

# Interwoven Life



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Weaving becomes a language of growth, where lifeless leather intertwines with nascent seeds, forming a body that is slowly returning to nature.



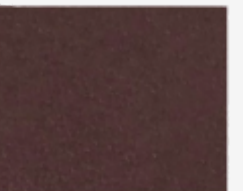
CYPRESS



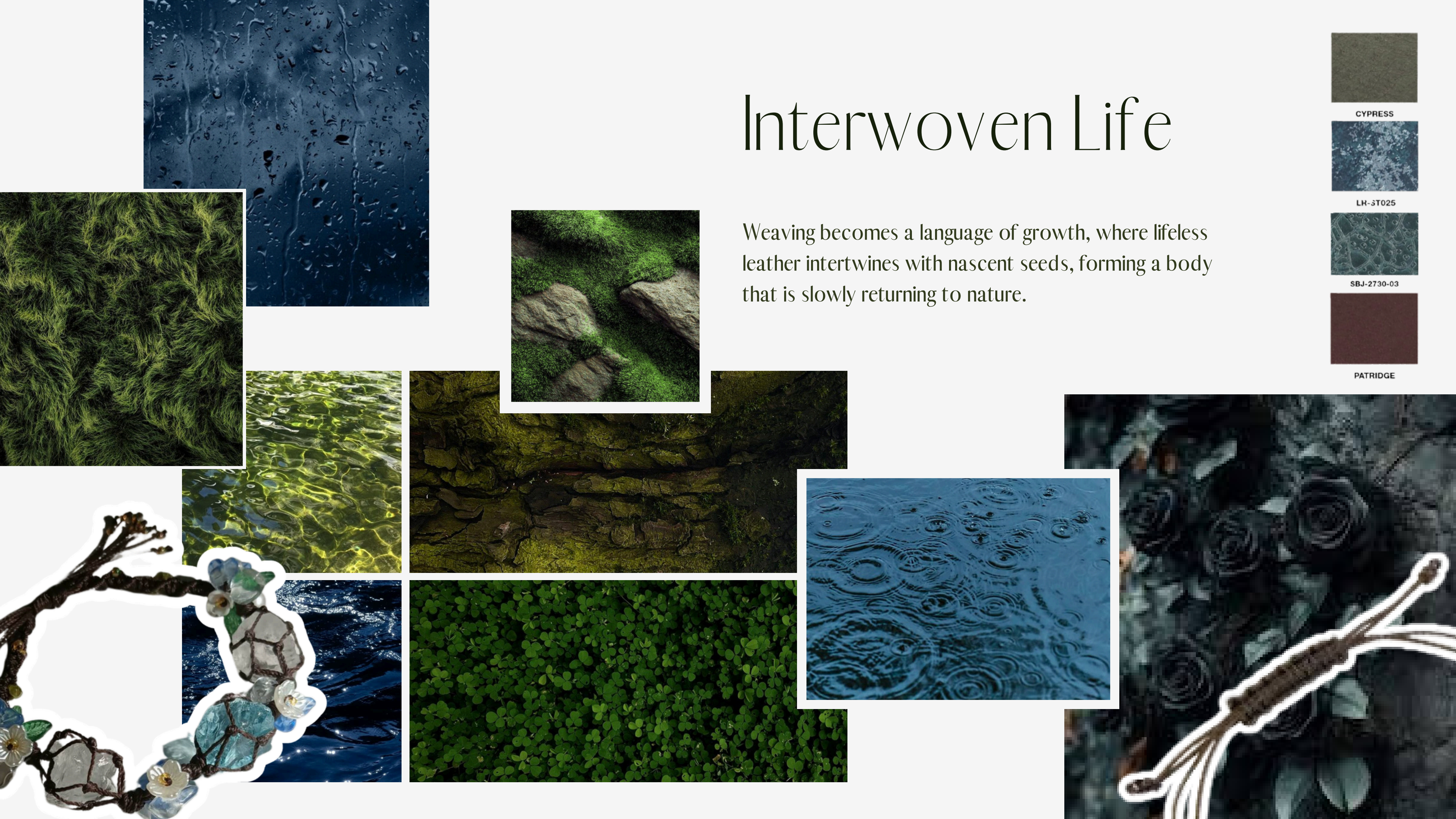
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SBJ-2730-03



PATRIDGE



# Inspiration:

This work is inspired by the structural form of handmade woven bracelets. In these bracelets, cords are used to wrap around stones and flowers, presenting a state in which natural elements are interconnected—much like how life is guided, attached, and coexists within its environment.



# Design Concept:

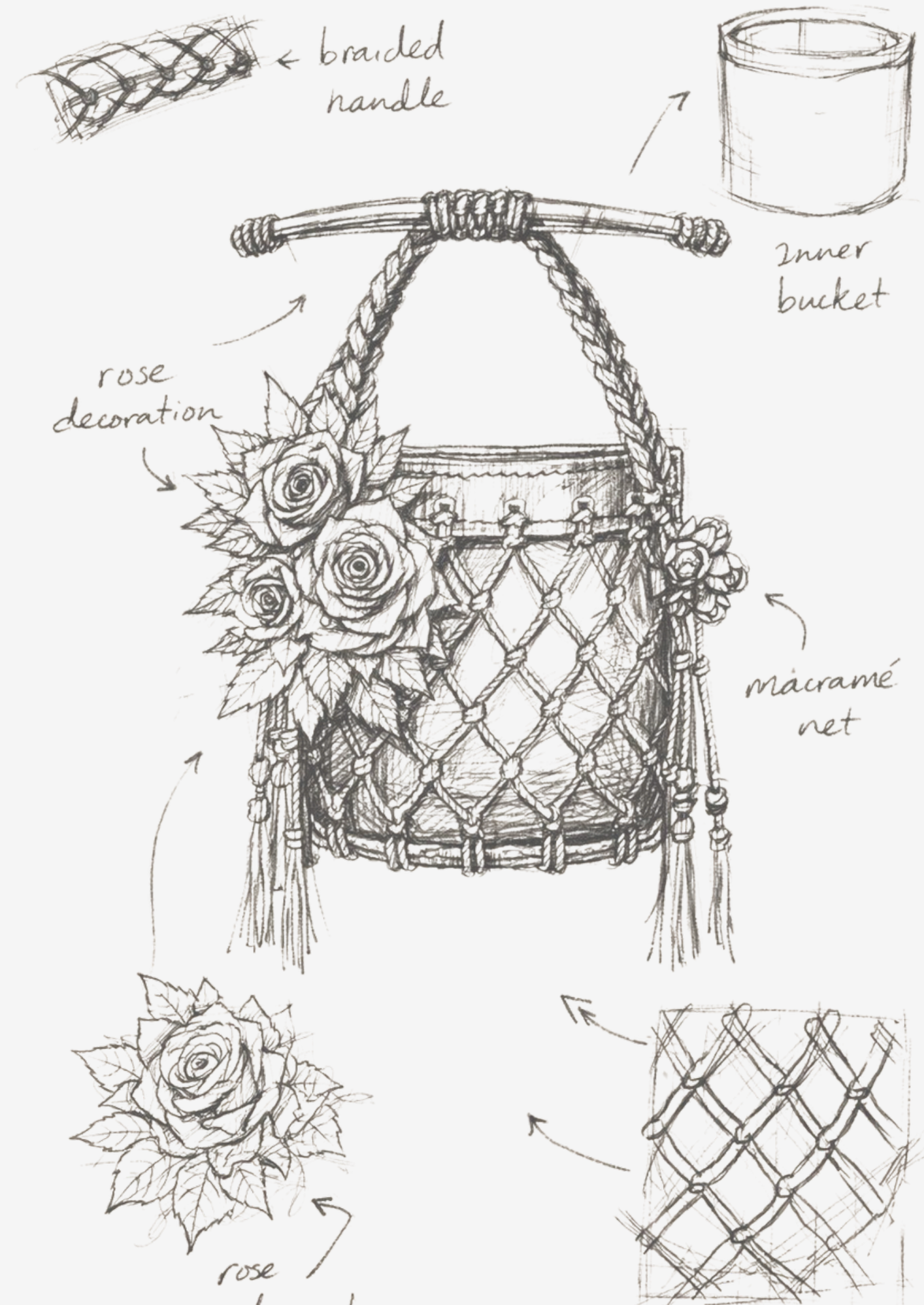
Leather was once part of a living being, carrying the traces of life. When it is transformed into an object, it is also given a new beginning.

This work regards leather as a life that has not yet come to an end. Through a woven structure, it intertwines leather with the continuous vitality of plants, symbolizing new life quietly emerging from what has died.

Within this cycle of regeneration and decay, all things ultimately return as nourishment, merging back into nature.



# Design sketches



# Technical plans

square knot  
adjustable carrying strap

Leather flowers and lush leaves showcase the resilient vitality of plants growing tenaciously through death, adding a vivid sense of life and dynamic spirit to the design.

