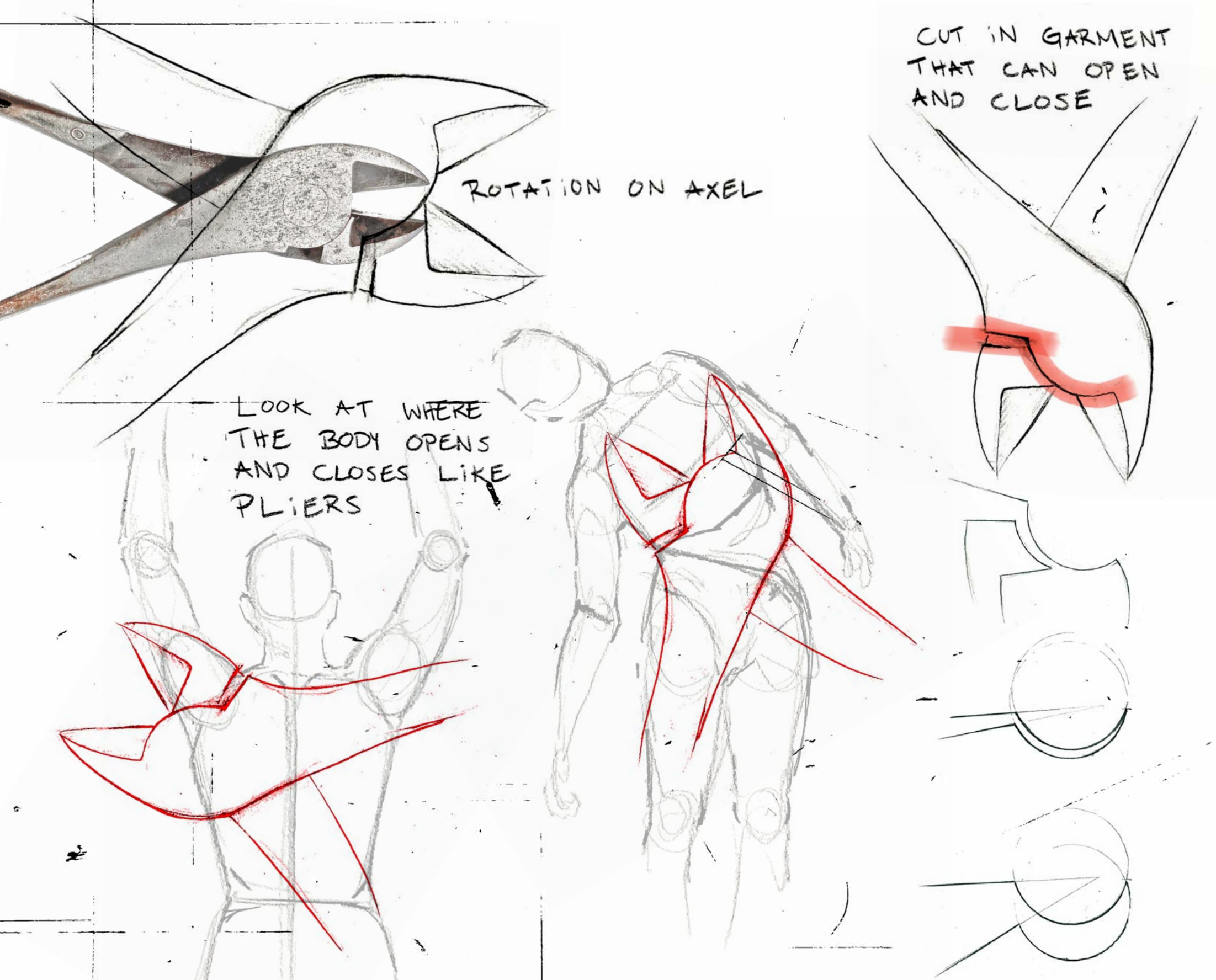
MAKE SYMBOL INTEGRAL TO
UNIFORM



SILHOUETTES POINT DOWN

#2 SOCIAL MOBILITY

FREEDOM OF BODY:



USE CUTS IN THE GARMENT TO REVEAL THE BODY UNDERNEATH



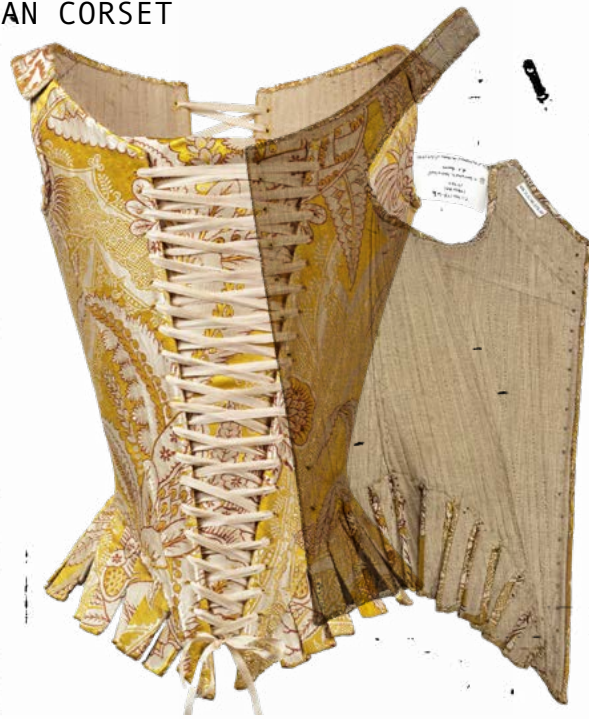
#3 DEFENSIVE SYSTEMS FORTIFICATION OF THE BODY AND MIND:

BRIGANDINE ARMOR
1470



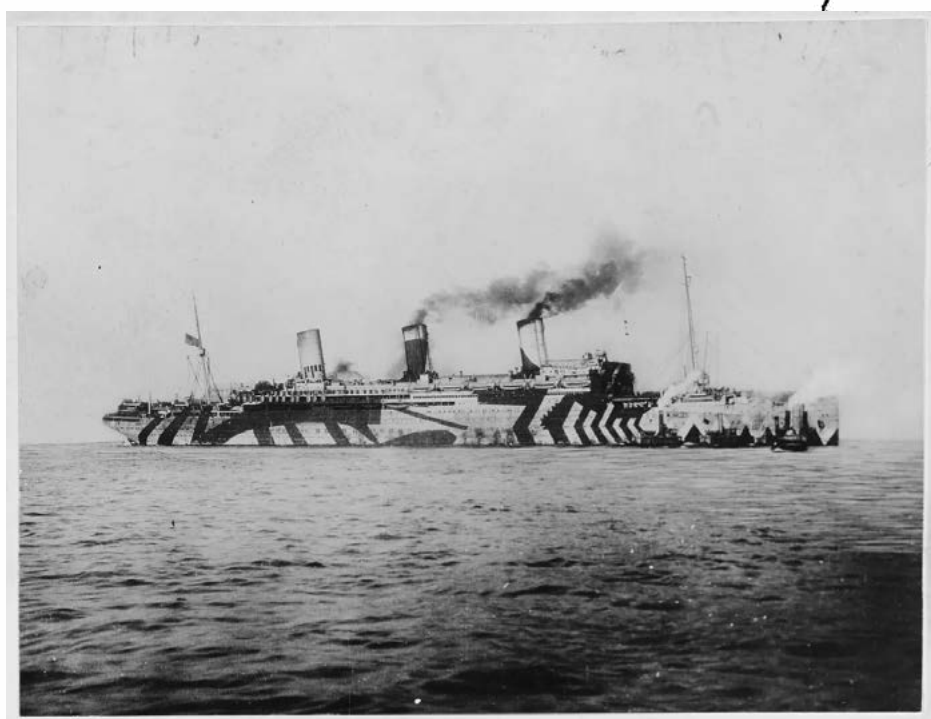
MULTIPLE PLATES
DISTRIBUTES IMPACT

ITALIAN CORSET
1770



TIGHT & RIGID
STRUCTURE PROTECTS
FROM EXTERNAL
IMPACT

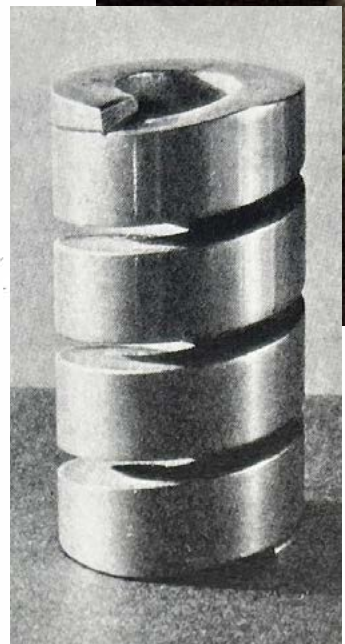
DAZZLE CAMOUFLAGE USED
TO CONFUSE ENEMIES IN WWII



U.S.S. LEVIATHAN
1914-1918

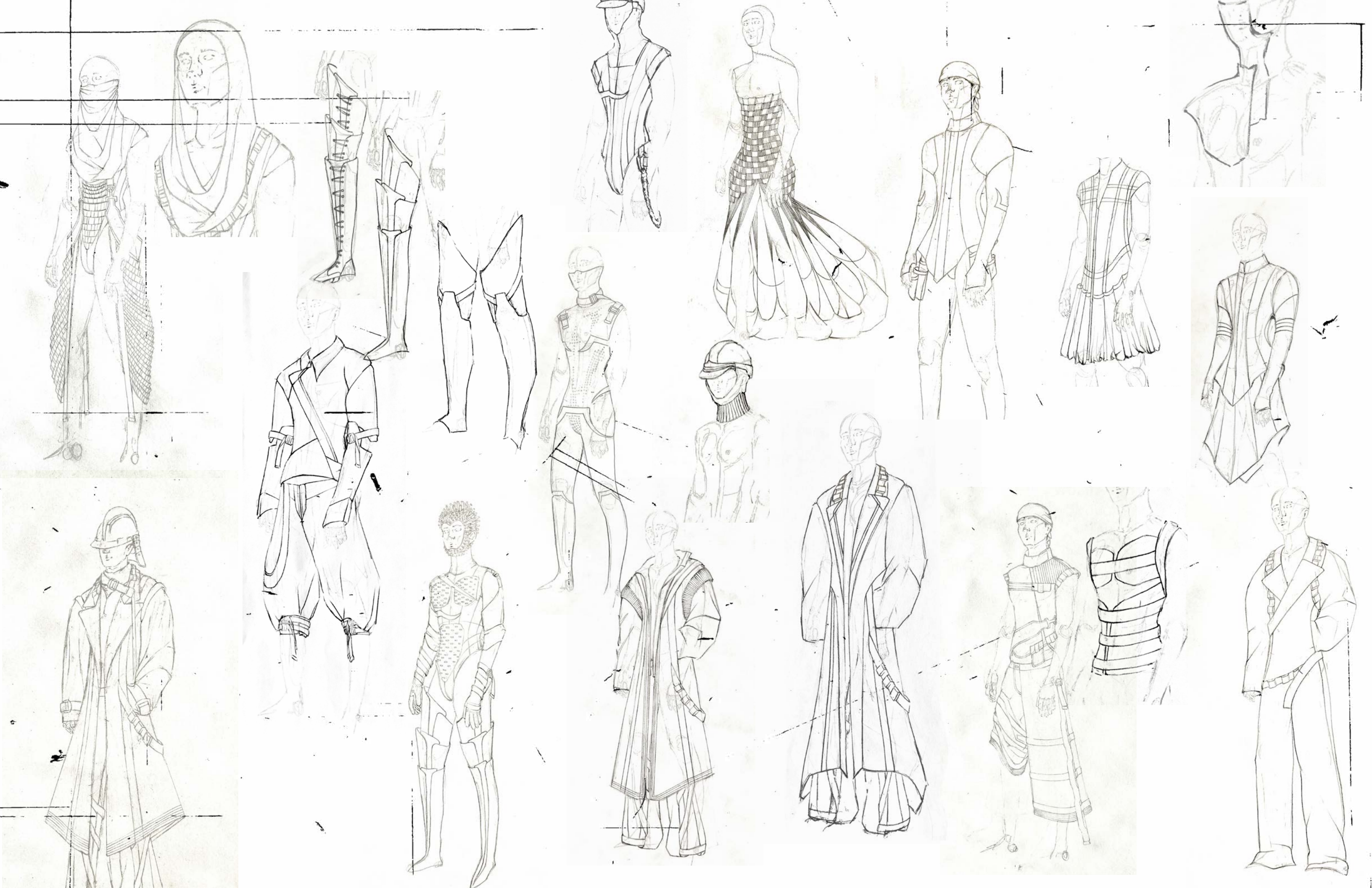
EXTENSIVE DISPLAYS
OF CONFIDENCE TO
WARD OFF ENEMIES

STUDIO 54 1978



USE REFLECTIVE NATURE OF
MACHINERY TO WARD OFF
ENEMIES

MACHINE ART 1934



MATERIALS

DURABLE : ECONOMIC

“DESIGNING TOOLS - OUT OF THE
MOST DURABLE MATERIAL AND AS
ECONOMICALLY AS POSSIBLE”
- MACHINE ART 1934

FOUND MATERIALS

“THOSE ACROSS THE GENDER SPECTUM
WHO MAKE THEIR OWN OUTFITS BECAUSE
THEIR BODIES DONT CONFORM TO WHAT
IS SOLD IN STORES.”
- JULIA BRYAN-WILSON (ARTFORUM)

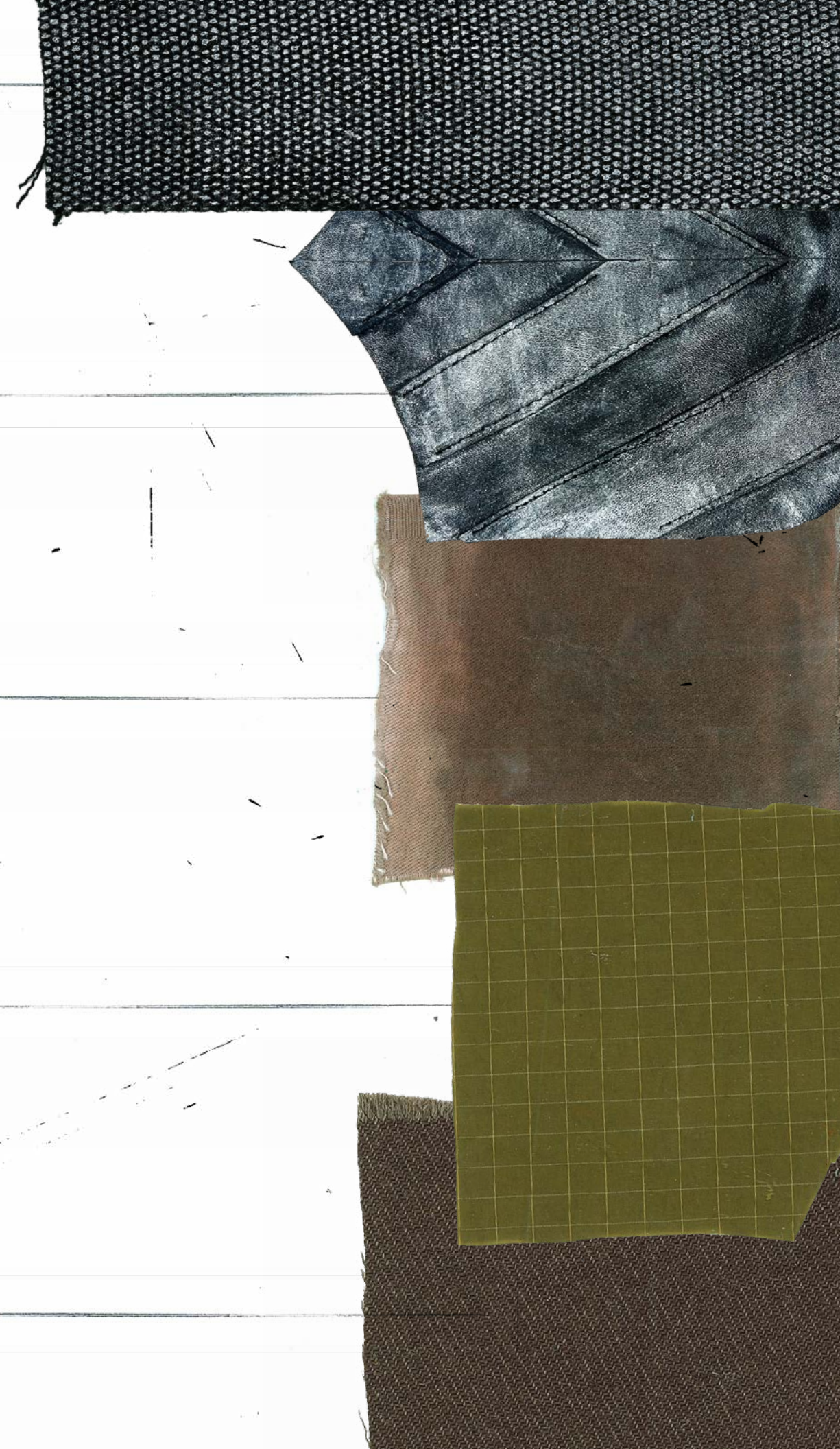
WEBBING

SCRAP LEATHER

WAXED COTTON

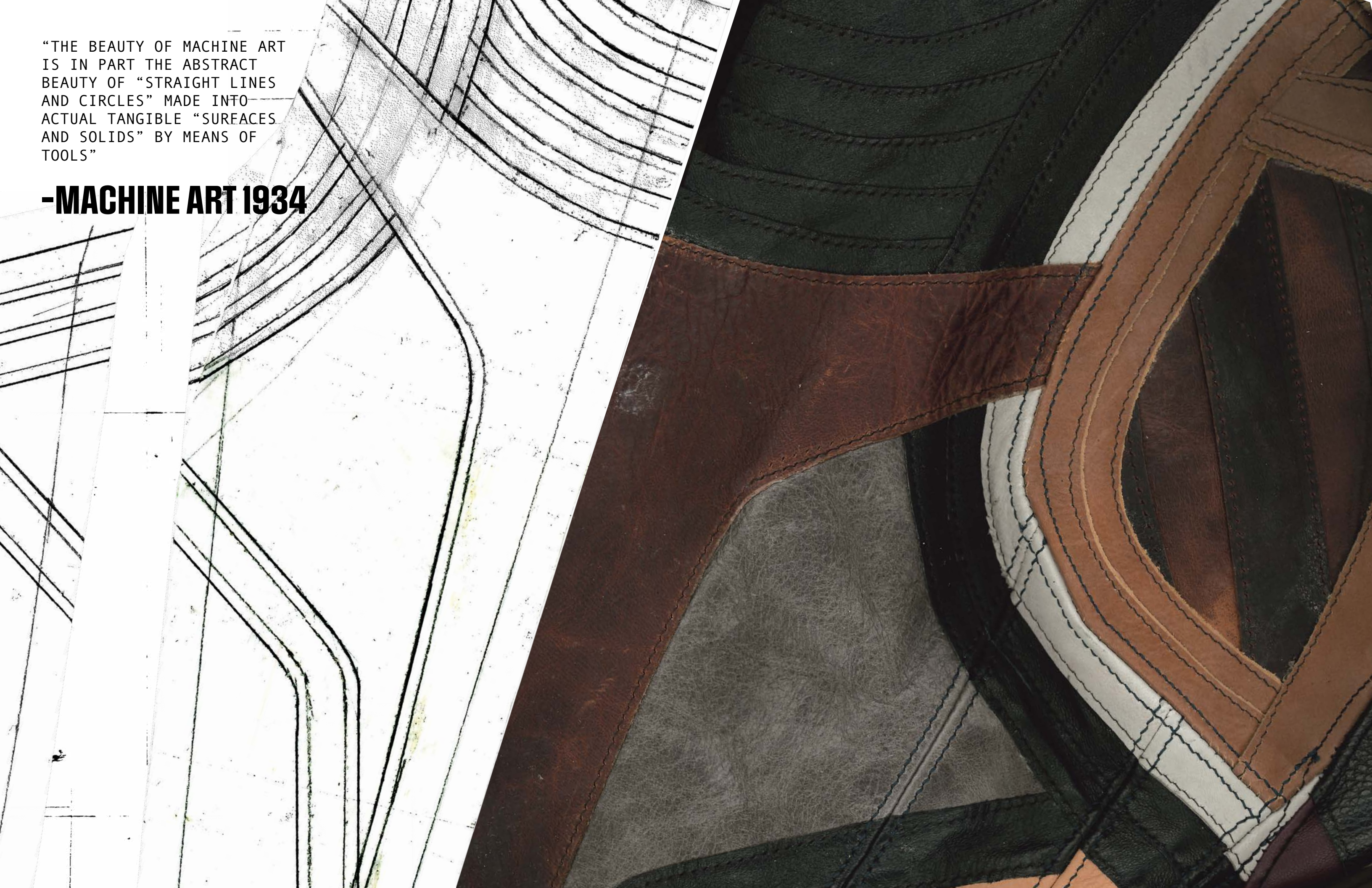
NYLON RIPSTOP

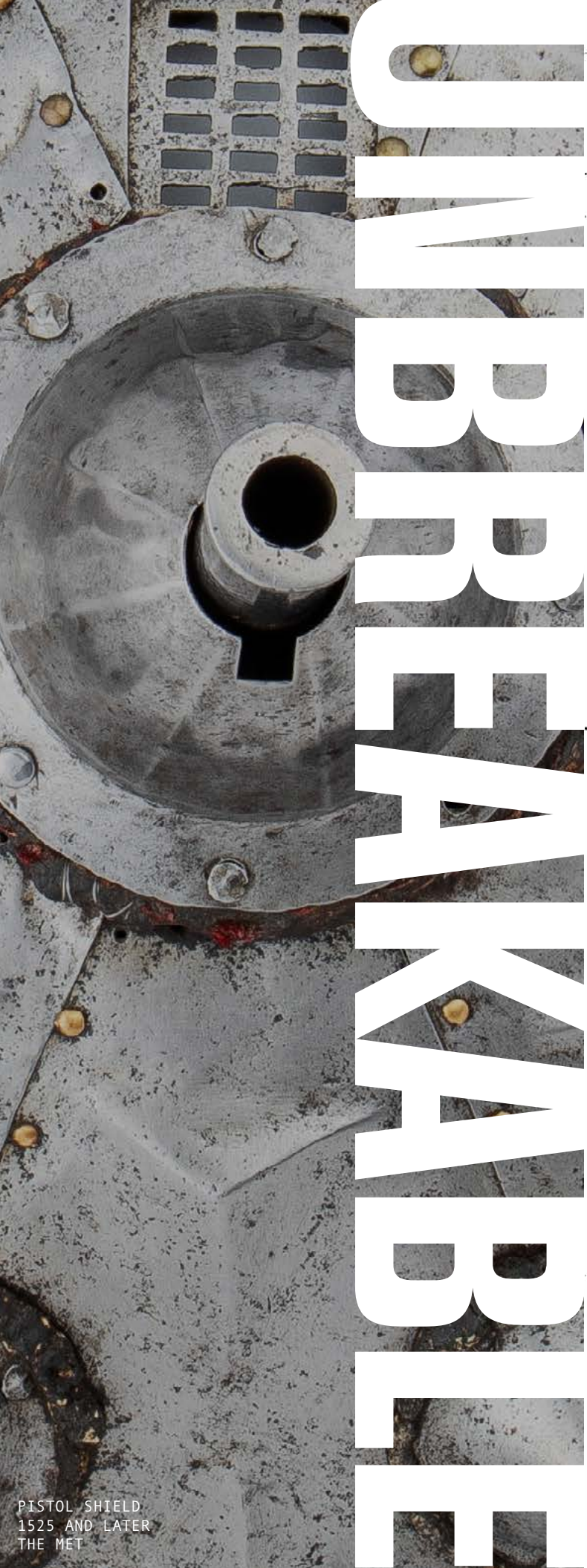
CAVALRY TWILL



“THE BEAUTY OF MACHINE ART
IS IN PART THE ABSTRACT
BEAUTY OF “STRAIGHT LINES
AND CIRCLES” MADE INTO
ACTUAL TANGIBLE “SURFACES
AND SOLIDS” BY MEANS OF
TOOLS”

-MACHINE ART 1934





UNBREAKABLE



STEEL

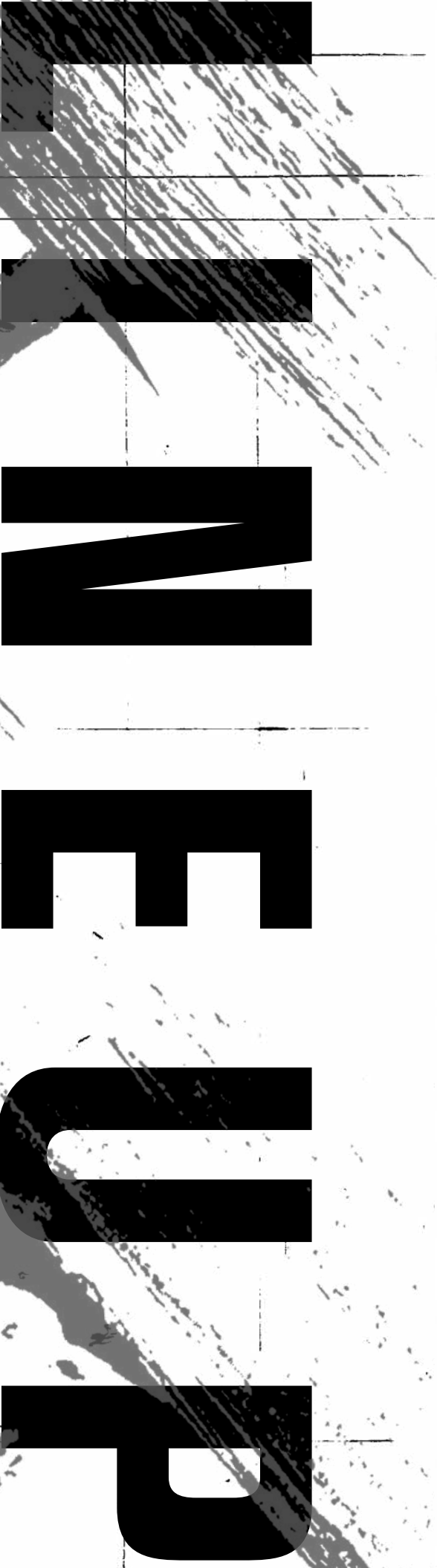
- STRONG/DURABLE
- MALLEABLE
- HIGHLY REFLECTIVE

LEATHER

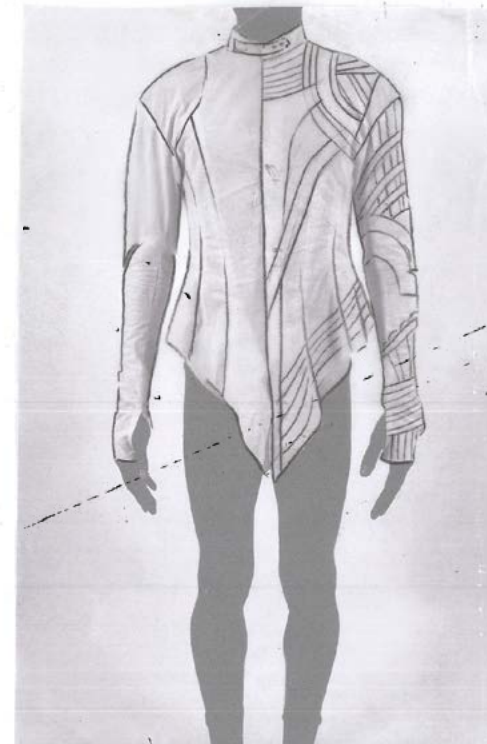
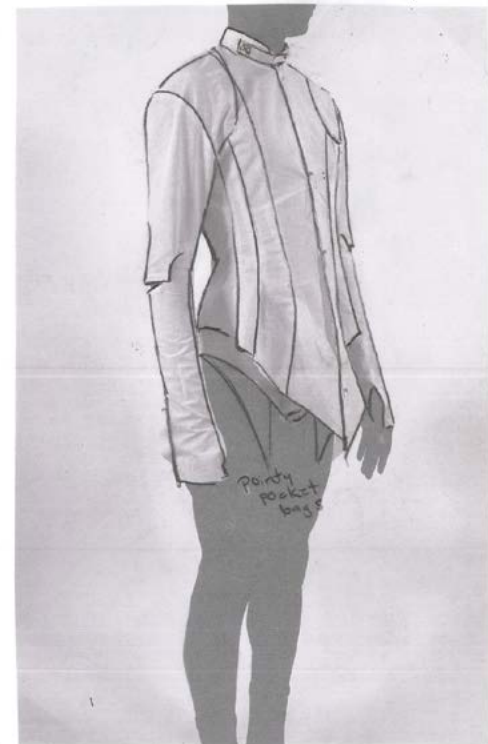
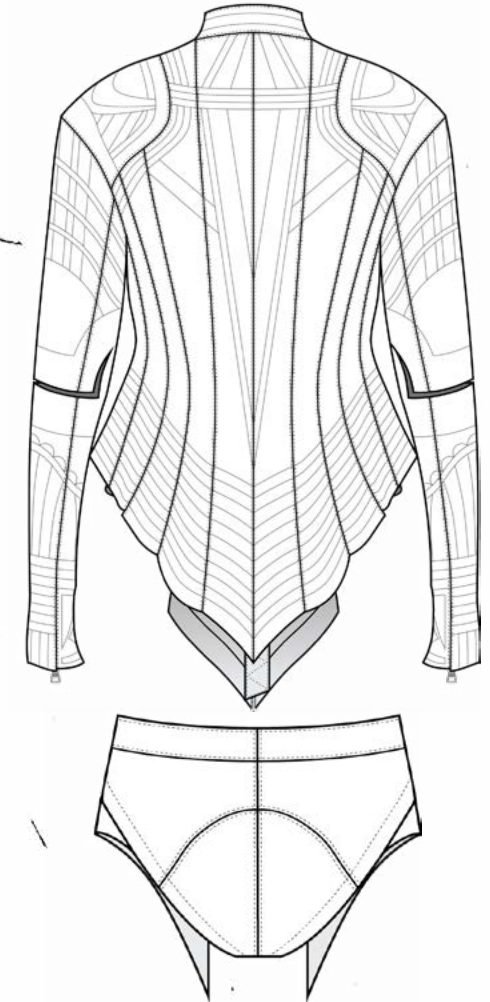
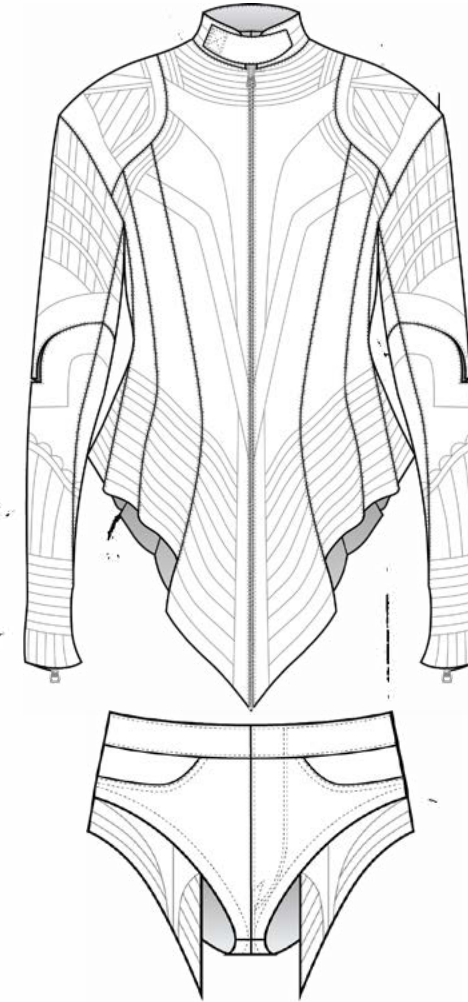
- STRONG/DURABLE -
- MALLEABLE -
- + REFLECTIVE COATING -



ALTBISBILITY

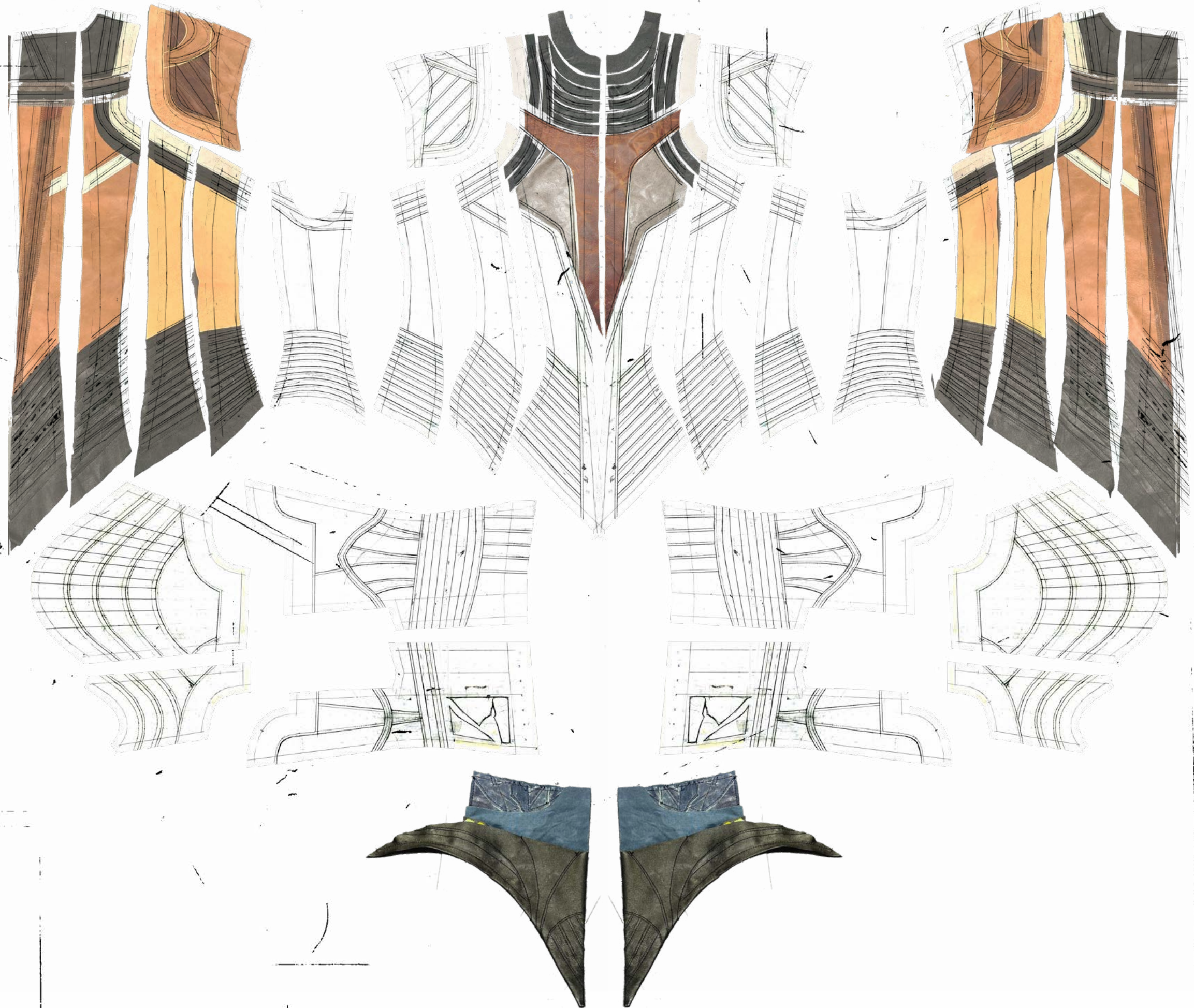


LOOK ONE PLANNING

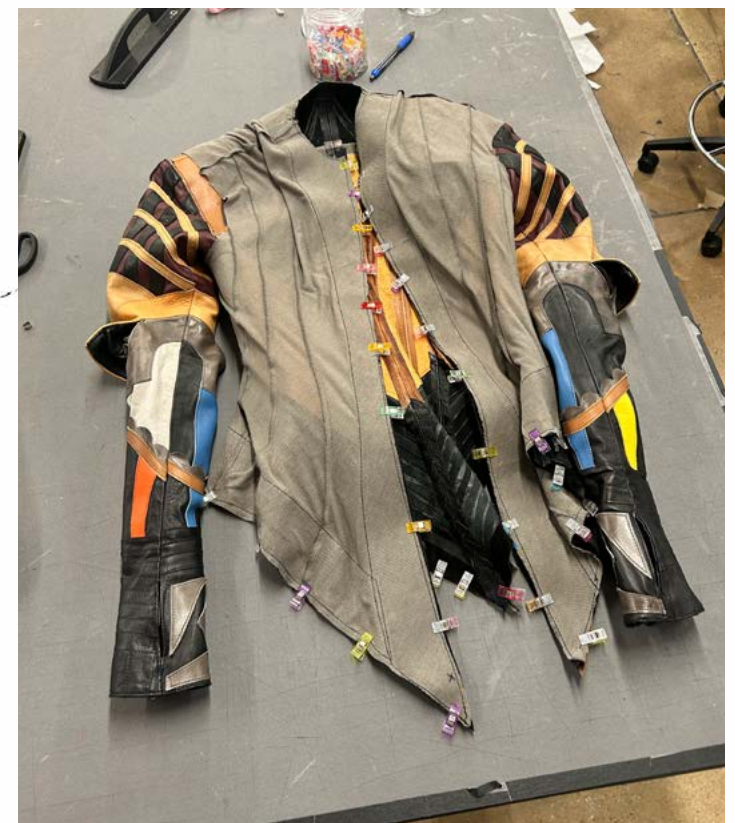
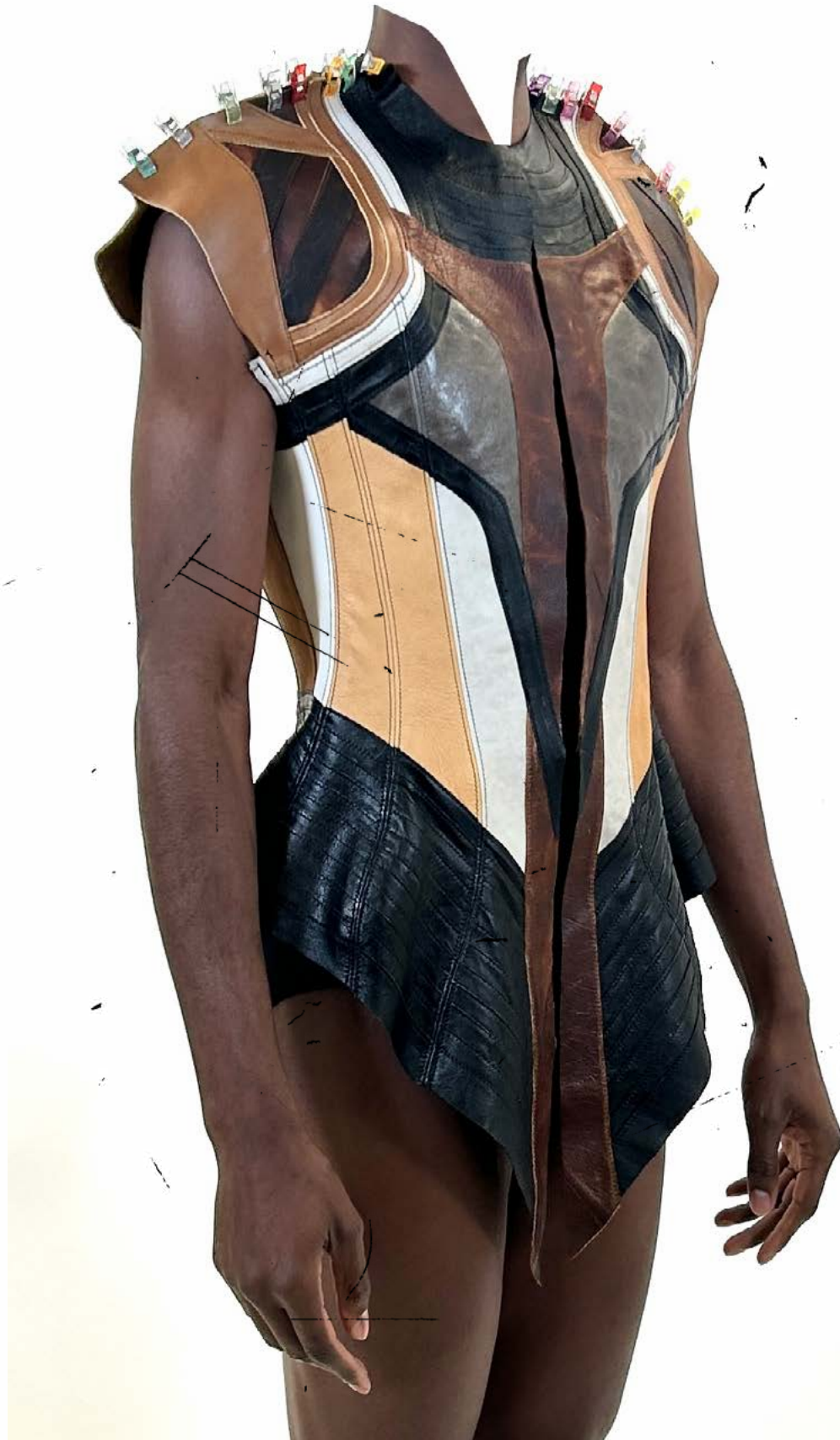
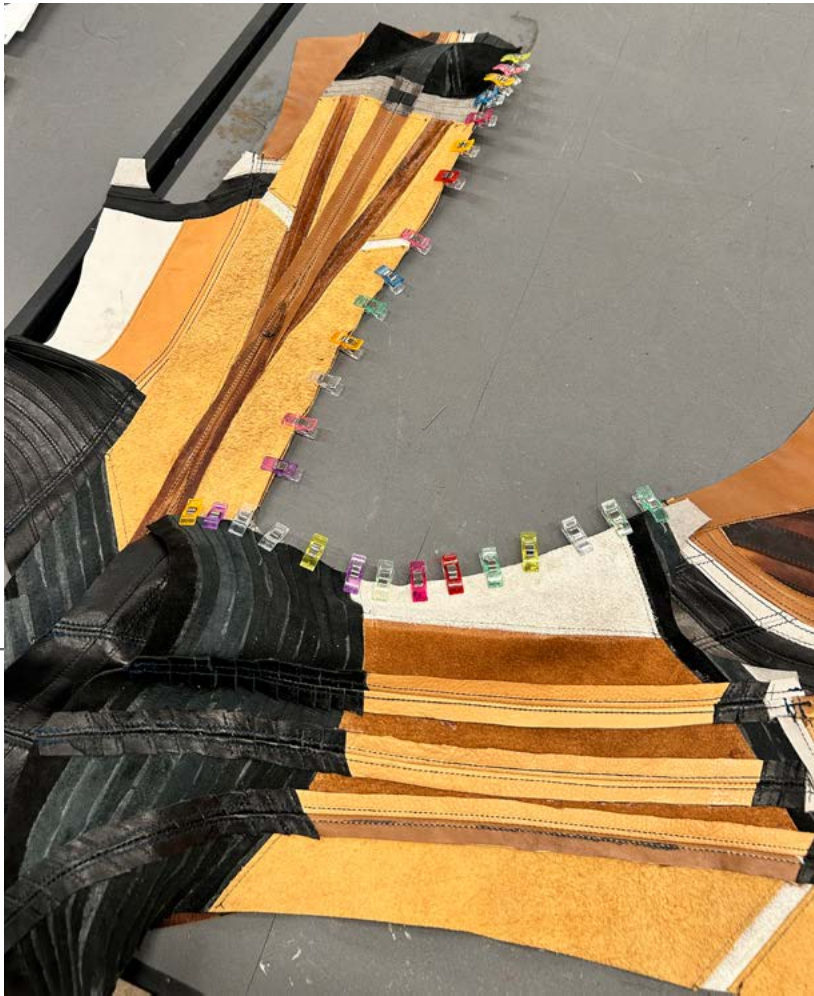


LOOK ONE
LEATHER PEICING

LEATHER SCRAPS



LOOK ONE
CONSTRUCTION



LOOK ONE
TEXTILE
DYE + PAINT



LOOK ONE
FINAL LOOK





